



Paul J Smith

Arranger, Composer

United States (USA), Trenton, Illinois

About the artist

I received music training on cornet in public schools at an early age. Since giving that up in high school, I have been a mostly self-taught musician. I play guitar, bass, drums, violin, viola, cello, trumpet, piano, organ, and recorder. I have been a professional rock musician since 1982, playing bass guitar, electronic keyboards, and vocals.

I have always been a fan of classical and baroque era music. String music is my greatest passion, with harpsichord and organ following closely behind.

When I hear music, I imagine it played on other instruments; thus, my passion for making arrangements of keyboard sonatas for strings.

If you have played any of my arrangements, please let me know what you think. If you need breakouts of the individual parts, let me know that, too. I'd be happy to do that for you.

Personal web: <http://www.metalsmithmusik.com>

About the piece



Title:	Sonata #8
Composer:	Soler, Antonio
Arranger:	Smith, Paul J
Licence:	Public Domain
Instrumentation:	String Quartet
Style:	Baroque

Paul J Smith on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-pauljsmith.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



This work is not Public Domain. You must contact the artist for any use outside the private area.

Sonata #8 in C

for Harpsichord

Antonio Soler

Arranged for Strings by Paul J. Smith

Andante

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 1-13. The score is in 3/8 time and C major. Violin 1 has trills in measures 1, 2, and 3. The Viola and Cello parts have a rhythmic accompaniment of eighth notes.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 14-27. The score continues with the same instrumentation and tempo. The Viola and Cello parts feature a more complex rhythmic pattern of eighth and sixteenth notes.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 28-41. The score continues with the same instrumentation and tempo. The Viola and Cello parts feature a more complex rhythmic pattern of eighth and sixteenth notes.

Sonata #8 in C

2
40

Vln. 1
Vln. 2
Vla.
Vlc.

50

Vln. 1
Vln. 2
Vla.
Vlc.

60

Vln. 1
Vln. 2
Vla.
Vlc.

Sonata #8 in C

72

Vln. 1

Vln. 2

Vla.

Vlc.

85

Vln. 1

Vln. 2

Vla.

Vlc.

100

Vln. 1

Vln. 2

Vla.

Vlc.

Musical score for measures 112-125. The score is for four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vcl.). The music is in C major and 4/4 time. Measure 112 features a trill in the first violin. The piece concludes with a final cadence in measure 125.

Musical score for measures 126-138. The score is for four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vcl.). The music is in C major and 4/4 time. Measure 126 features a trill in the first violin. The piece concludes with a final cadence in measure 138.

Musical score for measures 139-151. The score is for four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vcl.). The music is in C major and 4/4 time. Measure 139 features a trill in the first violin. The piece concludes with a final cadence in measure 151.

150

Vln. 1

Vln. 2

Vla.

Vlc.

161

Vln. 1

Vln. 2

Vla.

Vlc.

175

Vln. 1

Vln. 2

Vla.

Vlc.