



# Ralf Behrens

Germany, Edewecht

## Nkosi Sikelel' iAfrika (Trumpets in Bb - low) Sontonga, Enoch

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Nkosi Sikelel' iAfrika [Trumpets in Bb - low]
<b>Composer:</b>	Sontonga, Enoch
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Brass Quartet
<b>Style:</b>	National Anthems

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Nkosi Sikelel' iAfrika

Enoch Mankayi Sontonga (1872-1905) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2016 RaBe

Possible sequence: A-A-B-B-A-C-A-D-D

♩ = c. 108

**A**

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

15

*ff* *mf* *ff* *mf* *ff* *mf*

15

*C*

20

*mp* *mf* *mp* *mf* *mp* *mf*

20

25

*mp* *f* *mp* *f* *mp* *f*

25

30

30

*mp* *mf*

*mp* *mf*

*mp* *mf*

30

*mp* *mf*

Detailed description: This system contains measures 30 through 34. It features four staves: two treble clefs and two bass clefs. The key signature is three sharps (F#, C#, G#). The music consists of rhythmic patterns with various dynamics. The first two staves have dynamics of *mp* and *mf*. The third staff has *mp* and *mf*. The fourth staff has *mp* and *mf*. The measure numbers 30 and 35 are indicated at the beginning of the first and second staves respectively.

35

35

*mp* *ff* *f*

*mp* *ff* *f*

*mp* *ff* *f*

35

*mp* *ff* *f*

D

Detailed description: This system contains measures 35 through 39. It features four staves: two treble clefs and two bass clefs. The key signature is three sharps. A large 'D' is written above the first staff at measure 37. The music includes a dynamic change from *mp* to *ff* and *f*. The measure numbers 35 and 36 are indicated at the beginning of the first and second staves respectively.

40

40

*mf* *mp*

*mf* *mp*

*mf* *mp*

40

*mf* *mp*

Detailed description: This system contains measures 40 through 43. It features four staves: two treble clefs and two bass clefs. The key signature is three sharps. The music continues with rhythmic patterns and dynamics of *mf* and *mp*. The measure numbers 40 and 41 are indicated at the beginning of the first and second staves respectively.