



# Ralf Behrens

Germany, Edewecht

## Allegretto (Opus 31-9 - Version 1) Sor, Fernando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allegretto [Opus 31-9 - Version 1]
<b>Composer:</b>	Sor, Fernando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	soprano recorder and guitar
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 31-9 - Allegretto

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2018 RaBe

♩ = c. 200

Soprano Recorder

Guitar

Musical notation for measures 1-4. The Soprano Recorder part (top staff) features a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4. The Guitar part (bottom staff) features a rhythmic accompaniment of eighth notes: G3, A3, B3, C4, B3, A3, G3, F3.

Musical notation for measures 5-8. The Soprano Recorder part (top staff) features a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4. The Guitar part (bottom staff) features a rhythmic accompaniment of eighth notes: G3, A3, B3, C4, B3, A3, G3, F3.

Musical notation for measures 9-12. The Soprano Recorder part (top staff) features a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4. The Guitar part (bottom staff) features a rhythmic accompaniment of eighth notes: G3, A3, B3, C4, B3, A3, G3, F3.

Musical notation for measures 13-16. The Soprano Recorder part (top staff) features a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4. The Guitar part (bottom staff) features a rhythmic accompaniment of eighth notes: G3, A3, B3, C4, B3, A3, G3, F3.

17 8

Musical notation for measures 17-20. The top staff contains a melody of dotted half notes: G4, A4, B4, C5, B4, A4, G4. The bottom staff contains a bass line of eighth notes: G3, A3, B3, C4, B3, A3, G3, with an '8' below the first measure. The piece is in 8/8 time.

21 8

Musical notation for measures 21-24. The top staff contains a melody of dotted half notes: G4, A4, B4, C5, B4, A4, G4. The bottom staff contains a bass line of eighth notes: G3, A3, B3, C4, B3, A3, G3, with an '8' below the first measure. The piece is in 8/8 time.

25 8

Musical notation for measures 25-28. The top staff contains a melody of dotted half notes: G4, A4, B4, C5, B4, A4, G4. The bottom staff contains a bass line of eighth notes: G3, A3, B3, C4, B3, A3, G3, with an '8' below the first measure. The piece is in 8/8 time.

29 8

Musical notation for measures 29-32. The top staff contains a melody of dotted half notes: G4, A4, B4, C5, B4, A4, G4. The bottom staff contains a bass line of eighth notes: G3, A3, B3, C4, B3, A3, G3, with an '8' below the first measure. The piece is in 8/8 time.