



Stephen McManus

Composer, Teacher

United Kingdom

About the artist

Born in 1962 I live in Northern Ireland. For many years I have been a freelance teacher of piano and theory. My qualifications include LTCL, Bmus. and Mphil degrees. Also a church organist for many years I first studied on the Grand Mulholland Organ, the Ulster Hall Belfast (pictured). I compose mainly for personal enjoyment and to share the talent I was given by God, my favourite styles are Baroque and Classical. Some of my work has been published by CanticaNOVA publications in the United States.

About the piece



| | |
|-------------------------|----------------------------------|
| Title: | Sonata da Chiesa 11, The Passion |
| Composer: | McManus, Stephen |
| Arranger: | McManus, Stephen |
| Licence: | S McM © All rights reserved |
| Instrumentation: | Viola and organ |
| Style: | Baroque |

Stephen McManus on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-st12.htm>

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Sonata da Chiesa in c minor

I - The Garden Of Gethsemane

quasi recitativo

Viola

mp
(lento) molto espressivo

Organ

Man. *p*

6

vla

rit....

Org

rit....

12

A Tempo

vla

A Tempo

Org

mp

17

vla

Org

mf

mp

II - The Arrest & Trial of Christ

24

vla

Org

Ped.

Poco Allegro

mf

mp

29

vla

Org

mf

34

vla

Org

38

vla

Org

42

vla

Org

46

vla

Org

51

vla

Org

55

vla

Org

59

vla

Org

7

63

vla

Org

mp

66

vla

Org

mf

71 "Crucify Him!"

vla

Org

76

vla

Org

81

vla

Org

mf

85

vla

Org

90

Peter's Denial

vla

Org

mp

p

95

vla

Org

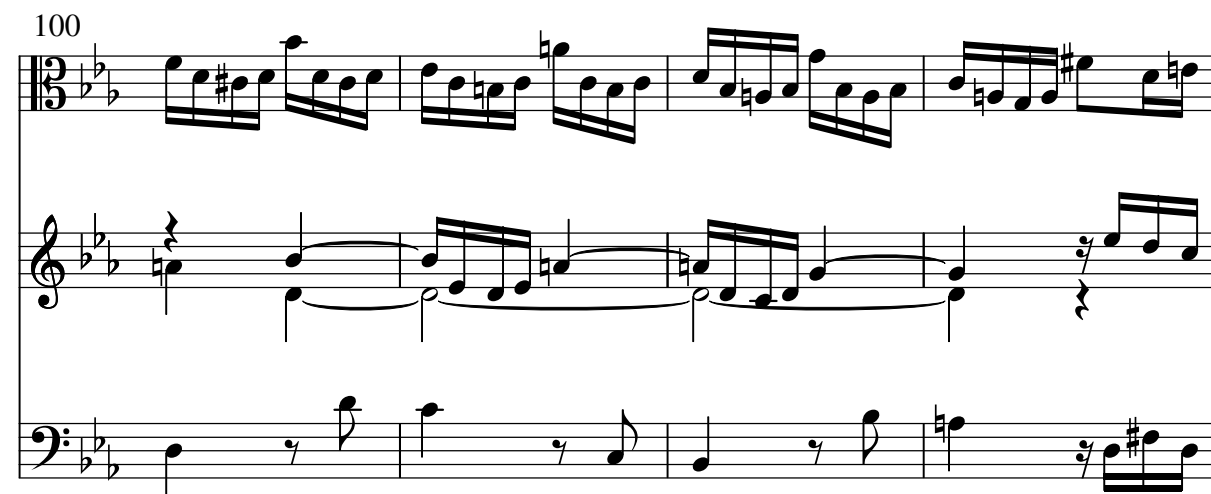
ff

f

100

vla

Org



104

vla

Org



108

vla

Org



111

vla

Org

quasi recitativo

rit.....

mp

115

vla

Org

mp Lentissimo e Dolente

p Lentissimo e Dolente

rall.....

rall.....

III - The Road To Calvary

120

vla

Org

mf Lento Dolente

Lento Dolente

mf

127

vla

mp

Org

127

128

129

130

131

132

133

134

vla

p

Org

134

135

136

137

138

139

140

vla

Org

140

141

142

143

The Crucifixion

144

vla

Org

mf

152

vla

Org

158

vla

p

Org

The musical score for 'The Crucifixion' on page 11 is written for Viola (vla) and Organ (Org). The key signature is B-flat major (two flats) and the time signature is 3/4. The score is divided into three systems, each starting with a measure number: 144, 152, and 158. The first system (measures 144-151) shows the viola with a half note and a dotted half note, and the organ with a continuous eighth-note pattern. The second system (measures 152-157) shows the viola with a half note and a dotted half note, and the organ with a continuous eighth-note pattern. The third system (measures 158-165) shows the viola with a half note and a dotted half note, and the organ with a continuous eighth-note pattern. The score includes dynamic markings of *mf* and *p*.

164

vla

Org

171

vla

Org

mf

178

vla

Org

185

vla

Org

mp

185

193

vla

Org

<mf

193

200

vla

Org

rall.....

rall.....

200

The Death of Christ

206

vla

ff

Org

f

209

vla

Org

211

vla

Org

212

vla

mf *dim.....*
quasi recitativo molto espressivo

Org

217

vla

222

vla

(rit...) *Lento* *rall.....* *ppp*