



# Paul J Smith

Arranger, Composer

United States (USA), Trenton, Illinois

## About the artist

I received music training on cornet in public schools at an early age. Since giving that up in high school, I have been a mostly self-taught musician. I play guitar, bass, drums, violin, viola, cello, trumpet, piano, organ, and recorder. I have been a professional rock musician since 1982, playing bass guitar, electronic keyboards, and vocals.

I have always been a fan of classical and baroque era music. String music is my greatest passion, with harpsichord and organ following closely behind.

When I hear music, I imagine it played on other instruments; thus, my passion for making arrangements of keyboard sonatas for strings.

If you have played any of my arrangements, please let me know what you think. If you need breakouts of the individual parts, let me know that, too. I'd be happy to do that for you.

**Personal web:** <http://www.metalsmithmusik.com>

## About the piece



<b>Title:</b>	Sonata #11
<b>Composer:</b>	Soler, Antonio
<b>Arranger:</b>	Smith, Paul J
<b>Licence:</b>	Public Domain
<b>Instrumentation:</b>	String Quartet
<b>Style:</b>	Baroque

## Paul J Smith on [free-scores.com](http://www.free-scores.com)

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# Sonata #11 in B

for Harpsichord

Antonio Soler

Arranged for Strings by Paul J. Smith

Andantino

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 1-6. The score is in B major (three sharps) and 3/4 time. It features a melodic line in the violins and a supporting bass line in the viola and cello. Triplet markings are present in measures 1, 2, 3, 4, 5, and 6.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 7-13. The score continues the melodic and bass lines. Measures 7 and 8 include trills in the violin parts. Triplet markings are present in measures 7, 8, 9, 10, 11, 12, and 13.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 14-19. The score continues the melodic and bass lines. Measures 14 and 15 include trills in the violin parts. Triplet markings are present in measures 14, 15, 16, 17, 18, and 19.

Vln. 1

Vln. 2

Vla.

Vlc.

Vln. 1

Vln. 2

Vla.

Vlc.

Vln. 1

Vln. 2

Vla.

Vlc.

Sonata #10 in B minor

38

Vln. 1  
Vln. 2  
Vla.  
Vcl.

This system contains measures 38 through 43. The first violin (Vln. 1) and second violin (Vln. 2) parts feature a melodic line with a trill (tr) at the end of measure 43. The viola (Vla.) and violin (Vcl.) parts play a rhythmic accompaniment of eighth-note triplets (3) with trills (tr) on the notes.

44

Vln. 1  
Vln. 2  
Vla.  
Vcl.

This system contains measures 44 through 49. The first violin (Vln. 1) and second violin (Vln. 2) parts continue the melodic line with a trill (tr) at the end of measure 49. The viola (Vla.) and violin (Vcl.) parts continue the rhythmic accompaniment of eighth-note triplets (3) with trills (tr).

50

Vln. 1  
Vln. 2  
Vla.  
Vcl.

This system contains measures 50 through 55. The first violin (Vln. 1) and second violin (Vln. 2) parts feature a melodic line with trills (tr) at the end of measures 51, 53, and 55. The viola (Vla.) and violin (Vcl.) parts continue the rhythmic accompaniment of eighth-note triplets (3) with trills (tr).

57

Vln. 1

Vln. 2

Vla.

Vlc.

64

Vln. 1

Vln. 2

Vla.

Vlc.

70

Vln. 1

Vln. 2

Vla.

Vlc.

Sonata #10 in B minor

77

Vln. 1

Vln. 2

Vla.

Vlc.

82

Vln. 1

Vln. 2

Vla.

Vlc.

87

Vln. 1

Vln. 2

Vla.

Vlc.

Sonata #10 in B minor

6  
93

Vln. 1  
Vln. 2  
Vla.  
Vlc.

100

Vln. 1  
Vln. 2  
Vla.  
Vlc.

107

Vln. 1  
Vln. 2  
Vla.  
Vlc.

Sonata #10 in B minor

115

Vln. 1

Vln. 2

Vla.

Vlc.