

United States (USA), Trenton, Illinois

About the artist

I received music training on cornet in public schools at an early age. Since giving that up in high school, I have been a mostly self-taught musician. I play guitar, bass, drums, violin, viola, cello, trumpet, piano, organ, and recorder. I have been a professional rock musician since 1982, playing bass guitar, electronic keyboards, and vocals.

I have always been a fan of classical and baroque era music. String music is my greatest passion, with harpsichord and organ following closely behind.

When I hear music, I imagine it played on other instruments; thus, my passion for making arrangements of keyboard sonatas for strings.

If you have played any of my arrangements, please let me know what you think. If you need breakouts of the individual parts, let me know that, too. I'd be happy to do that for you.

Personal web: <u>http://www.metalsmithmusik.com</u>

About the piece



Title: Composer: Arranger: Licence: Instrumentation: Style: Sonata #4 Soler, Antonio Smith, Paul J Public Domain String Quartet Baroque

Paul J Smith on free-scores.com

http://www.free-scores.com/Download-PDF-Sheet-Music-pauljsmith.htm

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



This work is not Public Domain. You must contact the artist for any use outside the private area.

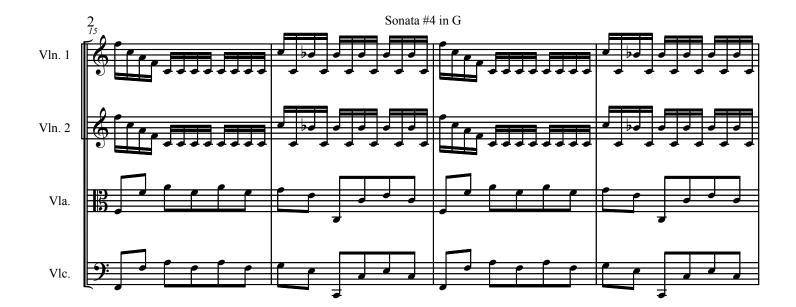
Sonata #4 in G

for Harpsichord

Antonio Soler Transcribed for Strings by Paul J. Smith



free-scores.com

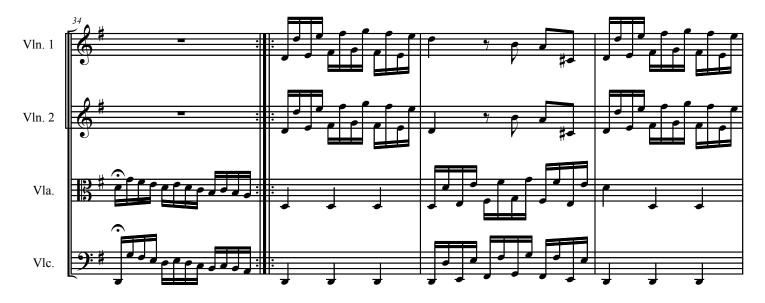




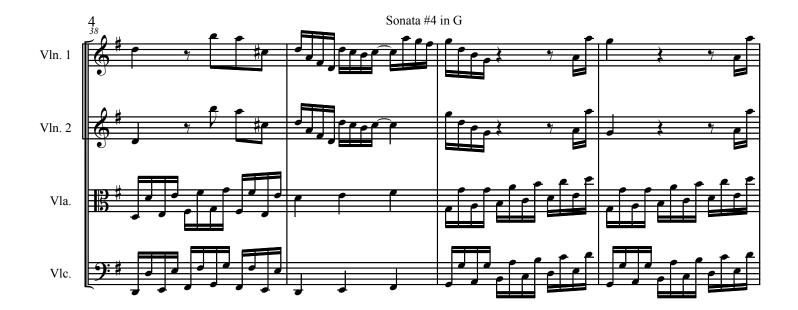








free-scores.com







free-scores.com

