



# Ralf Behrens

Germany, Edewecht

## Nkosi Sikelel iAfrika (in Bb - high) Sontonga, Enoch

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Nkosi Sikelel iAfrika [in Bb - high]
<b>Composer:</b>	Sontonga, Enoch
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Brass Quartet
<b>Style:</b>	National Anthems

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Nkosi Sikelel' iAfrika

Enoch Mankayi Sontonga (1872-1905) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2017 RaBe

Possible sequence: A-A-B-B-A-C-A-D-D

♩ = c. 108

**A**

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

Musical score for measures 5-9. The score is arranged in four staves: Trumpet in Bb 1, Trumpet in Bb 2, Trombone 1, and Trombone 2. The key signature is two sharps (F# and C#) and the time signature is 4/4. The dynamic marking is *mf* for measures 5-8 and *mp* for measure 9. The music features a rhythmic pattern of eighth and quarter notes.

Musical score for measures 10-13. The score is arranged in four staves: Trumpet in Bb 1, Trumpet in Bb 2, Trombone 1, and Trombone 2. The key signature is two sharps (F# and C#) and the time signature is 4/4. The dynamic marking is *f*. The music features a rhythmic pattern of eighth and quarter notes, with some measures containing rests.

15

ff mf

ff mf

ff mf

15

ff mf

Detailed description: This system contains measures 15 through 19. It features four staves: two treble clefs and two bass clefs. The key signature is two sharps (F# and C#). The first two staves (treble clefs) have dynamics of *ff* for measures 15-17 and *mf* for measures 18-19. The last two staves (bass clefs) also have dynamics of *ff* for measures 15-17 and *mf* for measures 18-19. The music consists of rhythmic patterns with eighth and sixteenth notes.

20

*C*

mp mf

mp mf

mp mf

20

mp mf

Detailed description: This system contains measures 20 through 24. It features four staves: two treble clefs and two bass clefs. The key signature is two sharps. A common time signature 'C' is placed above the first staff at measure 20. Dynamics are *mp* for measures 20-21 and *mf* for measures 22-24. The music features a prominent sixteenth-note rhythmic pattern in the upper staves.

25

mp f

mp f

mp f

25

mp f

Detailed description: This system contains measures 25 through 29. It features four staves: two treble clefs and two bass clefs. The key signature is two sharps. Dynamics are *mp* for measures 25-27 and *f* for measures 28-29. The music continues with the sixteenth-note rhythmic pattern.

30

*mp* *mf*

*mp* *mf*

*mp* *mf*

30

*mp* *mf*

35

*mp* *ff* *f*

*mp* *ff* *f*

*mp* *ff* *f*

35

*mp* *ff* *f*

40

*mf* *mp*

*mf* *mp*

*mf* *mp*

40

*mf* *mp*