



Fillipe Mendel

Brazil

National Anthem of South Africa - God Bless Africa (Nkosi sikelel' iAfrika) Sontonga, Enoch

About the artist

Fillipe Mendel was born on February 24, 1991 in the city of Cubato-SP, a family of Jews and Portuguese with a strong influence on music since he was a child. He started studying piano at the age of 9. He studied at the Municipal Conservatory of Cubato piano and saxophone. He studied conducting at the Dramatic and Musical Conservatory Dr. Carlos de Campos in Tatuí-SP. He worked as a pianist at the Municipal Conservatory of Cubato from 2011 to 2013. Fillipe Mendel was regent at the Baptist Church from 2011-2015 doing the works Requiem in D minor K.626 Mozart WA, Stabat Mater G. Rossini and other Christian works and cantatas. He was titular pianist of the Presbyterian Church of Cubato from 2005 to 2016, besides teacher of singing and teacher. Since 2016 he has been a titular pianist of the Evangelical Choir of Santos, working with sacred works by renowned composers such as Wolfgang Amadeus Mozart, L. Beethoven, JS Bach, A. Vivaldi, F. Handel, G. Rossini, John W. Faustini and other comp... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-fillipemendel.htm>

About the piece

Title:	National Anthem of South Africa - God Bless Africa (Nkosi sikelel' iAfrika)
Composer:	Sontonga, Enoch
Arranger:	Mendel, Fillipe
Copyright:	Copyright © Fillipe Mendel
Publisher:	Mendel, Fillipe
Instrumentation:	Brass Quintet : 2 Trumpets, 1 Horn, 1 Trombone, 1 Tuba
Style:	National Anthems

Fillipe Mendel on [free-scores.com](https://www.free-scores.com)



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Nkosi sikelel' iAfrika

National Anthem of South Africa

1

Enoch Sontonga, 1897
Arr. Fillipe Mendel, 2015

Andante

Trumpet Bb. I *mf*

Trumpet Bb. II *mp* *mf*

Horn F. *mp* *mf*

Trombone *mp* *mf*

Tuba *mp* *mf*

Trumpet Bb. I *mf*

Trumpet Bb. II *mp* *mf*

Horn F. *mp* *mf*

Trombone *mp* *mf*

Tuba *mp* *mf*

Trumpet Bb. I *mf*

Trumpet Bb. II *mp* *mf*

Horn F. *mp* *mf*

Trombone *mp* *mf*

Tuba *mp* *mf*

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Musical score system 1, featuring five staves. The key signature is two sharps (F# and C#). The first three staves are in treble clef, and the last two are in bass clef. The time signature is 2/4. The music consists of rhythmic patterns of eighth and sixteenth notes.



Musical score system 2, featuring five staves. The key signature is two sharps (F# and C#). The first three staves are in treble clef, and the last two are in bass clef. The time signature is 4/4. The music includes a melodic line in the first staff and a bass line in the fifth staff. Dynamic markings of *mp* (mezzo-piano) are present in the second, third, fourth, and fifth staves.



Musical score system 3, featuring five staves. The key signature is two sharps (F# and C#). The first three staves are in treble clef, and the last two are in bass clef. The time signature is 4/4. The music features a melodic line in the first staff and a bass line in the fifth staff. Dynamic markings of *mf* (mezzo-forte) are present in the second, third, fourth, and fifth staves.

System 1 of a musical score in G major (three sharps: F#, C#, G#). It consists of five staves: three treble clefs and two bass clefs. The music is written in a common time signature. The first staff (top) features a melody with eighth and quarter notes. The second and third staves provide harmonic support with similar rhythmic patterns. The fourth and fifth staves (bottom) play a steady bass line with eighth notes. The system concludes with a double bar line and a repeat sign.

System 2 of the musical score, continuing the piece in G major. It also consists of five staves (three treble, two bass). The melodic lines in the upper staves continue with eighth and quarter notes, while the bass staves maintain a consistent eighth-note accompaniment. The system ends with a double bar line and a repeat sign.

System 3 of the musical score, continuing the piece in G major. It consists of five staves (three treble, two bass). The musical notation follows the same patterns as the previous systems, with a steady eighth-note bass line and melodic lines in the upper staves. The system concludes with a double bar line and a repeat sign.

A musical score for five staves, all in G major (one sharp). The score is written in a common time signature. The first three staves are in treble clef, and the last two are in bass clef. The music consists of a series of quarter notes in the first two measures, followed by a half note in the third measure. From the fourth measure onwards, the music features a series of eighth notes with accents, creating a rhythmic pattern. A forte (*ff*) dynamic marking is placed above the first note of the eighth-note sequence in the first three staves and below the first note in the fifth staff. The piece concludes with a final chord in the fifth measure, indicated by a double bar line and a repeat sign.