



Ralf Behrens

Germany, Edewecht

Nkosi Sikelel iAfrika (in Bb - mixed) Sontonga, Enoch

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Nkosi Sikelel iAfrika [in Bb - mixed]
Composer:	Sontonga, Enoch
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Brass Quartet
Style:	National Anthems

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Nkosi Sikelel' iAfrika

Enoch Mankayi Sontonga (1872-1905) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2017 RaBe

Possible sequence: A-A-B-B-A-C-A-D-D

♩ = c. 108

A

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

Musical score for measures 5-9. The score is written for four parts: Trumpet in Bb 1, Trumpet in Bb 2, Trombone 1, and Trombone 2. The key signature is two sharps (F# and C#) and the time signature is 4/4. The dynamic marking is *mf* for measures 5-8 and *mp* for measure 9. The music features a rhythmic pattern of eighth and quarter notes.

Musical score for measures 10-13. The score is written for four parts: Trumpet in Bb 1, Trumpet in Bb 2, Trombone 1, and Trombone 2. The key signature is two sharps (F# and C#) and the time signature is 4/4. The dynamic marking is *f* for all measures. The music features a rhythmic pattern of eighth and quarter notes.

15

ff mf

ff mf

ff mf

15

ff mf

Detailed description: This system contains measures 15 through 19. It features four staves: two treble clefs and two bass clefs. The key signature is two sharps (F# and C#). The first two staves are marked with *ff* (fortissimo) and *mf* (mezzo-forte) dynamics. The last two staves are also marked with *ff* and *mf*. The music consists of rhythmic patterns with eighth and sixteenth notes.

20

C

mp mf

mp mf

mp mf

20

mp mf

Detailed description: This system contains measures 20 through 24. It features four staves: two treble clefs and two bass clefs. The key signature is two sharps. A common time signature 'C' is placed above the first staff. The first two staves are marked with *mp* (mezzo-piano) and *mf* (mezzo-forte) dynamics. The last two staves are also marked with *mp* and *mf*. The music continues with rhythmic patterns, including a triplet in measure 24.

25

mp f

mp f

mp f

25

mp f

Detailed description: This system contains measures 25 through 29. It features four staves: two treble clefs and two bass clefs. The key signature is two sharps. The first two staves are marked with *mp* (mezzo-piano) and *f* (forte) dynamics. The last two staves are also marked with *mp* and *f*. The music continues with rhythmic patterns, including a triplet in measure 29.

30

mp mf

mp mf

mp mf

30

mp mf

Detailed description: This system contains measures 30 through 34. It features four staves: two treble clefs and two bass clefs. The key signature is three sharps (F#, C#, G#). The music consists of rhythmic patterns with various dynamics. The first two staves have dynamics of *mp* and *mf*. The third and fourth staves also have dynamics of *mp* and *mf*. Measure 34 ends with a double bar line.

35

mp ff f

mp ff f

mp ff f

35

mp ff f

D

Detailed description: This system contains measures 35 through 39. It features four staves: two treble clefs and two bass clefs. The key signature is three sharps (F#, C#, G#). The music continues with rhythmic patterns. The first two staves have dynamics of *mp*, *ff*, and *f*. The third and fourth staves also have dynamics of *mp*, *ff*, and *f*. A large 'D' chord symbol is placed above the first staff in measure 37. Measure 39 ends with a double bar line.

40

mf mp

mf mp

mf mp

40

mf mp

Detailed description: This system contains measures 40 through 43. It features four staves: two treble clefs and two bass clefs. The key signature is three sharps (F#, C#, G#). The music continues with rhythmic patterns. The first two staves have dynamics of *mf* and *mp*. The third and fourth staves also have dynamics of *mf* and *mp*. Measure 43 ends with a double bar line.