



# Dmitry Soloviev

Arranger, Composer

Russia

## About the artist

I'm songwriter and composer and vocalist and guitarist and aranger.  
Live now in ural Russia.

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-dm64.htm>

## About the piece

<b>Title:</b>	Nibiru
<b>Composer:</b>	Soloviev, Dmitry
<b>Arranger:</b>	Soloviev, Dmitry
<b>Copyright:</b>	Copyright © Dmitry Soloviev
<b>Publisher:</b>	Soloviev, Dmitry
<b>Style:</b>	Pop

## Dmitry Soloviev on [free-scores.com](http://www.free-scores.com)

### LICENSE

This sheet music requires an authorization

:

- for public performances
- for use by teachers

**Buy this license at :** [/license?p=a5sV5cbyU2](http://www.free-scores.com/?license?p=a5sV5cbyU2)



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

# Nibiru

Д.Соловьёв

**Allegro**

Piano

The first system of the musical score is for piano. It features a treble and bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked 'Allegro'. The music begins with a repeat sign. The right hand plays a sequence of eighth notes with dotted stems, while the left hand provides a simple accompaniment of quarter notes. The system concludes with two whole notes in the bass clef.

3

The second system continues the piano piece. It starts with a measure number '3' in the treble clef. The right hand continues with eighth notes and dotted stems, and the left hand continues with quarter notes. The system ends with three whole notes in the bass clef.

6

The third system continues the piano piece. It starts with a measure number '6' in the treble clef. The right hand continues with eighth notes and dotted stems, and the left hand continues with quarter notes. The system ends with three whole notes in the bass clef.

9

Musical notation for measures 9-11. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a melodic line with dotted rhythms and grace notes, while the left hand provides a simple harmonic accompaniment.

12

Musical notation for measures 12-13. The right hand continues the melodic pattern with grace notes, and the left hand maintains the accompaniment.

To Coda

14

Musical notation for measures 14-15. Measure 14 begins with a sharp sign (F#) before the first note. The right hand has a melodic line with grace notes, and the left hand has a simple accompaniment.

16

Musical notation for measures 16-17. Measure 16 ends with a repeat sign and a fermata. Measure 17 continues the melodic and accompanimental patterns.

18

Musical score for measures 18 and 19. Measure 18: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Bass clef: G3 (half). Measure 19: Treble clef: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter). Bass clef: G3 (half).