



Eythor Thorlaksson

Iceland

About the artist

Eythor Thorlaksson is born 1930 and started young playing musical instruments. In the years 1950 - 1952 he studied guitar in England, Denmark and Sweden and in 1953 in Madrid with Daniel Fortea and Quintin Esquembre. In the years 1954 - 1957 he studied harmony and counterpoint with Dr. Urbancic and in 1958 - 1961 he completed his guitar studies with Graciano Tarragó in Barcelona. Since then he has been the principal guitar teacher at The Music School in Hafnarfjordur and has arranged and written a lot of tutorial material for the classical guitar, he is now retired but continues to arrange and compose for the guitar.

Personal web: <http://www.classicalguitarschool.net>

About the piece



Title:	12 Minuets
Composer:	Sor, Fernando
Arranger:	Thorlaksson, Eythor
Licence:	Copyright © The Guitar School - Iceland
Instrumentation:	Guitar solo (standard notation)
Style:	Classical

Eythor Thorlaksson on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-eythor-thorlaksson.htm>

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FERNANDO SOR

12

MENUETS

FOR GUITAR

Fingering by
Eythor Thorlaksson

THE GUITAR SCHOOL - ICELAND

www.eythorsson.com.

MENUET 1

(Op. 22)

Moderato

mf

p

mf

p

f

p

mf

p

musical staff with notes and dynamics: *poco rit.*, *mf*, *a tempo*

musical staff with notes and dynamics: *f*, *Fine*

Trio

musical staff with notes and dynamics: *mf*

musical staff with notes and dynamics: *p*

musical staff with notes and dynamics: *cresc.*

musical staff with notes and dynamics: *f*, *mf*

musical staff with notes and dynamics: *D. C. al Fine senza rep.*

MENUET 2

(Op. 25)

Allegro

p

f

p

mf dolce

f

p

p

mf

VII

V

IV. *dim.* II. *f* I. *Fine*

Trio *p* *f*

mf

rit.

p *a tempo*

f *D. C. al Fine senza rep.*

MENUET 3

(Op. 8 nr. 1)

Andante

MENUET 4

(Op. 2 nr. 4)

Andante

mf

III-

p

mf

p

cresc.

f

III-

MENUET 5

(Op. 23 nr. 5)

Andante

f

mp dolce

f *sp* *f* *sp*

f *sp* *f* *sp*

f

mf dolce

MENUET 6

(Op. 13 nr. 1)

Moderato

mf

f

p

f

IV

II

IV

II

⑥

MENUET 7

(Op. 24 nr. 6)

Andante

○ = F

p

mf

f

p

mf

ten.

f

p

i m a m

i m

MENUET 8

(Op. 11 nr. 1)

Andante

⑤ = G 0
⑥ = D

mf *p*

VIII - VII - V - IV - V

mf *f* *p*

f *p*

V - *mf*

p *mf*

f

MENUET 9

(Op. 11 nr. 5)

Andante maestoso

⑥ = D *f* *p* *f* *mf*

VII II VII II

f *p* *f* *p* *mf*

mf

rfz *p* *cresc.*

f *mf*

⑤ ⑤

rfz ⑤ *f*

MENUET 10

(Op. 11 nr. 7)

Andante

The musical score is written for piano and voice. It begins with a piano accompaniment in the right hand, marked *f* (forte), and a vocal line in the left hand. The tempo is marked *Andante*. The score is divided into sections labeled I through VII. The vocal line includes the lyrics "i m a m i p i m a m i" repeated. The piano accompaniment features various techniques such as triplets, sixteenth-note runs, and dynamic markings like *p* (piano) and *mf* (mezzo-forte). The score concludes with a final cadence marked with a double bar line and repeat dots.

MENUET 11

(Op. 11 nr. 6)

Andante maestoso

f *p* *f*

p dolce

mf

p

p

f

V.

⑤

④

②

p

mf

p

mf

f

p

mf

IV

MENUET 12

(Op. 11 nr. 3)

Maestoso

⑤ = G
⑥ = D

f

VII-
VIII VII- VII- VII- VII- VII- VII-

mp dolce

rfz

f

⑥ 0

VII

mf

IV

p i p i p i p i

VII

f *dolce* *mf* *m i m m i m*

f *a*

mf dolce *a*

mf *p i p i p i p i*

f *arm 7* *arm 5*