



# Bernard Dewagtere

France, SIN LE NOBLE

## National Anthem of the United States of America (La Bannière étoilée - The Star-Spangled Banner)

Smith, John Stafford

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** National Anthem of the United States of America [La Bannière étoilée - The Star-Spangled Banner]

**Composer:** Smith, John Stafford

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Viola and Piano (or organ)

**Style:** National Anthems

**Comment:** The Star-Spangled Banner is the national anthem of the United States of America. The lyrics come from Defence of Fort McHenry, a poem written in 1814 by the 35-year-old lawyer and amateur poet, Francis Scott Key, after witnessing the bombardment of Fort McHenry by the British Royal Navy ship Chesapeake Bay during the Battle of Fort McHenry in the War of 1812. The poem was set to the tune of a popular British song written by John Stafford ... (more online)

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Hymne National des États-Unis d'Amérique - National Anthem of the United States of America

*La Bannière étoilée - The Star-Spangled Banner*

Attribué à J. St. Smith (1750-1836)

Arr. : Bernard Dewagtere

The image displays a musical score for the National Anthem of the United States of America, arranged for Alto and Piano. The score is organized into four systems, each containing an Alto part and a Piano part. The Alto part is written in a soprano clef (C1) and the Piano part is in a grand staff (treble and bass clefs). The key signature is one flat (B-flat) and the time signature is 3/4. The first system includes dynamic markings of *f* for the Alto and *mf* for the Piano. The second system features first and second endings for both parts, starting at measure 8. The third system begins at measure 15. The fourth system begins at measure 22 and concludes with a double bar line. The score is a black and white print.