



Ralf Behrens

Germany, Edewecht

Nkosi Sikelel' i Afrika (Trumpets in C - low) Sontonga, Enoch

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Nkosi Sikelel' i Afrika [Trumpets in C - low]
Composer:	Sontonga, Enoch
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Brass Quartet
Style:	National Anthems

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Nkosi Sikelel' iAfrika

Enoch Mankayi Sontonga (1872-1905) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2016 RaBe

Possible sequence: A-A-B-B-A-C-A-D-D

♩ = c. 108

A

Trumpet in C 1 *mf*

Trumpet in C 2 *mf*

Trombone 1 *mf*

Trombone 2 *mf*

5

mp

B

10 *f*

10 *f*

15

Musical score for measures 15-19. It consists of four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The first two staves are marked *ff* and *mf* respectively. The last two staves are also marked *ff* and *mf*. The music features a mix of eighth and quarter notes with some rests.

20

C

Musical score for measures 20-24. It consists of four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The first two staves are marked *mp* and *mf* respectively. The last two staves are also marked *mp* and *mf*. A common time signature 'C' is placed above the first staff. The music features a mix of eighth and quarter notes with some rests.

25

Musical score for measures 25-29. It consists of four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The first two staves are marked *mp* and *f* respectively. The last two staves are also marked *mp* and *f*. The music features a mix of eighth and quarter notes with some rests.

30

30

mp *mf*

mp *mf*

mp *mf*

30

mp *mf*

Detailed description: This system contains measures 30, 31, and 32. It features four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music consists of rhythmic patterns with various dynamics. The first two staves have dynamics of *mp* and *mf*. The third staff has *mp* and *mf*. The fourth staff has *mp* and *mf*. The number 30 is written at the beginning and end of the system.

35

35

mp *ff* *f*

mp *ff* *f*

mp *ff* *f*

35

mp *ff* *f*

Detailed description: This system contains measures 35, 36, and 37. It features four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music includes a dynamic change to *ff* and *f* in measure 36. A chord symbol 'D' is written above the first staff in measure 36. The first two staves have dynamics of *mp*, *ff*, and *f*. The third staff has *mp*, *ff*, and *f*. The fourth staff has *mp*, *ff*, and *f*. The number 35 is written at the beginning and end of the system.

40

40

mf *mp*

mf *mp*

mf *mp*

40

mf *mp*

Detailed description: This system contains measures 40, 41, and 42. It features four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music consists of rhythmic patterns with dynamics of *mf* and *mp*. The first two staves have dynamics of *mf* and *mp*. The third staff has *mf* and *mp*. The fourth staff has *mf* and *mp*. The number 40 is written at the beginning and end of the system.