



Paul J Smith

Arranger, Composer

United States (USA), Trenton, Illinois

About the artist

I received music training on cornet in public schools at an early age. Since giving that up in high school, I have been a mostly self-taught musician. I play guitar, bass, drums, violin, viola, cello, trumpet, piano, organ, and recorder. I have been a professional rock musician since 1982, playing bass guitar, electronic keyboards, and vocals.

I have always been a fan of classical and baroque era music. String music is my greatest passion, with harpsichord and organ following closely behind.

When I hear music, I imagine it played on other instruments; thus, my passion for making arrangements of keyboard sonatas for strings.

If you have played any of my arrangements, please let me know what you think. If you need breakouts of the individual parts, let me know that, too. I'd be happy to do that for you.

Personal web: <http://www.metalsmithmusik.com>

About the piece



| | |
|-------------------------|----------------|
| Title: | Sonata #14 |
| Composer: | Soler, Antonio |
| Arranger: | Smith, Paul J |
| Licence: | Public Domain |
| Instrumentation: | String Quartet |
| Style: | Baroque |

Paul J Smith on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-pauljsmith.htm>

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Sonata #14 in G

for Harpsichord

Antonio Soler

Arranged for Strings by Paul J. Smith

Allegro

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 1-6. The score is in G major (one sharp) and 3/4 time. Violin 1 and Violin 2 have trills (tr) above measures 2 and 4. The Viola and Cello parts are mostly rests in these measures.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 7-12. Measure 7 is marked with a '7'. Violin 1 has trills (tr) above measures 8 and 10. The Viola and Cello parts feature a rhythmic pattern of eighth notes.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 13-18. Measure 13 is marked with a '13'. Violin 1 has trills (tr) above measures 14 and 16. The Viola and Cello parts continue with the rhythmic pattern from the previous system.

Sonata #10 in B minor

2
19

Musical score for measures 19-25. The score is for four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vcl.). The key signature is B minor (two sharps: F# and C#). The time signature is 2/4. Measure 19 starts with a treble clef and a key signature of one sharp (F#). The Vln. 1 part features a melodic line with eighth and sixteenth notes. The Vln. 2 part has a similar melodic line. The Vla. part plays a rhythmic accompaniment of eighth notes. The Vcl. part plays a steady eighth-note bass line.

26

Musical score for measures 26-31. The score is for four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vcl.). The key signature is B minor (two sharps: F# and C#). The time signature is 2/4. Measure 26 starts with a treble clef and a key signature of one sharp (F#). The Vln. 1 part has a melodic line with eighth notes. The Vln. 2 part has a similar melodic line. The Vla. part plays a rhythmic accompaniment of eighth notes. The Vcl. part plays a steady eighth-note bass line.

32

Musical score for measures 32-37. The score is for four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vcl.). The key signature is B minor (two sharps: F# and C#). The time signature is 2/4. Measure 32 starts with a treble clef and a key signature of one sharp (F#). The Vln. 1 part has a melodic line with eighth notes. The Vln. 2 part has a similar melodic line. The Vla. part plays a rhythmic accompaniment of eighth notes. The Vcl. part plays a steady eighth-note bass line. The score ends with a fermata (tr) over the final measure.

Sonata #10 in B minor

38

Vln. 1

Vln. 2

Vla.

Vcl.

44

Vln. 1

Vln. 2

Vla.

Vcl.

51

Vln. 1

Vln. 2

Vla.

Vcl.

Musical score for measures 58-63. The score is for four staves: Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), and Vcl. (Violoncello). The key signature is B minor (two sharps: F# and C#). The time signature is 4/4. Measure 58 starts with a treble clef and a key signature change to B minor. Vln. 1 has a melodic line with eighth notes and quarter notes. Vln. 2 has a similar melodic line. Vla. and Vcl. have a rhythmic accompaniment of eighth notes. Measures 59-63 continue the musical development.

Musical score for measures 64-69. The score is for four staves: Vln. 1, Vln. 2, Vla., and Vcl. The key signature is B minor. Measure 64 starts with a treble clef and a key signature change to B minor. Vln. 1 has a melodic line with eighth notes and quarter notes, including trills (tr) in measures 64, 66, and 68. Vln. 2 has a similar melodic line. Vla. and Vcl. have a rhythmic accompaniment of eighth notes. Measures 65-69 continue the musical development.

Musical score for measures 70-74. The score is for four staves: Vln. 1, Vln. 2, Vla., and Vcl. The key signature is B minor. Measure 70 starts with a treble clef and a key signature change to B minor. Vln. 1 has a melodic line with eighth notes and quarter notes. Vln. 2 has a similar melodic line. Vla. and Vcl. have a rhythmic accompaniment of eighth notes. Measures 71-74 continue the musical development.

Sonata #10 in B minor

76

Vln. 1

Vln. 2

Vla.

Vlc.

82

Vln. 1

Vln. 2

Vla.

Vlc.

88

Vln. 1

Vln. 2

Vla.

Vlc.

Sonata #10 in B minor

6
94

Vln. 1

Vln. 2

Vla.

Vlc.

tr

100

Vln. 1

Vln. 2

Vla.

Vlc.

tr