



Bernard Dewagtere

France, SIN LE NOBLE

National Anthem of the United States of America (La Bannière étoilée - The Star-Spangled Banner)

Smith, John Stafford

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: National Anthem of the United States of America [La Bannière étoilée - The Star-Spangled Banner]

Composer: Smith, John Stafford

Arranger: Dewagtere, Bernard

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Instrumentation: trumpet (Bb) or Bugle, piano or organ

Style: National Anthems

Comment: The Star-Spangled Banner is the national anthem of the United States of America. The lyrics come from Defence of Fort McHenry, a poem written in 1814 by the 35-year-old lawyer and amateur poet, Francis Scott Key, after witnessing the bombardment of Fort McHenry by the British Royal Navy ship Chesapeake Bay during the Battle of Fort McHenry in the War of 1812. The poem was set to the tune of a popular British song written by John Stafford ... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Hymne National des États-Unis d'Amérique - National Anthem of the United States of America

La Bannière étoilée - The Star-Spangled Banner

Attribué à J. St. Smith (1750-1836)

Arr. : Bernard Dewagtere

Trompette en Sib
ou Bugle

Piano

Musical score for Trompette en Sib ou Bugle and Piano, measures 1-7. The key signature is B-flat major (two flats) and the time signature is 3/4. The Trompette part starts with a whole rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The Piano accompaniment features a bass line with a quarter note G2, a quarter note A2, and a quarter note B2, and a treble line with a quarter note G4, a quarter note A4, and a quarter note B4. The score includes repeat signs and first/second endings.

Tpt. (Sib)
or Bgl.

Pno

Musical score for Tpt. (Sib) or Bgl. and Pno, measures 8-14. The Tpt. part begins with a quarter note G4, a quarter note A4, and a quarter note B4. The Pno accompaniment continues with a bass line of G2, A2, B2 and a treble line of G4, A4, B4. The score includes first and second endings for both parts.

Tpt. (Sib)
or Bgl.

Pno

Musical score for Tpt. (Sib) or Bgl. and Pno, measures 15-21. The Tpt. part starts with a quarter note G4, a quarter note A4, and a quarter note B4. The Pno accompaniment continues with a bass line of G2, A2, B2 and a treble line of G4, A4, B4. The score includes first and second endings for both parts.

Tpt. (Sib)
or Bgl.

Pno

Musical score for Tpt. (Sib) or Bgl. and Pno, measures 22-28. The Tpt. part starts with a quarter note G4, a quarter note A4, and a quarter note B4. The Pno accompaniment continues with a bass line of G2, A2, B2 and a treble line of G4, A4, B4. The score includes first and second endings for both parts.