



# Paul J Smith

Arranger, Composer

United States (USA), Trenton, Illinois

## About the artist

I received music training on cornet in public schools at an early age. Since giving that up in high school, I have been a mostly self-taught musician. I play guitar, bass, drums, violin, viola, cello, trumpet, piano, organ, and recorder. I have been a professional rock musician since 1982, playing bass guitar, electronic keyboards, and vocals.

I have always been a fan of classical and baroque era music. String music is my greatest passion, with harpsichord and organ following closely behind.

When I hear music, I imagine it played on other instruments; thus, my passion for making arrangements of keyboard sonatas for strings.

If you have played any of my arrangements, please let me know what you think. If you need breakouts of the individual parts, let me know that, too. I'd be happy to do that for you.

**Personal web:** <http://www.metalsmithmusik.com>

## About the piece



<b>Title:</b>	Sonata #4
<b>Composer:</b>	Soler, Antonio
<b>Arranger:</b>	Smith, Paul J
<b>Licence:</b>	Public Domain
<b>Instrumentation:</b>	String Quartet
<b>Style:</b>	Baroque

## Paul J Smith on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-pauljsmith.htm>

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# Sonata #4 in G

for Harpsichord

Antonio Soler

Transcribed for Strings by Paul J. Smith

Allegro

Violin 1

Violin 2

Viola

Cello

The first system of the score covers measures 1 through 5. It features four staves: Violin 1 (top), Violin 2, Viola, and Cello (bottom). The key signature is one sharp (F#) and the time signature is 3/4. The Violin 1 part begins with a series of eighth-note patterns. The Viola and Cello parts provide harmonic support with sustained notes and rhythmic patterns.

Vln. 1

Vln. 2

Vla.

Vlc.

The second system of the score covers measures 6 through 9. It features four staves: Violin 1 (top), Violin 2, Viola, and Cello (bottom). The Violin 1 part has a melodic line with some rests. The Viola and Cello parts continue with their rhythmic accompaniment.

Vln. 1

Vln. 2

Vla.

Vlc.

The third system of the score covers measures 10 through 13. It features four staves: Violin 1 (top), Violin 2, Viola, and Cello (bottom). The Violin 1 part has a melodic line with some rests. The Viola and Cello parts continue with their rhythmic accompaniment. Trill ornaments (tr) are indicated above the final notes of the Violin 1 and Violin 2 parts in measure 13.

Sonata #4 in G

2  
75

Vln. 1

Vln. 2

Vla.

Vlc.

19

Vln. 1

Vln. 2

Vla.

Vlc.

23

Vln. 1

Vln. 2

Vla.

Vlc.

27

Vln. 1

Vln. 2

Vla.

Vlc.

30

Vln. 1

Vln. 2

Vla.

Vlc.

34

Vln. 1

Vln. 2

Vla.

Vlc.

Sonata #4 in G

4  
38

Vln. 1

Vln. 2

Vla.

Vlc.

42

Vln. 1

Vln. 2

Vla.

Vlc.

46

Vln. 1

Vln. 2

Vla.

Vlc.

Sonata #4 in G

51

Vln. 1

Vln. 2

Vla.

Vlc.

56

Vln. 1

Vln. 2

Vla.

Vlc.

60

Vln. 1

Vln. 2

Vla.

Vlc.

Sonata #4 in G

6  
64

Vln. 1

Vln. 2

Vla.

Vlc.