



# Tony Wilkinson

United Kingdom, Wroxham

## Round the Maypole (A Merrie Dittie)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

### About the piece



**Title:** Round the Maypole [A Merrie Dittie]  
**Composer:** Smith, Frederick William Boyton  
**Copyright:** Creative Commons Licence 3.0  
**Publisher:** Wilkinson, Tony  
**Instrumentation:** Piano solo  
**Style:** Early 20th century  
**Comment:** Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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*Piano Solo.*

*F. W. Boyton Smith*

*1837 - 1911*



*Round The Maypole*

*A Merrie Dittie*

**Round the Maypole**  
*A MERRIE DITTIE*  
 FOR PIANO  
**BOYTON SMITH.**  
 Composed by  
 F. W. BOYTON SMITH  
 Price 4/-  
 London: WEEHES & CO.,  
 41, Abchurch Lane, E.C. 4  
 Chicago: G. S. GARDNER & SONS, CO.,  
 230 Madison Avenue  
 New York: W. G. SHAW & CO.

# Round The Maypole

A Merrie Dittie

F. W. Boyton Smith  
 1902

**Piano**

**Presto**

**Allegro Spiritoso** ♩ = 176

*ff* *sf* *p* *cresc.* *f*

7 *p* *cresc.*

12 *ten.* *f*

17 *mp* *cresc.* *ten.* *p*

Transcription by Tony Wilkinson 2011.

22

Measures 22-27: Treble clef, key signature of one sharp (F#). Measure 22 starts with a piano (*p*) dynamic. The piece features a complex texture with multiple voices in the right hand and a steady bass line in the left hand. Accents (*v*) are placed over several notes in the right hand.

28

Measures 28-32: Treble clef, key signature of one sharp (F#). Measure 28 starts with a piano (*p*) dynamic. The texture continues with a steady bass line and a more active right hand. A crescendo (*cresc.*) is indicated at the end of the system.

33

Measures 33-38: Treble clef, key signature of one sharp (F#). Measure 33 starts with a forte (*f*) dynamic. The piece features a complex texture with multiple voices in the right hand and a steady bass line. Accents (*v*) are placed over several notes in the right hand. The dynamic changes to piano (*p*) and the instruction *legato* is written. The instruction *staccato* is written below the bass line.

39

Measures 39-44: Treble clef, key signature of one sharp (F#). Measure 39 starts with a forte (*f*) dynamic. The piece features a complex texture with multiple voices in the right hand and a steady bass line. Accents (*v*) are placed over several notes in the right hand. The instruction *sempre marcato* is written below the bass line.

45

Measures 45-49: Treble clef, key signature of one sharp (F#). Measure 45 starts with a tenuto (*ten.*) dynamic. The piece features a complex texture with multiple voices in the right hand and a steady bass line. A crescendo (*cresc.*) is indicated, followed by a forte (*f*) dynamic. The instruction *ten.* is written at the end of the system.

50 *p con grazia* *poco cresc.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

55 *a tempo* *dim.* *poco rit.* *p*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

60 *poco rit.* *a tempo* *cresc.* *dim.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

66 *cresc.* *p* *cresc.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

70 *mf* *dim.* *mf* *poco rit.* *dim.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

74 *p con grazia*

Ped. \* Ped. \* Ped. \* Ped. \*

78 *poco cresc.* *dim.* *poco rit.*

Ped. \* Ped. \* Ped. \* Ped. \*

82 *a tempo*

Ped. \* Ped. \* Ped. \* Ped. \*

86 *calando* *a tempo* *cresc.* *dim.* *scherzando*

Ped. \* Ped. \*

91 *cresc.* *più cresc.* *largamente*

Ped. \* Ped. \*

*Tempo Primo*

95 *f* *ped.* \*

99 *cresc.* *ten.*

103 *f* *staccato e marcato* *ten.* *p*

107 *cresc.* *f* *ten.* *p*

111 *p*

115

*p*

This system contains measures 115 through 118. The music is in G major and 2/4 time. It features a piano texture with a melody in the right hand and a supporting bass line in the left hand. A dynamic marking of *p* (piano) is present in the third measure.

119

*cresc.* *molto cresc.*

This system contains measures 119 through 122. The music continues with a similar piano texture. Dynamic markings include *cresc.* (crescendo) in measure 120 and *molto cresc.* (molto crescendo) in measure 121.

123

*ff* *martellato*

This system contains measures 123 through 126. The music transitions to a forte texture. The right hand features a *martellato* (hammered) effect with repeated chords. The dynamic marking is *ff* (fortissimo).

127

This system contains measures 127 through 130. The music returns to a piano texture with a melody in the right hand and a supporting bass line in the left hand.

131

*largamente al fine* *largo* *sf* *sf* *sf* *sf*

This system contains measures 131 through 134. The music concludes with a *sf* (sforzando) dynamic marking. The tempo is marked *largo*. The instruction *largamente al fine* (largely to the end) is present.