



# MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

## About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

The I.net Greatest Organ Music Resource in the World.

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Published rare scores of organ and harpsichord music with Armelin Musica of Padova ([www.armelin.it](http://www.armelin.it)) and with the sheet music world center: "Free-scores.com".

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Thanks!

**Qualification:** Organist

**Personal web:** <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

## About the piece



**Title:** Ave Maria. Per coro a 4 v.d. e Organo

**Composer:** Somma, Bonaventura

**Licence:** Public domain

**Publisher:** MACHELLA, MAURIZIO

**Instrumentation:** Choral SATB, Organ

**Style:** Romantic

## MAURIZIO MACHELLA on [free-scores.com](http://www.free-scores.com)

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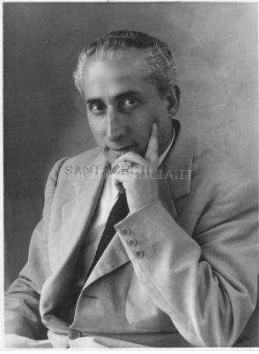


# Ave Maria

per Coro a 4 voci miste e Organo

a cura di  
Maurizio Machella

Bonaventura Somma



1893-1960

*Andante*

Sopran

Alt

Tenor

Bass

Organ

*Andante*  
*p* *espressivo*  
*rall.*

5 *a tempo*  
*p*

S.  
A - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus te - cum, Do - mi - nus

A.  
*p*  
A - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus te - cum, Do - mi - nus

T.  
*p*  
A - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus te - cum, Do - mi - nus

B.  
*p*  
A - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus te - cum, Do - mi - nus

5 *a tempo*  
*p*

12

S. *te - cum:*

A. *te - cum:*

T. *te - cum:* *mf* *be - ne - dic - ta tu*

B. *te - cum:* *mp* *be - ne - dic - ta tu in mu - li - e - ri - bus,* *mf* *be - ne - dic - ta tu*

12

19 *rit.* *a tempo*

S. *p* *be - ne - dic - ta tu in mu - li - e - ri - bus,*

A. *p* *be - ne - dic - ta tu in mu - li - e - ri - bus,*

T. *rit.* *mf espressivo* *in mu - li - e - ri - bus,* *be - ne - dic - ta tu in mu - li -*

B. *in mu - li - e - ri - bus,*

19 *a tempo*

*rit.* *p*

24 *p* *a tempo*  
*p*  
 S. et be - ne - dic - tus fruc - tus vent - ris Sanc - ta Ma -  
 A. et be - ne - dic - tus fruc - tus vent - ris Sanc - ta Ma -  
 T. e - ri - bus,  
 B. *mf* *allarg.* *rit.*  
 fruc - tus vent - ris tu - i, Je - sus,  
*p* *allarg.* *rit.* *col canto* *a tempo*  
 24

29 *p*  
 S. ri - a, Ma - ter De - i, o - ra pro no - bis, o - ra pro no - bis pec - ca -  
 A. ri - a, Ma - ter De - i, o - ra pro - no - - - bis,  
 T. *p*  
 o - ra pro no - bis,  
 B.  
 29 *mf*

34

S. *mf* to - ri - bus, pec - ca - to - ri - bus, *mp* nunc et in ho - ra,

A. *mf* pec - ca - to - ri - bus, *p* nunc et in ho - ra,

T. *p* nunc et in ho - ra,

B. nunc et in ho - - - ra, *mp* nunc et in

39

S. *mf* nunc et in ho - ra *f* mor - tis nost - - - - - *rall.*

A. *mf* nunc et in ho - ra *f* mor - tis nost - - - - -

T. *mf* nunc et in ho - ra *f* mor - tis nost - - - - -

B. *mf* ho - - - - - ra mor - tis, *f* mor - tis nost - - - - -

(con Ped.)

44 *a tempo* *rall.* *Un poco meno*

S. *rae,*

A. *rae,*

T. *rae,*

B. *rae.* *nunc et in*

44 *a tempo* *rall.* *Un poco meno*

*p*

49 *rall.* *Tempo I*

S.

A.

T. *mf espressivo*

B. *nunc et in ho - ra, nunc et in*

*ho - ra mor - tis no - - - strae.*

49 *Tempo I*

*p*

54 *rall.* *Un poco meno* *espressivo* *p* *rall.*

S. nunc et in ho - ra mor - tis nost - - -

A. nunc et in ho - ra mor - tis nost - - -

T. ho - ra mor - tis nost - - - rae.

B.

54 *Un poco meno* *p* *p*

60 *a tempo* *pp* *rall.*

S. rae. A - men, a - - - men.

A. rae. A - men, a - - - men.

T. A - men, a - - - men.

B. A - men, a - - - men.

60 *p* *pp* *p* *pp*

