



Bernard Dewagtere

France, SIN LE NOBLE

National Anthem of the United States of America (Attribué à J. St. Smith (1750-1836)) Smith, John Stafford

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: National Anthem of the United States of America [Attribué à J. St. Smith (1750-1836)]

Composer: Smith, John Stafford

Arranger: Dewagtere, Bernard

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Instrumentation: Clarinet, piano or organ

Style: National Anthems

Comment: "The Star-Spangled Banner" is the national anthem of the United States of America. The lyrics come from "Defence of Fort McHenry", a poem written in 1814 by the 35-year-old lawyer and amateur poet, Francis Scott Key, after witnessing the bombardment of Fort McHenry by the British Royal Navy ships in Chesapeake Bay during the Battle of Fort McHenry in the War of 1812. The poem was set to the tune of a popular British song written... (more online)

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Hymne National des États-Unis d'Amérique - National Anthem of the United States of America

La Bannière étoilée - The Star-Spangled Banner

Attribué à J. St. Smith (1750-1836)

Arr. : Bernard Dewagtere

Clarinete en Sib

Piano

The first system of the score covers measures 1 through 7. It features a Clarinet in Bb (Sib) and a Piano. The music is in 3/4 time and B-flat major. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The clarinet part follows the melody of the first seven notes of the anthem.

Cl. (Sib)

Pno

The second system covers measures 8 through 14. It includes a Clarinet in Bb (Sib) and a Piano. Measures 8 and 9 are marked with first and second endings. The piano accompaniment continues with chords and a bass line, supporting the clarinet's melodic line.

Cl. (Sib)

Pno

The third system covers measures 15 through 21. It features a Clarinet in Bb (Sib) and a Piano. The piano accompaniment continues with chords and a bass line, supporting the clarinet's melodic line.

Cl. (Sib)

Pno

The fourth system covers measures 22 through 28. It features a Clarinet in Bb (Sib) and a Piano. The piano accompaniment continues with chords and a bass line, supporting the clarinet's melodic line.