



Joao Wilson Faustini

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Brazil, IRATI, PR

About the artist

BM at Westminster Choir College, Princeton, New Jersey
 SMM at Union Seminary School of Music, New York, NY
 Studied Composition with Joseph Goodman. Choral conducting with John Finley Williamson, Robert Shaw, Wilhelm Ehmann, Frauke Hassmann. Composer, Hymn writer, Translator, Arranger. Has published the largest collection of Sacred Music in Portuguese. Has Published "Brazilian Organ Music" in 4 volumes and two collections of "Brazilian Hymns" ("When Breaks the Dawn" and "The Heavens Are Telling") by Wayne Leupold Editions, Colfax, USA. Promotes choral festivals and workshops all over Brazil. In the site below you can find a link to most of his publications done in Brazil. Just click on "Partituras", on the left side of the page. Please, let the composer know if you ever use any of his music! Thanks!

Qualification: BM, SMM

Personal web: <http://www.soemus.org.br>

About the piece



Title: SONOROUS REFLECTION
Composer: Vieira, Manoel (de Castro Neto)
Arranger: Faustini, Joao Wilson
Licence: Arrangement ©2004 João Wilson Faustini
Publisher: Faustini, Joao Wilson
Instrumentation: Organ solo
Style: Celebratory
Comment: Manuel Vieira, Arr. J.W.Faustini, 2004

Joao Wilson Faustini on [free-scores.com](http://www.free-scores.com)

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SONOROUS REFLECTION

Manoel Vieira
Arr. João W. Faustini, 2004

Adagio

mp *mf* *mp* *mf*

Organ

7

13

19

Musical score for measures 19-24. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a series of chords in the first two measures, followed by eighth-note runs in the next three measures, and a final eighth-note run in the sixth measure. The middle staff is in bass clef and contains eighth-note runs in measures 20, 21, and 22, with rests in measures 19, 23, and 24. The bottom staff is in bass clef and contains a simple eighth-note melody throughout the system.

25

Musical score for measures 25-30. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features eighth-note runs in measures 25, 26, 28, and 30, with rests in measures 27 and 29. The middle staff is in bass clef and contains eighth-note runs in measures 26, 28, and 30, with rests in measures 25, 27, and 29. The bottom staff is in bass clef and contains a simple eighth-note melody throughout the system.

31

Musical score for measures 31-36. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features eighth-note runs in measures 31 and 32, followed by chords in measures 33, 34, 35, and 36. The middle staff is in bass clef and contains eighth-note runs in measures 31 and 32, followed by eighth-note chords in measures 33, 34, 35, and 36. The bottom staff is in bass clef and contains a simple eighth-note melody throughout the system.

37

Musical score for measures 37-42. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature has two sharps (F# and C#). The music features a complex texture with chords and moving lines in all three parts.

43

Musical score for measures 43-48. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature has two sharps (F# and C#). The music continues with a similar complex texture.

49

Musical score for measures 49-54. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature has two sharps (F# and C#). The music continues with a similar complex texture.

55

Musical score for measures 55-60. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature has two sharps (F# and C#). The music concludes with a final chord and a fermata. The word "rit." (ritardando) is written above the grand staff and below the bass staff in the final measures.