



Ralf Behrens

Germany, Edewecht

Allegretto (Opus 31-9 - Version 1 - in F - high) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegretto [Opus 31-9 - Version 1 - in F - high]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	English Horn and Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-9 - Allegretto

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 200$

English Horn in F

Guitar

The first system of music consists of two staves. The top staff is for the English Horn in F, written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains four measures of music with dotted quarter notes and eighth notes. The bottom staff is for the guitar, also in treble clef with a 6/8 time signature. It features a rhythmic accompaniment of eighth notes with a bass line of dotted quarter notes.

The second system of music consists of two staves. The top staff is for the English Horn in F, starting at measure 5. It contains four measures of music. The bottom staff is for the guitar, continuing the rhythmic accompaniment from the first system.

The third system of music consists of two staves. The top staff is for the English Horn in F, starting at measure 9. It contains four measures of music. The bottom staff is for the guitar, continuing the rhythmic accompaniment.

The fourth system of music consists of two staves. The top staff is for the English Horn in F, starting at measure 13. It contains four measures of music. The bottom staff is for the guitar, continuing the rhythmic accompaniment.

17

Musical notation for measures 17-20. The right hand plays a sequence of dotted quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3. The key signature has one sharp (F#) and the time signature is 8/8.

21

Musical notation for measures 21-24. The right hand continues with dotted quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4. The left hand continues with eighth notes: G3, A3, B3, C4, B3, A3, G3, F#3. The key signature has one sharp (F#) and the time signature is 8/8.

25

Musical notation for measures 25-28. The right hand continues with dotted quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4. The left hand continues with eighth notes: G3, A3, B3, C4, B3, A3, G3, F#3. The key signature has one sharp (F#) and the time signature is 8/8.

29

Musical notation for measures 29-32. The right hand continues with dotted quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4. The left hand continues with eighth notes: G3, A3, B3, C4, B3, A3, G3, F#3. The key signature has one sharp (F#) and the time signature is 8/8.