



# Dragon Sompong Panthong

Thailand

## About the piece



<b>Title:</b>	Red Sign Marching
<b>Composer:</b>	Sompong Panthong, Dragon
<b>Arranger:</b>	Sompong Panthong, Dragon
<b>Licence:</b>	Copyright © Sompong Panthong
<b>Publisher:</b>	Sompong Panthong, Dragon
<b>Instrumentation:</b>	Marching Band
<b>Style:</b>	Classical

## Dragon Sompong Panthong on [free-scores.com](http://www.free-scores.com)

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# Red Sign

Arr.Sompong Panthong

♩ = 120

**A**

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Piccolo:** Treble clef, 4/4 time, starts at measure 4 with a *mf* dynamic.
- Flute:** Treble clef, 4/4 time, starts at measure 4 with a *mf* dynamic.
- Clarinet in B♭ 1 & 2:** Treble clef, 4/4 time, starts at measure 4 with a *mf* dynamic.
- Alto Saxophone 1 & 2:** Treble clef, 4/4 time, starts at measure 4 with a *f* dynamic.
- Tenor Saxophone & Baritone Saxophone:** Treble clef, 4/4 time, starts at measure 4 with a *mf* dynamic.
- Horn in F 1 & 2:** Treble clef, 4/4 time, starts at measure 4 with a *mf* dynamic.
- Trumpet in B♭ 1 & 2:** Treble clef, 4/4 time, starts at measure 4 with a *f* dynamic.
- Trombone 1 & 2:** Bass clef, 4/4 time, starts at measure 4 with a *mf* dynamic.
- Euphonium & Tuba:** Bass clef, 4/4 time, starts at measure 4 with a *mf* dynamic.
- Marching Cymbals:** Percussion, starts at measure 4 with a *f* dynamic, then *mp*.
- Snare Drum:** Percussion, starts at measure 4 with a *f* dynamic.
- Marching Bass Drum:** Percussion, starts at measure 4 with a *f* dynamic.

7

Picc.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Euph.

Tba.

Cym.

S. D.

B. D.

11 **B**  $\S$  3

**Woodwind Section:**  
Picc.: *ppp* to *f*  
Fl.: *ppp* to *f*  
Cl. (1): *ppp* to *f*  
Cl. (2): *ppp* to *f*  
Alto Sax.: *f*  
Ten. Sax.: *ppp* to *f*  
Bari. Sax.: *ppp* to *f*

**Brass Section:**  
Hn. (1): *ppp* to *f*  
Hn. (2): *ppp* to *f*  
Tpt. (1): *f*  
Tpt. (2): *f*  
Tbn. (1): *ppp* to *f*  
Tbn. (2): *ppp* to *f*  
Euph.: *ppp* to *f*  
Tba.: *ppp* to *f*

**Drum Section:**  
Cym.: *f*, *p*, *f*, *p*  
S. D.: *f*  
B. D.: *f*

15

Picc.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Euph.

Tba.

Cym.

S. D.

B. D.

*f p f p f p f p f p f p*

18 5

Picc.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Euph.

Tba.

Cym.

S. D.

B. D.

*f p f p f p f p f p f p*



24 7

Picc.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Euph.

Tba.

Cym.

S. D.

B. D.

*f p f p f p f p f p f p*



27 **C** **To Coda**

Picc. *f*

Fl. *f*

Cl. *f*

Cl. *f*

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. *f*

Hn. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

Tbn. *f*

Euph. *f*

Tba. *f*

Cym. *f p f p f p f p f p f p*

S. D. *f*

B. D. *f*

31

Picc.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Euph.

Tba.

Cym.

S. D.

B. D.

Detailed description of the musical score: This is a page of a musical score for a band, page 9, starting at measure 31. The score is written for a variety of instruments. The woodwind section includes Piccolo, Flute, two Clarinets, two Alto Saxophones, Tenor Saxophone, and Baritone Saxophone. The brass section includes two Horns, two Trumpets, two Trombones, Euphonium, and Tuba. The percussion section includes Cymbals, Snare Drum, and Bass Drum. The score is in a key signature of one sharp (F#) and a common time signature. The woodwinds and brasses play melodic lines with various articulations and dynamics. The percussion section provides a rhythmic accompaniment. The page number '31' is written at the top left of the first staff, and the page number '9' is written at the top right of the page.

38 **D**

Picc. *f*

Fl. *f*

Cl. *f*

Cl. *f*

Alto Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Hn. *f*

Hn. *f*

Tpt. *ff*

Tpt. *ff*

Tbn. *f*

Tbn. *f*

Euph. *f*

Tba. *f*

Cym.

S. D.

B. D.

43 **E**

Picc.  
Fl.  
Cl.  
Cl.  
Alto Sax.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
Euph.  
Tba.  
Cym.  
S. D.  
B. D.

*mp*  
*f*  
*mp*

48

Picc.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Euph.

Tba.

Cym.

S. D.

B. D.

Detailed description of the musical score: This page contains the musical notation for measures 48 through 52. The score is arranged in a standard orchestral layout with multiple staves for each instrument. The Piccolo and Flute parts are in the top two staves, both playing a melodic line with eighth notes. The Clarinet parts (two staves) play a similar melodic line, often with slurs. The Alto Saxophone parts (two staves) play a rhythmic pattern of eighth notes. The Tenor and Baritone Saxophone parts play a steady eighth-note accompaniment. The Horns (two staves) play a melodic line with some rests. The Trumpets (two staves) play a rhythmic pattern of eighth notes. The Trombones (two staves) play a rhythmic pattern of eighth notes. The Euphonium and Tuba parts play a steady eighth-note accompaniment. The Cymbals, Snare Drum, and Bass Drum parts provide the rhythmic foundation for the piece.

**F**

53

Picc. *ppp*

Fl. *ppp* *f*

Cl. *ppp*

Cl. *ppp*

Alto Sax. *ppp*

Alto Sax. *ppp*

Ten. Sax. *ppp* *f*

Bari. Sax. *ppp*

Hn. *ppp*

Hn. *ppp*

Tpt. *f*

Tpt. *f*

Tbn. *ppp* *f*

Tbn. *ppp* *f*

Euph. *ppp* *mp*

Tba. *ppp* *mp*

Cym.

S. D.

B. D.

59

Picc.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Euph.

Tba.

Cym.

S. D.

B. D.

65

Picc.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Euph.

Tba.

Cym.

S. D.

B. D.

Detailed description of the musical score: The score is for a jazz band and is divided into two systems. The first system contains parts for Piccolo, Flute, two Clarinets, two Alto Saxophones, Tenor Saxophone, and Baritone Saxophone. The second system contains parts for two Horns, two Trumpets, two Trombones, Euphonium, Tuba, Cymbals, Snare Drum, and Bass Drum. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The Flute part has a melodic line with some grace notes. The Tenor Saxophone part has a rhythmic pattern of eighth notes. The Trumpet and Trombone parts have a similar rhythmic pattern. The Euphonium and Tuba parts have sustained notes with some dynamics markings. The Percussion parts (Cym., S. D., B. D.) have simple rhythmic patterns.





75

Picc.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Euph.

Tba.

Cym.

S. D.

B. D.

# Red Sign

Piccolo

Arr.Sompong Panthong

♩ = 120

**A**

2

*mf*

7

10

**B**

*ppp*

*f*

12

15

17

19

21

23

25

2

27 **Piccolo**

28 **C** **To Coda**

30 **f**

37 **D** **f**

44 **E**

49

52

54 **F** **16** **G** **D.S. al Coda**

4 **n** **74**

76

# Red Sign

Flute

Arr.Sompong Panthong

♩ = 120

**A**

2

*mf*

7

10

**B**

*ppp* *f*

12

17

22

**C**

*To Coda*

26

29

*f*

32

**D**

38

*f*



# Red Sign

Clarinet in B $\flat$  1

Arr.Sompong Panthong

♩ = 120

**A**

*mf*

7

10

12 **B**

*ppp* *f*

17

22

26 **C** To Coda

2

Clarinet in B $\flat$  1

30

37

**D**

44

**E**

49

52

54

**F**

16

**G**

**D.S. al Coda**

4  $n\phi$

*ppp*

74



# Red Sign

Clarinet in B $\flat$  2

Arr.Sompong Panthong

♩ = 120

**A**

*mf*

7

10

12 **B** §

*ppp* *f*

17

22

26 **C** To Coda



# Red Sign

Alto Saxophone 1

Arr.Sompong Panthong

$\text{♩} = 120$

**A**

*f*

6

9

12 **B**

*f*

16

21

25

28 **C**

To Coda

8

2

Alto Saxophone 1

38 **D**



2

Alto Saxophone 2

38 **D**  
*f*

46 **E**

49

52

56 **F** **G** **D.S. al Coda**  
**16**  
*f*

4 *nφ*  
74

# Red Sign

Tenor Saxophone

Arr.Sompong Panthong

♩ = 120

**A**

7

12 **B**  $\text{ppp}$   $f$

19

25 **C** To Coda

30 **D**  $f$  8

45 **E**  $\text{ppp}$

50  $\text{ppp}$

55 **F**  $f$

60

2

Tenor Saxophone

65



G

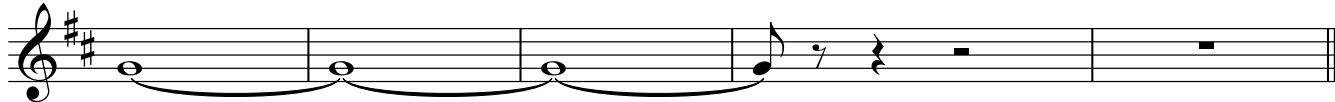
D.S. al Coda

69



4 *no*

74





# Red Sign

Baritone Saxophone

Arr.Sompong Panthong

$\text{♩} = 120$  **A** *mf*

7 *f*

12 **B** *ppp* *f*

17

22

26 **C** To Coda

30 **D** *f*

45 **E**

50

56 **F** **G** *ppp*

16

2

$\frac{4}{4}$  *no*  
**D.S. al Coda**

Baritone Saxophone

73

*f*

Horn in F 1

# Red Sign

Arr.Sompong Panthong

$\text{♩} = 120$  **A**

7

12 **B**  $\text{ff}$

19

24

28 **C** **To Coda**

30

37

44

49

56 **F** **G** <sup>4</sup> *n $\phi$*  *ppp*  
D.S. al Coda

16

75

Detailed description: This page contains six staves of musical notation for Horn in F 1. The first staff (measures 30-36) begins with a dynamic marking 'f' and a slur. A boxed 'D' is placed above measure 37. The second staff (measures 37-43) continues the melody with a dynamic marking 'f'. A boxed 'E' is placed above measure 44. The third staff (measures 44-48) features a series of eighth notes with stems pointing down. The fourth staff (measures 49-55) continues the eighth-note pattern and ends with a double bar line and a fermata. The fifth staff (measures 56-74) contains a long horizontal line with the number '16' in the center, indicating a 16-measure rest. Above this staff are the boxed letters 'F' and 'G', and the instruction 'D.S. al Coda' with a 4-measure fermata symbol and the dynamic marking 'ppp'. The sixth staff (measures 75-78) begins with a dynamic marking 'f' and a slur over the first two notes, ending with a double bar line.

Horn in F 2

# Red Sign

Arr.Sompong Panthong

♩ = 120 A

*mf*

7

7

12 B

*ppp* *f*

17

17

22

22

25

25

28 C To Coda

28

30

*f*

37

**D**

*f*

44

**E**

**E**

49

**E**

56

**F**

**G**

**16**

*ppp*  
D.S. al Coda

*f*

4 *nφ*

74

*nφ*

Trumpet in B $\flat$  1

# Red Sign

Arr.Sompong Panthong

$\text{♩} = 120$  **A**

*f*

6

9 **B**  $\text{§}$

*f*

14

21

28 **C** **To Coda**

30



Trumpet in B♭ 1

72 **G** **D.S. al Coda** <sup>4</sup> *nφ*

The musical notation is on a single staff in treble clef. It begins with a box containing the letter 'G'. The key signature consists of two sharps (F# and C#). The music starts with a series of eighth and quarter notes. A dynamic marking 'f' is placed below the first measure. Above the staff, there is a tempo marking '4 nφ'. The instruction 'D.S. al Coda' is written above the staff. The music concludes with a long note and a fermata.

Trumpet in Bb 2

# Red Sign

Arr.Sompong Panthong

♩ = 120 **2** **A**

*f*

6

9 **B** **§**

*f*

14

19

24

28 **C** **To Coda**

30

*f*

38 **D**

*ff*

42

*f*

46 **E**

*f*

49

54 **F**

*f*

58

62

66

69

72 **G**

**D.S. al Coda**

*f*

Trombone 1

# Red Sign

Arr.Sompong Panthong

$\text{♩} = 120$

**A**

**2**

*mf*

7

**B**

*ppp* *f*

12

19

24

**C**

To Coda

30

*f*

38

**D**

*f*

42

*f*

46

**E**

*f*

50

*f*

55

**F**

*f*

60

*f*

65

*f*

69

**G**

D.S. al Coda

*f*

4

*n*  $\phi$

74

*f*

## Trombone 2

## Red Sign

Arr.Sompong Panthong

$\text{♩} = 120$   
2

**A**

7

12 **B**  $\text{♩}$

$\text{ppp}$   $f$

17

22

25

28 **C**

To Coda





Euphonium

# Red Sign

Arr.Sompong Panthong

♩ = 120 A

2

7

12 B §

> *ppp* *f*

19

24

28 C To Coda

Euphonium

30

*f*

38 **D**

*f*

42

46 **E**

50

*ppp*

56 **F**

*mp*

64

72 **G** <sup>4 nφ</sup>  
D.S. al Coda

*f*

Tuba

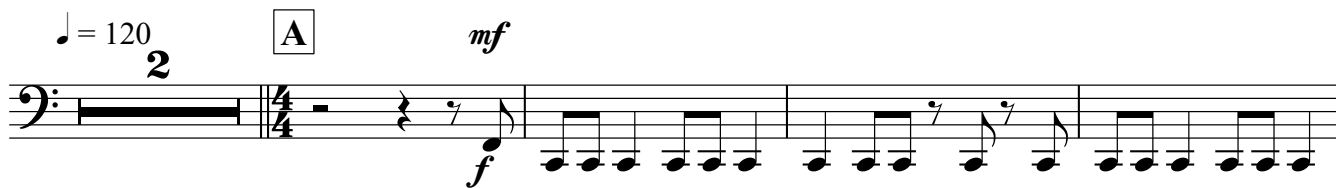
# Red Sign

Arr.Sompong Panthong

♩ = 120  
2

**A** *mf*

*f*



7



12 **B** §

*ppp* *f*



17



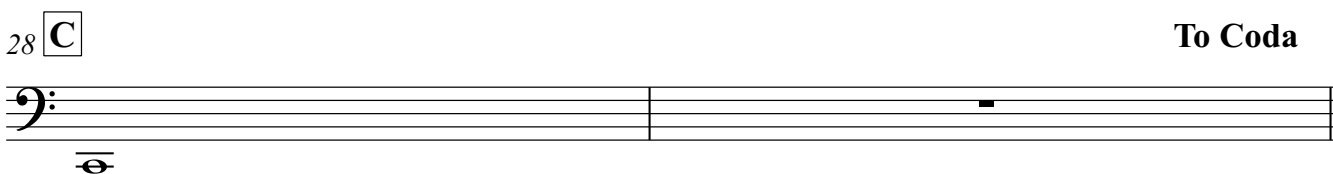
21



25



28 **C** **To Coda**



Tuba

30

*f*

38 **D**

*f*

42

46 **E**

50

*ppp*

56 **F**

*mp*

64

72 **G** <sup>4 nφ</sup>  
D.S. al Coda

*f*

# Red Sign

## Marching Cymbals

Arr.Sompong Panthong

♩ = 120

2

**A**

*f* *mp*

7

12 **B**

§

*f p f p f p f p f p f p f p*

18

*f p f p f p f p f p f p f p*

23

*f p f p f p f p f p f p f p f p*

28 **C**

To Coda

*f p f p f p f p*

33

38 **D**

44 **E**

*mp*

49

2

Marching Cymbals

53



56 **F**

**16**

**G**

**D.S. al Coda**



4 *nφ*  
74



# Red Sign

Snare Drum

Arr.Sompong Panthong

♩ = 120

**A**

6

6

10

10

14

14

17

17

20

20

23

23

26

26

28 **C** **To Coda**

28 **C** **To Coda**

30

30

*f*





# Red Sign

## Marching Bass Drum

Arr.Sompong Panthong

♩ = 120

**A**

7

11

**B**

§

14

18

22

26

30

34

38

**D**

2

Marching Bass Drum

42

Musical staff for measures 42-44. The staff contains rhythmic notation for a marching bass drum, including eighth and sixteenth notes with stems, and rests. The notation is written on a single staff with a treble clef.

45

Musical staff for measures 45-48. Measure 45 contains rhythmic notation. Measure 46 has a boxed 'E' above it. Measures 47 and 48 contain block chords with stems. The staff is written on a single staff with a treble clef.

49

Musical staff for measures 49-52. Measures 49 and 50 contain block chords with stems. Measures 51 and 52 contain rhythmic notation with stems. The staff is written on a single staff with a treble clef.

53

Musical staff for measures 53-55. Measure 53 contains rhythmic notation with stems. Measure 54 contains a melodic line with eighth notes and a half note. Measure 55 contains block chords with stems. The staff is written on a single staff with a treble clef.

56

**F**

16

**G**

D.S. al Coda

Musical staff for measures 56-58. Measure 56 is a whole rest. Measures 57 and 58 contain block chords with stems. The staff is written on a single staff with a treble clef.

4

*n*  $\phi$

74

Musical staff for measures 74-77. Measures 74 and 75 contain block chords with stems. Measures 76 and 77 contain block chords with stems. The staff is written on a single staff with a treble clef.