



# Fillipe Mendel

Brazil

## National Anthem of the United States of America "The Star Spangled Banner"

Smith, John Stafford

### About the artist

Fillipe Mendel was born on February 24, 1991 in the city of Cubato-SP, a family of Jews and Portuguese with a strong influence on music since he was a child. He started studying piano at the age of 9. He studied at the Municipal Conservatory of Cubato piano and saxophone. He studied conducting at the Dramatic and Musical Conservatory Dr. Carlos de Campos in Tatuí-SP. He worked as a pianist at the Municipal Conservatory of Cubato from 2011 to 2013. Fillipe Mendel was regent at the Baptist Church from 2011-2015 doing the works Requiem in D minor K.626 Mozart WA, Stabat Mater G. Rossini and other Christian works and cantatas. He was titular pianist of the Presbyterian Church of Cubato from 2005 to 2016, besides teacher of singing and teacher. Since 2016 he has been a titular pianist of the Evangelical Choir of Santos, working with sacred works by renowned composers such as Wolfgang Amadeus Mozart, L. Beethoven, JS Bach, A. Vivaldi, F. Handel, G. Rossini, John W. Faustini and other comp... (more online)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-fillipemendel.htm>

### About the piece

<b>Title:</b>	National Anthem of the United States of America "The Star Spangled Banner"
<b>Composer:</b>	Smith, John Stafford
<b>Arranger:</b>	Mendel, Fillipe
<b>Copyright:</b>	Copyright © Fillipe Mendel
<b>Publisher:</b>	Mendel, Fillipe
<b>Instrumentation:</b>	Brass Quintet : 2 Trumpets, 1 Horn, 1 Trombone, 1 Tuba
<b>Style:</b>	National Anthems

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# The Star Spangled Banner

National Anthem of United States of America

Arr. Fillipe Mendel

Anacreontic Song  
Probably composed by  
John Stafford Smith

**Majestically**

The musical score is arranged for five brass instruments: Trumpet Bb. I, Trumpet Bb. II, Horn F., Trombone, and Tuba. The key signature is B-flat major (two flats) and the time signature is 3/4. The score begins with a dynamic marking of *f* (forte). The first system covers measures 1 through 4. The second system, starting at measure 5, includes first and second endings. The first ending leads back to the beginning of the first system, while the second ending leads to a new section starting at measure 9. This second section is marked with *pp* (pianissimo) and features a *ppp* (pianississimo) dynamic in the Trombone and Tuba parts. The score concludes with a double bar line at the end of the second system.

14 *ff*

Musical score for measures 14-17. The score is written for four staves: two treble clefs and two bass clefs. The key signature has two flats. The first two staves are in treble clef, and the last two are in bass clef. The music features a variety of note values including quarter notes, eighth notes, and sixteenth notes. A dynamic marking of *ff* (fortissimo) is present in the fourth measure of each staff.

18

Musical score for measures 18-21. The score continues with four staves. The notation includes eighth and sixteenth notes with beams, and some notes with accents. The dynamic *ff* is maintained throughout this section.

22

Musical score for measures 22-25. The score continues with four staves. The notation includes quarter notes and eighth notes. The dynamic *ff* is maintained throughout this section.