



NIKOLAI RYSKOV

Russia

Oi Da Snowball Tree Traditional

About the artist

Nikolai Ryskov is a Russian Accordion-Bayan player and living now permanently in the UK. He graduated at the Russian Academy of Music of Gnessin in 1994 in Moscow.

He is arranging any kind of music for Accordion Solo.

He is very fond of Astor Piazzolla music and is arranging it for Accordion Solo and Duo Accordions.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-nikolai-ryskov.htm>

About the piece



Title: Oi Da Snowball Tree

Composer: Traditional

Arranger: RYSKOV, NIKOLAI

Instrumentation: Accordion

Style: Traditional

Comment: Russian folk song "Oi Da Snowball Tree" (Oi Da Ty Kalinushka) arranged by Nikolai Ryskov for Accordion Solo using Stradella Bass.

NIKOLAI RYSKOV on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- share your interpretation
- comment
- contact the artist

OI DA SNOWBALL TREE

Oi Da Ty Kalinushka

Arranged by
NIKOLAI RYSKOV

☺
Andante cantabile

First system of musical notation (measures 1-2). The treble clef staff contains a melodic line with a slur over measures 1 and 2. The bass clef staff contains a harmonic accompaniment with chords. Dynamics include *p* (piano) and *Gm* (G minor). Chords in the bass staff include *Gm*, *Cm*, *Gm*, *Cm*, *Gm*, *D7*, and *Gm*.

S.B.

Second system of musical notation (measures 3-4). The treble clef staff contains a melodic line with a slur over measures 3 and 4. The bass clef staff contains a harmonic accompaniment with chords. Dynamics include *Gm* (G minor). Chords in the bass staff include *E♭*, *B♭*, *Cm*, *Gm*, *B♭*, *G7*, *Cm*, *Gm*, *D7*, *E♭*, and *B♭*.

Third system of musical notation (measures 5-6). The treble clef staff contains a melodic line with a slur over measures 5 and 6. The bass clef staff contains a harmonic accompaniment with chords. Dynamics include *mp* (mezzo-piano) and *Gm* (G minor). Chords in the bass staff include *Cm*, *Gm*, *Dm*, *Gm*, *Cm*, *Gm*, *Cm*, *Gm*, *D7*, and *Gm*.

Fourth system of musical notation (measures 7-8). The treble clef staff contains a melodic line with a slur over measures 7 and 8. The bass clef staff contains a harmonic accompaniment with chords. Dynamics include *f* (forte) and *Gm* (G minor). Chords in the bass staff include *E♭*, *B♭*, *Cm*, *Gm*, *B♭*, and *G7*.

Fifth system of musical notation (measures 9-10). The treble clef staff contains a melodic line with a slur over measures 9 and 10. The bass clef staff contains a harmonic accompaniment with chords. Dynamics include *rit.* (ritardando) and *Gm* (G minor). Chords in the bass staff include *Cm*, *Gm*, *D7*, *E♭*, *B♭*, *Cm*, *Gm*, *Dm*, and *Gm*.

Copyright by Nikolai Ryskov, England , 10.07.2006

Published by www.abnir.co.uk

This score freely donated to www.free-scores.com