



# Ralf Behrens

Germany, Edewecht

## Allegretto (Opus 31-9 - Version 1 - very high - high notation) Sor, Fernando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allegretto [Opus 31-9 - Version 1 - very high - high notation]
<b>Composer:</b>	Sor, Fernando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Clarinet, Guitar
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 31-9 - Allegretto

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 200$

Clarinet in Bb

Guitar

5

9

13

17

Musical notation for measures 17-20. The right hand plays a sequence of chords: F#4, G#4, A4, B4, C5, D5, E5, F#5. The left hand plays a rhythmic pattern of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5.

21

Musical notation for measures 21-24. The right hand plays a sequence of chords: F#4, G#4, A4, B4, C5, D5, E5, F#5. The left hand plays a rhythmic pattern of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5.

25

Musical notation for measures 25-28. The right hand plays a sequence of chords: F#4, G#4, A4, B4, C5, D5, E5, F#5. The left hand plays a rhythmic pattern of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5.

29

Musical notation for measures 29-32. The right hand plays a sequence of chords: F#4, G#4, A4, B4, C5, D5, E5, F#5. The left hand plays a rhythmic pattern of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5.