



Ian MacDonald

Canada, Nanoose Bay

Snuneymuxw

About the artist

I would be pleased to provide separate parts to anybody who wants to contact me via my email
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Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ian-macdonald.htm>

About the piece

Title: Snuneymuxw
Composer: MacDonald, Ian
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Instrumentation: Brass choir
Style: Contemporary

Ian MacDonald on [free-scores.com](https://www.free-scores.com)



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Snuneymuxw

For J.M.

Ian MacDonald

Nanoose 2011

v2.1 2011 10 11

♩ = 100

Trumpets 1 *p* *pp*

Trumpets 2 *p* *mp*

Trumpets 3 *pp*

Trumpets 4 *pp*

Trumpets 5 *pp*

Horn

Trombone

Tuba

The image shows a page of a musical score for the piece "Snuneymuxw". It features eight staves of music, each with a different instrument label on the left: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tpt. 5, Hn., Trb., and Tb. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first five trumpet parts (Tpt. 1-5) and the tuba part (Tb.) have dynamic markings of *mp* (mezzo-piano) at the beginning of their parts, which then transition to *p* (piano) later in the piece. The horn (Hn.) and trombone (Trb.) parts have a dynamic marking of *mf* (mezzo-forte). A rehearsal mark consisting of a box with the number "10" is placed above the first measure of each staff. The notation includes various note values, rests, and articulation marks.

Musical score for Snuneymuxw, measures 15-18. The score includes parts for Tpt. 1-5, Hn., Trb., and Tb. with dynamic markings such as *mf*, *pp*, *p*, and *mp*. Measure 15 is marked with a box containing the number 15. The score is written in a key signature of two flats and a common time signature.

Tpt. 1: *mf* (measures 15-18)

Tpt. 2: *mf* (measures 15-18)

Tpt. 3: *mf* (measures 15-16), *pp* (measure 17), *p* (measures 18-19)

Tpt. 4: *mf* (measures 15-16), *pp* (measure 17), *p* (measures 18-19)

Tpt. 5: *p* (measures 18-19)

Hn.: *mp* (measures 15-17), *pp* (measures 18-19)

Trb.: *p* (measures 18-19)

Tb.: *mp* (measures 15-17), *pp* (measures 18-19)

Musical score for Snuneymuxw, measures 20-24. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tpt. 5, Hn., Trb., and Tb. The key signature is B-flat major (two flats). The score features various musical notations including eighth notes, quarter notes, and half notes, along with dynamics such as *mf* (mezzo-forte). Measure numbers 20, 21, 22, 23, and 24 are indicated in boxes above the staves.

Musical score for Snuneymuxw, measures 25-30. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tpt. 5, Hn., Trb., and Tb. with dynamic markings like *mp* and *mf*.

Measures 25 and 30 are marked with boxed numbers. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte).

Musical score for Snuneymuxw, measures 35-40. The score includes parts for Tpt. 1-5, Hn., Trb., and Tb. with dynamic markings (*mf*, *mp*) and a tempo marking "piu mosso = 110".

Measures 35-40 are marked with a box containing the number 35. The score includes dynamic markings *mf* and *mp*. The tempo marking "piu mosso = 110" is present above the first staff.

Musical score for Snuneymuxw, measures 40-45. The score is arranged for seven instruments: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tpt. 5, Hn., and Tb. The key signature is B-flat major (two flats). The score includes dynamic markings: *f* (forte), *mf* (mezzo-forte), and *p* (piano). Measure numbers 40 and 45 are indicated in boxes above the staves. Tpt. 1 has a melodic line with dynamics *f*, *mp*, and *p*. Tpt. 2 has a similar line with dynamics *f* and *mp*. Tpt. 3 has a line with dynamics *f* and *mf*. Tpt. 4 and Tpt. 5 have lines with dynamics *f* and *mf*. Hn. and Trb. have lines with dynamics *f*, *mf*, and *p*. Tb. has a line with dynamics *f* and *mf*.

The image shows a musical score for a brass ensemble. It consists of seven staves, each representing a different instrument. The instruments are labeled on the left: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tpt. 5, Hn. (Horn), Trb. (Trumpet), and Tb. (Tuba). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into two sections, marked with rehearsal numbers 50 and 55. Dynamics are indicated by letters: *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The notation includes various note values, rests, and articulation marks. The Tpt. 1 staff starts with a *mp* dynamic and has a *mf* dynamic at rehearsal mark 55. The Tpt. 2 staff starts with a *mp* dynamic and has a *f* dynamic at rehearsal mark 55. The Tpt. 3 staff starts with a *mp* dynamic and has a *mf* dynamic at rehearsal mark 55. The Tpt. 4 staff starts with a *f* dynamic and has a *f* dynamic at rehearsal mark 55. The Tpt. 5 staff starts with a *mf* dynamic and has a *f* dynamic at rehearsal mark 55. The Hn. staff starts with a *mf* dynamic and has a *f* dynamic at rehearsal mark 55. The Trb. staff starts with a *mf* dynamic and has a *f* dynamic at rehearsal mark 55. The Tb. staff starts with a *mf* dynamic and has a *f* dynamic at rehearsal mark 55.

Musical score for Snuneymuxw, featuring Tpt. 1-5, Hn., Trb., and Tb. The score is in 2/4 time and includes dynamic markings such as *mf*, *p*, and *mp*. Rehearsal marks are present at measure 60 for each instrument.

Tpt. 1: *mf* (measures 1-2), *p* (measures 3-4), *mf* (measures 5-6). Rehearsal mark at measure 60.

Tpt. 2: *mf* (measures 1-2), *p* (measures 3-4), *mf* (measures 5-6). Rehearsal mark at measure 60.

Tpt. 3: Rests (measures 1-2), *mf* (measures 3-4), *mf* (measures 5-6). Rehearsal mark at measure 60.

Tpt. 4: *mf* (measures 1-2), *p* (measures 3-4), *mf* (measures 5-6). Rehearsal mark at measure 60.

Tpt. 5: Rests (measures 1-2), *mf* (measures 3-4), *mf* (measures 5-6). Rehearsal mark at measure 60.

Hn.: *mf* (measures 1-2), *p* (measures 3-4), *mf* (measures 5-6). Rehearsal mark at measure 60.

Trb.: Rests (measures 1-2), *mf* (measures 3-4), *mf* (measures 5-6). Rehearsal mark at measure 60.

Tb.: Rests (measures 1-2), *mp* (measures 3-4), *mf* (measures 5-6). Rehearsal mark at measure 60.

Musical score for Snuneymuxw, measures 70-75. The score is arranged for seven instruments: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tpt. 5, Hn., Trb., and Tb. The key signature is B-flat major (two flats). The score includes dynamic markings: *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). Measure numbers 70 and 75 are indicated in boxes above the staves. The notation includes various note values, rests, and articulation marks.

Musical score for Snuneymuxw, featuring parts for Tpt. 1-5, Hn., Trb., and Tb. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamics are marked as *pp* (pianissimo) for most parts and *mf* (mezzo-forte) for the Horn part.

The score consists of the following parts:

- Tpt. 1: Treble clef, *pp*
- Tpt. 2: Treble clef, *pp*
- Tpt. 3: Treble clef, *pp*
- Tpt. 4: Treble clef, *pp*
- Tpt. 5: Treble clef, *pp*
- Hn.: Treble clef, *mf*
- Trb.: Bass clef, *pp*
- Tb.: Bass clef, *pp*