



# Giacobbe Nevio Zanivan

Arranger, Composer, Teacher

Italia

## About the artist

I was born in Thiene, in the province of Vicenza, Italy.  
I studied music as a kid, I graduated in Literature in Padua.  
I worked as a teacher of literature and history in public school, where I also did a lot of theater, writing texts and composing music for the representations of the students. Now I'm retired, I write opera librettos and lyrics for composer friends songs. I play the organ in the church and I compose. I take care of the artistic part of shows and musical concert in the schools of my territory.

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-gnz.htm>

## About the piece



**Title:** SONATA IN DO MAGGIORE [per Orchestra Barocca]  
**Arranger:** Zanivan, Giacobbe Nevio  
**Copyright:** Copyright © Giacobbe Nevio Zanivan  
**Style:** Baroque  
**Comment:** Very lively sonata in full 18th century Venetian style, by Anonimo Author, first published in 1965 by Sandro Dalla Libera in the original two-part form. In my opinion this is a reduction for organ by an original for orchestra. I then rebuilt the Vivaldi style and organic orchestration. The original is in the Benedetto Marcello Conservatory of Venice, Fondo Giustinian, Mss. 16393.

## Giacobbe Nevio Zanivan on [free-scores.com](https://www.free-scores.com)

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# SONATA in DO MAGGIORE

ANONIMO VENEZIANO sec. XVIII  
Trascrizione ed Orchestrazione G. Nevio Zanivan 2019

**Allegro**  $\text{♩} = 60$   
**TUTTI**

The score is for a full orchestra and includes the following parts:

- Oboe 1: *f*
- Oboe 2: *tr*
- Fagotto 1: *f*
- Fagotto 2: *f*
- Violini I: *f*
- Violini II: *f*
- Viola: *f*
- Celli: *f*
- Mandolino: *f*
- Clavicembalo: *mf*
- Contrabbasso: *f*

The music is in 3/4 time and features a variety of dynamics and articulations, including fortissimo (*f*) and mezzo-forte (*mf*) markings, as well as trills (*tr*) in the oboe parts.

SONATA

2  
7

Ob. 1

Ob. 2

Fg. 1

Fg. 2

Vni I

Vni II

Vle

Vc.

Mand.

Cmb.

Cb.

SONATA

14

Ob. 1

Ob. 2

Fg. 1

Fg. 2

*SOGLI*

*f*

14

Vni I

Vni II

Vle

Vc.

14

Mand.

14

Cmb.

*mf*

14

Cb.

SONATA

4  
21

Ob. 1

Ob. 2

Fg. 1

Fg. 2

Vni I

Vni II

Vle

Vc.

Mand.

Cmb.

Cb.

TUTTI

*f*

*f*

*f*

*f*

*f*

## SONATA

5

Musical score for Sonata, page 5, measures 27-32. The score includes parts for Ob. 1, Ob. 2, Fg. 1, Fg. 2, Vni I, Vni II, Vle, Vc., Mand., Cmb., and Cb.

The score is written for a full orchestra and includes the following parts:

- Ob. 1
- Ob. 2
- Fg. 1
- Fg. 2
- Vni I
- Vni II
- Vle
- Vc.
- Mand.
- Cmb. (Cymbals)
- Cb. (Cymbal)

The score is written in 2/4 time and features a key signature of one sharp (F#). The music is characterized by a steady eighth-note accompaniment in the lower strings and woodwinds, with more active melodic lines in the upper woodwinds and strings.

SONATA

6  
33

Ob. 1

Ob. 2

Fg. 1

Fg. 2

Vni I

Vni II

Vle

Vc.

Mand.

Cmb.

Cb.

33

33

33

SONATA

SOLI

Ob. 1

Ob. 2

Fg. 1

Fg. 2

Vni I

Vni II

Vle

Vc.

Mand.

Cmb.

Cb.

39

39

39



SONATA

8  
46

Ob. 1

Ob. 2

Fg. 1

Fg. 2

Vni I

Vni II

Vle

Vc.

Mand.

Cmb.

Cb.

46

46

46

53

Ob. 1

Ob. 2

Fg. 1

Fg. 2

Vni I

Vni II

Vle

Vc.

Mand.

Cmb.

Cb.

*f*

*f*

*f*

Detailed description: This page of a musical score, titled 'SONATA' and numbered '9', contains measures 53 through 60. The score is arranged in a system of ten staves. The top four staves are for woodwinds: Ob. 1 and Ob. 2 (treble clef), and Fg. 1 and Fg. 2 (bass clef). The next four staves are for strings: Vni I and Vni II (treble clef), Vle (viola, alto clef), and Vc. (bass clef). The fifth staff is for Mand. (mandolin, treble clef). The sixth and seventh staves are for Cmb. (concertina, grand staff). The eighth staff is for Cb. (contrabass, bass clef). The woodwinds and strings (Vni I, Vni II, Vle, Vc., Mand., Cb.) are mostly silent until measure 59, where they play a short, rhythmic figure. The Vle and Vc. parts have a dynamic marking of *f* (forte) at the end of measure 59. The Mand. part has a dynamic marking of *f* at the end of measure 59. The Cb. part has a dynamic marking of *f* at the end of measure 59. The score is written in a common time signature.

Musical score for SONATA, TUTTI section, measures 10-19. The score is arranged in systems for various instruments. The first system includes Ob. 1, Ob. 2, Fg. 1, and Fg. 2. The second system includes Vni I, Vni II, Vle, and Vc. The third system includes Mand. The fourth system includes Cmb. (Cello and Bassoon) and Cb. (Contrabass). The tempo is marked 60. The dynamics are marked *f* (forte) starting at measure 10. The key signature is one sharp (F#).

Ob. 1

Ob. 2

Fg. 1

Fg. 2

Vni I

Vni II

Vle

Vc.

Mand.

Cmb.

Cb.

60

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Musical score for Sonata, page 11, measures 67-72. The score is arranged for a full orchestra and includes parts for:

- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Fg. 1 (Flute 1)
- Fg. 2 (Flute 2)
- Vni I (Violin I)
- Vni II (Violin II)
- Vle (Viola)
- Vc. (Violoncello)
- Mand. (Mandolin)
- Cmb. (Cymbal)
- Cb. (Contrabass)

The score is in 2/4 time and features a key signature of one flat (B-flat). The music is characterized by a steady eighth-note accompaniment in the lower strings and woodwinds, with melodic lines in the upper woodwinds and violins. The Viola part consists of a series of quarter notes with rests. The Cymbal part is marked with a cymbal symbol and a 'z' for a zambuca effect. The Mandolin part follows the same melodic line as the upper woodwinds and violins.

SONATA

12  
73

Ob. 1

Ob. 2

Fg. 1

Fg. 2

Vni I

Vni II

Vle

Vc.

Mand.

Cmb.

Cb.

73

SONATA

13

Musical score for Sonata, measures 79-83. The score is arranged for the following instruments: Ob. 1, Ob. 2, Fg. 1, Fg. 2, Vni I, Vni II, Vle, Vc., Mand., Cmb., and Cb. The score shows various musical notations, including notes, rests, and a *mf* dynamic marking. The score is divided into two systems. The first system covers measures 79-82, and the second system covers measures 83-85. The title "SONATA" is centered at the top, and the page number "13" is in the top right corner. The measure numbers "79" and "83 SOLI" are also present.

SONATA

14  
86

Ob. 1

Ob. 2

Fg. 1

Fg. 2

Vni I

Vni II

Vle

Vc.

Mand.

Cmb.

Cb.

## SONATA

15

Musical score for Sonata, page 15, measures 93-100. The score is arranged in three systems, each containing staves for different instruments. The first system includes Ob. 1, Ob. 2, Fg. 1, and Fg. 2. The second system includes Vni I, Vni II, Vle, and Vc. The third system includes Mand., Cmb. (Cmb. piano and Cmb. bass), and Cb. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score is marked with measure numbers 93 through 100. The music for the oboes and mandolin begins with a melodic line, while the flutes and bassoon are silent. The violins and cello/vibraphone play a rhythmic accompaniment. The woodwinds (viola and clarinet) enter in measure 97 with a sustained chord. The bassoon and contrabass continue the rhythmic accompaniment.

93

Ob. 1

Ob. 2

Fg. 1

Fg. 2

93

Vni I

Vni II

Vle

Vc.

93

Mand.

93

Cmb.

*mf*

93

Cb.



SONATA

16  
100

Ob. 1

Ob. 2

Fg. 1

Fg. 2

Vni I

Vni II

Vle

Vc.

Mand.

Cmb.

Cb.

3 3 3

3 3 3

*f* 3 3 3

*f* 3 3 3

100

100

100

106

Ob. 1

Ob. 2

Fg. 1

Fg. 2

Vni I

Vni II

Vle

Vc.

Mand.

Cmb.

Cb.

106

106

SONATA

18  
113

TUTTI

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Ob. 1**: Treble clef, starting with a rest at measure 113, then playing a melodic line.
- Ob. 2**: Treble clef, starting with a rest at measure 113, then playing a melodic line.
- Fg. 1**: Bass clef, starting with a rest at measure 113, then playing a melodic line.
- Fg. 2**: Bass clef, starting with a rest at measure 113, then playing a melodic line.
- Vni I**: Treble clef, starting with a rest at measure 113, then playing a melodic line.
- Vni II**: Treble clef, starting with a rest at measure 113, then playing a melodic line.
- Vle**: Alto clef, starting with a rest at measure 113, then playing a melodic line.
- Vc.**: Bass clef, starting with a rest at measure 113, then playing a melodic line.
- Mand.**: Treble clef, starting with a rest at measure 113, then playing a melodic line.
- Cmb.**: Grand staff (treble and bass clefs), starting with a rest at measure 113, then playing a melodic line.
- Cb.**: Bass clef, starting with a rest at measure 113, then playing a melodic line.

The score is marked with a dynamic of *f* (forte) and the tempo marking *TUTTI*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for Sonata, page 19, measures 120-127. The score is arranged in systems for various instruments:

- Ob. 1**: Treble clef, starting with a melodic line of eighth notes.
- Ob. 2**: Treble clef, playing a harmonic accompaniment of quarter notes.
- Fg. 1**: Bass clef, playing a harmonic accompaniment of quarter notes.
- Fg. 2**: Bass clef, playing a rhythmic accompaniment of eighth notes.
- Vni I**: Treble clef, starting with a melodic line of eighth notes.
- Vni II**: Treble clef, playing a harmonic accompaniment of quarter notes.
- Vle**: Alto clef, playing a rhythmic accompaniment of eighth notes.
- Vc.**: Bass clef, playing a harmonic accompaniment of quarter notes.
- Mand.**: Treble clef, starting with a melodic line of eighth notes.
- Cmb.**: Grand staff (treble and bass clefs), playing a harmonic accompaniment of quarter notes.
- Cb.**: Bass clef, playing a harmonic accompaniment of quarter notes.

The score includes dynamic markings such as *mf* and *ff*, and articulation marks like accents and slurs. The tempo is marked *120*.

*rit.*

Ob. 1

Ob. 2

Fg. 1

Fg. 2

Vni I

Vni II

Vle

Vc.

Mand.

Cmb.

Cb.