



Ralf Behrens

Germany, Edewecht

Nkosi Sikelel' iAfrika (high notation) Sontonga, Enoch

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Nkosi Sikelel' iAfrika [high notation]
Composer:	Sontonga, Enoch
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Recorder SATB
Style:	National Anthems

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Nkosi Sikelel' iAfrika

Enoch Mankayi Sontonga (1872-1905) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2016 RaBe

Possible sequence: A-A-B-B-A-C-A-D-D

♩ = c. 108

A

Soprano Recorder *mf*

Alto Recorder *mf*

Tenor Recorder *mf*

Bass Recorder *mf*

5 8 *mp*

5 8 *mp*

5 8 *mp*

5 8 *mp*

B

10 8 *f*

10 8 *f*

10 8 *f*

10 8 *f*

15 8

ff mf

ff mf

ff mf

15 8

ff mf

ff mf

Detailed description: This system contains measures 15 through 19. It features four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The first staff has dynamics *ff* and *mf*. The second staff has dynamics *ff* and *mf*. The third staff has dynamics *ff* and *mf*. The fourth staff has dynamics *ff* and *mf*. The music consists of rhythmic patterns with eighth and quarter notes.

C

20 8

mp mf

mp mf

mp mf

20 8

mp mf

mp mf

Detailed description: This system contains measures 20 through 24. It features four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). A common time signature 'C' is centered above the first staff. The first staff has dynamics *mp* and *mf*. The second staff has dynamics *mp* and *mf*. The third staff has dynamics *mp* and *mf*. The fourth staff has dynamics *mp* and *mf*. The music consists of rhythmic patterns with eighth and quarter notes.

25 8

mp f

mp f

mp f

25 8

mp f

mp f

Detailed description: This system contains measures 25 through 29. It features four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The first staff has dynamics *mp* and *f*. The second staff has dynamics *mp* and *f*. The third staff has dynamics *mp* and *f*. The fourth staff has dynamics *mp* and *f*. The music consists of rhythmic patterns with eighth and quarter notes.

30 8

mp mf mp mf mp mf

Detailed description: This system contains measures 30 through 34. It features four staves: three treble clefs and one bass clef. The key signature has one sharp (F#). The music consists of rhythmic patterns with various dynamics. Measure 30 starts with a treble staff marked *mp*. Measure 31 has *mp* in the first two staves and *mf* in the third. Measure 32 has *mp* in the first two staves and *mf* in the third. Measure 33 has *mp* in the first two staves and *mf* in the third. Measure 34 has *mp* in the first two staves and *mf* in the third.

35 8

mp ff f mp ff f

D

Detailed description: This system contains measures 35 through 39. It features four staves: three treble clefs and one bass clef. The key signature has one sharp (F#). A large 'D' chord symbol is placed above the first staff at the start of measure 37. Measure 35 has *mp* in the first two staves and *mp* in the third. Measure 36 has *mp* in the first two staves and *mp* in the third. Measure 37 has *ff* in the first two staves and *ff* in the third. Measure 38 has *f* in the first two staves and *f* in the third. Measure 39 has *f* in the first two staves and *f* in the third.

40 8

mf mp mf mp mf mp

Detailed description: This system contains measures 40 through 43. It features four staves: three treble clefs and one bass clef. The key signature has one sharp (F#). Measure 40 has *mf* in the first two staves and *mf* in the third. Measure 41 has *mf* in the first two staves and *mp* in the third. Measure 42 has *mf* in the first two staves and *mp* in the third. Measure 43 has *mf* in the first two staves and *mp* in the third.