



Ralf Behrens

Germany, Edewecht

Nkosi Sikelel iAfrika (mixed 2) Sontonga, Enoch

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Nkosi Sikelel iAfrika [mixed 2]
Composer:	Sontonga, Enoch
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	4 clarinets (quartet)
Style:	National Anthems

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Nkosi Sikelel' iAfrika

Enoch Mankayi Sontonga (1872-1905) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2017 RaBe

Possible sequence: A-A-B-B-A-C-A-D-D

♩ = c. 108

A

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet in Bb

5

10

B

Musical score for Nkosi Sikelel' iAfrika, measures 15-25. The score is written for four staves in treble clef with a key signature of three sharps (F#, C#, G#). The music is in 4/4 time. The first system (measures 15-19) features dynamics of *ff* and *mf*. The second system (measures 20-24) features dynamics of *mp* and *mf*, with a common time signature change to *C* at the beginning of measure 20. The third system (measures 25-29) features dynamics of *mp* and *f*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for Nkosi Sikelel' iAfrika, measures 30-40. The score is written for four staves in treble clef, with a key signature of three sharps (F#, C#, G#). The music is in 4/4 time. The first system (measures 30-34) features a melodic line in the top staff and accompaniment in the bottom three staves. Dynamics range from *mp* to *mf*. The second system (measures 35-39) includes a dynamic change to *ff* and *f*, and a chord change to D major indicated by a 'D' above the staff. The third system (measures 40-44) returns to *mf* and *mp* dynamics.