

Nkosi Sikelel'i Africa

Hymne national sud africain

Lyrics : Enoch Sontonga, Révérend ML de Villiers

Music : Enoch Sotonga, C.J. Langenhoven

Nko-si si-ke-lel' i A - fri-ka Ma-lu-pha-ka-nyIsw' u - phon-do-Iwa-yo,

5 Yi - zwa i - mi than - da - zo ey - thu, Nko - si

8 si-ke-le - ka, thi - na lu - sa-pho Iwa - yo Mo-re - na bo - lo - ka setj -

12 ha - ba sa he - so, O fe - di - se din-twa le ma - tshwen - ye - ho O se bo -

Haja Jean RABESIAKA

15

lo-ke, O se bo-lo-ke se - tjha-ba sa he so, Se - tjha - ba sa South

20

A - fri - ka Souht A - fri - ka Uit die blou van on - se he - mel, Uit die

25

diep - te van on - see, Oor ons e - wi - ge ge - berg - tes, Waar die

29

kran - se ant - woord gee, Sounds the call to come to - ge ther, And u -

33

ni - ted we shall stand, Let us live and strive for fre - dom, in South

This musical system contains measures 33 through 36. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The melody in the treble clef is primarily composed of quarter notes and eighth notes, with some beamed eighth notes. The bass line consists of quarter notes and eighth notes. The lyrics are positioned below the treble staff.

37

A - fri

This musical system contains measures 37 and 38. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The melody in the treble clef consists of quarter notes. The bass line consists of quarter notes. The lyrics are positioned below the treble staff. The system ends with a double bar line.