



Daniel Buckley

Arranger, Composer, Publisher

United States (USA), Springfield

About the artist

Born 1987, I began playing guitar at the age of 14 and soon after I began composing within the Heavy Metal idiom. In 2006 I began my undergraduate studies in Music Business at Millikin University. In the fall of 2006 I began to compose piano and instrumental music; and my style has evolved to encompass a wide range from Heavy Metal to Impressionism and even 12 tone serialism. within these different styles I bring what I have emotionally into my work to make it my own.

Enjoy,

Danny Buckley

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-dbuckley.htm>

About the piece



Title:	Sonata Prima
Arranger:	Buckley, Daniel
Copyright:	Copyright © Daniel Buckley
Publisher:	Buckley, Daniel
Instrumentation:	4 guitars (quartet)
Style:	Baroque
Comment:	My arrangement of Isabella Leonarda's Sonata Prima

Daniel Buckley on [free-scores.com](https://www.free-scores.com)



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Sonata Prima

Isabella Leonarda

Arranged by Danny Buckley

Allegro

Guitar 1

Guitar 2

Guitar 3

Guitar 4

The first system of the score consists of four staves for Guitars 1, 2, 3, and 4. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro'. The first measure of each staff begins with a forte 'f' dynamic. Guitars 1 and 2 play a melodic line with eighth notes and sixteenth notes. Guitars 3 and 4 play a rhythmic accompaniment of eighth notes. A '6=D' fingering is indicated for the first measure of the fourth staff.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

The second system of the score continues the four-guitar arrangement. It begins with a measure number '5' above the first staff. The musical notation continues with similar melodic and rhythmic patterns for all four guitars.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

The third system of the score continues the four-guitar arrangement. It begins with a measure number '10' above the first staff. The musical notation continues with similar melodic and rhythmic patterns for all four guitars.

15

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

19

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

rit.

tr

Largo

mp

mp

mp

mp

24

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

tr

tr

p

p

p

p

33

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

tr

mp

41

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

tr

49

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

p

mp

57 *tr*

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

65 *tr* *p* *tr* *p* *p*

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

74 *tr* *mp* *mp* *mp*

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

82

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

90

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

98

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

tr

pp

pp

pp

pp

106 *Adagio*

Gtr. 1 *mp*

Gtr. 2 *mp*

Gtr. 3 *mp*

Gtr. 4 *mp*

111

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

116

Gtr. 1 *mf*

Gtr. 2 *mf*

Gtr. 3 *mf*

Gtr. 4 *mf*

121 *Aria, allegro*

Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4

p *f* *p* *f*

126

Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4

f

131

Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4

136

Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4

This system contains measures 136 to 140. It features four guitar staves. Gtr. 1 and Gtr. 2 play a melodic line with eighth and sixteenth notes. Gtr. 3 and Gtr. 4 play a rhythmic accompaniment of eighth notes. The key signature has one sharp (F#).

141

Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4

This system contains measures 141 to 145. Gtr. 1 has a melodic line with some rests. Gtr. 2 continues the melodic line. Gtr. 3 and Gtr. 4 play a rhythmic accompaniment. The key signature has one sharp (F#).

146

Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4

This system contains measures 146 to 150. Gtr. 1 and Gtr. 2 play a melodic line. Gtr. 3 and Gtr. 4 play a rhythmic accompaniment. The key signature has one sharp (F#).

151

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

156

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

mp

mp

mp

mp

Andante

163

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

tr

168 *Andantino*

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

This system contains measures 168 through 174. It features four guitar staves. Gtr. 1 and Gtr. 2 play similar melodic lines with trills (tr) and slurs. Gtr. 3 and Gtr. 4 provide harmonic support with sustained notes and rhythmic patterns.

175

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

This system contains measures 175 through 179. Gtr. 1 and Gtr. 2 have more intricate melodic lines with many slurs and trills. Gtr. 3 and Gtr. 4 continue their harmonic accompaniment with rhythmic patterns.

180

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

This system contains measures 180 through 184. Gtr. 1 and Gtr. 2 play melodic lines with trills (tr) and slurs. Gtr. 3 and Gtr. 4 provide harmonic accompaniment with rhythmic patterns.

187

Musical score for measures 187-192. It features four guitar staves (Gtr. 1-4) in a key with one sharp (F#). Gtr. 1 and 2 are mostly silent. Gtr. 3 has a melodic line with a trill (tr) in measure 190. Gtr. 4 provides a bass line with eighth notes.

Vivace

193

Musical score for measures 193-198, marked *Vivace*. The time signature changes to 6/8. All four guitar staves (Gtr. 1-4) are active with rhythmic patterns. The dynamic marking *mf* is present. Gtr. 1 has a melodic line, while Gtrs. 2, 3, and 4 play more rhythmic accompaniment.

199

Musical score for measures 199-204. All four guitar staves (Gtr. 1-4) are active with rhythmic patterns. The key signature remains the same as in the previous section.

204

Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4

This system contains measures 204 through 209. It features four guitar staves. Gtr. 1 and Gtr. 2 play a complex, fast-moving melodic line with many sixteenth notes. Gtr. 3 and Gtr. 4 provide a steady accompaniment with eighth-note patterns. The key signature has one sharp (F#).

210

Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4

This system contains measures 210 through 215. The melodic lines in Gtr. 1 and Gtr. 2 continue with intricate sixteenth-note passages. Gtr. 3 and Gtr. 4 maintain their accompaniment. The key signature has one sharp (F#).

216

Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4

This system contains measures 216 through 221. The musical texture remains consistent with the previous systems, featuring complex melodic lines in the upper staves and accompaniment in the lower staves. The key signature has one sharp (F#).

222 *rit.*

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

227

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4