



# Matthew Zisi

United States (USA)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

## About the piece

<b>Title:</b>	Washington, D.C.
<b>Composer:</b>	Smith, John Stafford
<b>Arranger:</b>	Zisi, Matthew
<b>Copyright:</b>	Copyright © Matthew Zisi
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Classical
<b>Comment:</b>	Stirring arrangement of The Star-Spangled Banner, piece No. 1 in the Brunswick Line Suite dedicated to George Washington

Matthew Zisi on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Washington, D.C.

## National Anthem

words by Francis Scott Key

music attributed to John Stafford Smith

arranged by Matthew Zisi

Moderato (♩ = c. 108)

The score is written for piano in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of four systems of music, each with a grand staff (treble and bass clefs).  
- **System 1 (Measures 1-3):** Starts with a piano (*mp*) dynamic. The right hand features chords and moving lines, while the left hand has a steady bass line. A *mf* dynamic marking appears in the second measure.  
- **System 2 (Measures 4-7):** The dynamic increases to *f*. A section of sixteenth-note tremolos in the right hand is marked *ff*. The tempo marking *a tempo* is introduced at the end of the system.  
- **System 3 (Measures 8-14):** Continues the *f* dynamic with various chordal textures and melodic fragments.  
- **System 4 (Measures 15-16):** Features a first ending (marked '1.') and a second ending (marked '2.'). The piece concludes with sustained chords in both hands.

Pno.

20

Pno.

25

Pno.

29

*ff*

Pno.

34

*mp*

*rit.*

*Larghetto* (♩ = c. 60)

*p legato*

Pno.

39

42

Pno.

46

Pno.

*mp*

49

Pno.

53

Pno.

*p*

56

Pno.

Pno.

59

*mp*

Detailed description: This system covers measures 59 to 61. The right hand features a continuous eighth-note melody with a slight upward curve. The left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *mp* is present in the right hand.

Pno.

62

Detailed description: This system covers measures 62 to 64. The right hand continues with eighth-note patterns, while the left hand has a more active bass line with eighth-note runs.

Pno.

65

*mf rit.* *a tempo*

Detailed description: This system covers measures 65 to 68. Measure 65 begins with a *mf rit.* marking and a fermata over a chord. The tempo returns to *a tempo* in measure 66. The right hand has a melodic line with some rests, and the left hand has a steady eighth-note accompaniment.

Pno.

69

*p* *mf*

**Allegro (M.M. ♩ = c. 120)**

Detailed description: This system covers measures 69 and 70. Measure 69 is marked *p*. Measure 70 is marked *mf* and features a change to 4/4 time. The tempo is **Allegro (M.M. ♩ = c. 120)**. The right hand has a melodic line with accents, and the left hand has a rhythmic accompaniment.

Pno.

71

*fp* *mf*

Detailed description: This system covers measures 71 and 72. Measure 71 is marked *fp*. Measure 72 is marked *mf*. The right hand has a melodic line with accents, and the left hand has a rhythmic accompaniment.

Pno.

73 *fp* *f*

Pno.

75 *fp* *ff rit.*

Grand (♩=c. 80)

Pno.

78 *f*

Pno.

Pno.

87 *cresc.*

91 **Grander** (♩ = c. 69)

Pno. *ff* *rit.*

95

Pno.

98

Pno.

102 **Larghetto** (♩ = c. 60)

Pno. *fff*

106 **Allegro** (M.M. ♩ = c. 120)

Pno. *ff* *fff* *rit.* *mf cresc.*

Pno.

110

*ff* *mf* *ff* *f*

Pno.

115

*ff* *fff*