

Sonata #20 in C# minor

for Harpsichord

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Arranged for Strings by Paul J. Smith

Andantino

Violin 1

Violin 2

Viola

Cello

Vln. 1

Vln. 2

Vla.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Sonata #20 in C# minor

16

Vln. 1

Vln. 2

Vla.

Vc.

22

Vln. 1

Vln. 2

Vla.

Vc.

27

Vln. 1

Vln. 2

Vla.

Vc.

Sonata #20 in C# minor

3

Vln. 1

Vln. 2

Vla.

Vc.

38

Vln. 1

Vln. 2

Vla.

Vc.

44

Vln. 1

Vln. 2

Vla.

Vc.

Sonata #20 in C# minor

48

Vln. 1

Vln. 2

Vla.

Vc.

53

Vln. 1

Vln. 2

Vla.

Vc.

58

Vln. 1

Vln. 2

Vla.

Vc.

Sonata #20 in C# minor

63

Vln. 1

Vln. 2

Vla.

Vc.

67

Vln. 1

Vln. 2

Vla.

Vc.

72

Vln. 1

Vln. 2

Vla.

Vc.

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77

Vln. 1
Vln. 2
Vla.
Vc.

This system contains measures 77 through 82. The first two staves (Vln. 1 and Vln. 2) feature a complex rhythmic pattern of eighth notes with triplets and trills. The third staff (Vla.) plays a steady eighth-note accompaniment. The fourth staff (Vc.) provides a bass line with some triplet figures. The key signature is C# minor and the time signature is 3/4.

83

Vln. 1
Vln. 2
Vla.
Vc.

This system contains measures 83 through 87. Measures 83 and 84 feature trills in the violin parts. From measure 85 onwards, there are more triplet patterns in the violin and cello parts. The viola part continues with eighth-note accompaniment. The key signature is C# minor and the time signature is 3/4.

88

Vln. 1
Vln. 2
Vla.
Vc.

This system contains measures 88 through 92. The violin parts continue with eighth-note patterns and trills. The viola part maintains its eighth-note accompaniment. The cello part has a bass line with some triplet figures. The key signature is C# minor and the time signature is 3/4.

7

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94

Vln. 1

Vln. 2

Vla.

Vc.

98

Vln. 1

Vln. 2

Vla.

Vc.

103

Vln. 1

Vln. 2

Vla.

Vc.