



# Ralf Behrens

Germany, Edewecht

## Nkosi Sikelel iAfrika (in C - high) Sontonga, Enoch

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Nkosi Sikelel iAfrika [in C - high]
<b>Composer:</b>	Sontonga, Enoch
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Brass Quartet
<b>Style:</b>	National Anthems

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Nkosi Sikelel' iAfrika

Enoch Mankayi Sontonga (1872-1905) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2017 RaBe

Possible sequence: A-A-B-B-A-C-A-D-D

♩ = c. 108

**A**

Trumpet in C 1 *mf*

Trumpet in C 2 *mf*

Trombone 1 *mf*

Trombone 2 *mf*

5

*mp*

*mp*

*mp*

5

*mp*

10

**B**

*f*

*f*

*f*

10

*f*

15

*ff* *mf*

*ff* *mf*

*ff* *mf*

15

*ff* *mf*

20

*mp* *mf*

*mp* *mf*

*mp* *mf*

20

*mp* *mf*

25

*mp* *f*

*mp* *f*

*mp* *f*

25

*mp* *f*

30

mp mf

mp mf

mp mf

30

mp mf

Detailed description: This system contains measures 30 through 34. It features four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one sharp (F#). The music consists of rhythmic patterns with eighth and sixteenth notes, often beamed together. Dynamic markings 'mp' (mezzo-piano) and 'mf' (mezzo-forte) are placed below the staves. A large 'D' is written above the first staff at the end of measure 34.

35

mp ff f

mp ff f

mp ff f

35

mp ff f

Detailed description: This system contains measures 35 through 39. It features four staves. The key signature has one sharp (F#). The music continues with rhythmic patterns. Dynamic markings 'mp', 'ff' (fortissimo), and 'f' (forte) are used. A large 'D' is written above the first staff at the beginning of measure 35.

40

mf mp

mf mp

mf mp

40

mf mp

Detailed description: This system contains measures 40 through 44. It features four staves. The key signature has one sharp (F#). The music continues with rhythmic patterns. Dynamic markings 'mf' (mezzo-forte) and 'mp' (mezzo-piano) are used.