



John Clark Smith

Composer, Interpreter

United States (USA), Toronto

About the artist

Early youth studies at the Eastman School of Music in piano and composition, and later advanced Studies in Piano, Music History and Harmony in accordance with the curriculum of the Royal Conservatory of Music, Toronto. Also Ph.D. from St. Michael's College at University of Toronto, with focus on ancient religious philosophers, the philosopher Charles Peirce, and the spiritual transforming powers of the arts. Masters and Doctoral studies published, plus several scholarly articles. Published book length work of Origen from ancient Latin and Greek. Born Rochester, New York, U.S.A.

About the piece



Title: Entities 5: Impiger
Composer: Smith, John Clark
Licence: Copyright © John Clark Smith
Publisher: Smith, John Clark
Instrumentation: Piano solo
Style: Modern classical

John Clark Smith on [free-scores.com](http://www.free-scores.com)

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Entities 5: Impiger

for piano solo

John Clark Smith III

Vivace 144
Lightly yet poignantly

Piano

Musical notation for measures 1-7. The piece is in 2/4 time. The right hand features a melodic line with a slur over measures 1-3 and a fermata over measure 7. The left hand provides a rhythmic accompaniment with eighth notes and chords.

Pno.

8

rit. a tempo rit.

Musical notation for measures 8-14. The right hand has a melodic line with slurs and a fermata over measure 14. The left hand continues with rhythmic accompaniment. Performance markings include 'rit.' at measures 9 and 14, and 'a tempo' at measure 10.

Pno.

15

Musical notation for measures 15-23. The right hand features a melodic line with slurs and a fermata over measure 23. The left hand has a rhythmic accompaniment with some rests.

Pno.

24

8va₁ folksong 8vb

Musical notation for measures 24-31. The right hand has a melodic line with slurs and a fermata over measure 31. The left hand has a rhythmic accompaniment. Performance markings include '8va₁' at measure 25, 'folksong' at measure 26, and '8vb' at measure 27.

Pno.

33 *8va*

the dance *8va*

Pno.

48 *8va* *8va* *15ma* *8va*

Pno.

55

Pno.

62

Pno.

69 *8vb*

78

Pno.

rit.

Impiger 2007