

**Suite For Four Hands**

2 pianos, 4 hands

M.D. Smit

**Part 4. Honky Tonk**

# Suite for four hands

No. 4

## HONKY TONK

Lively, with swing.



M.D. Smit

Piano I

*f*

Piano II

*mf*

I

5

3

3

3

3

II

5

3

I

9

3

3

3

3

II

9

3

3

13 *Sva*-----

First system of music, measures 13-17. It consists of two staves, I and II. Staff I has a treble clef and a bass clef. Staff II has a treble clef and a bass clef. The key signature has one flat. Measure 13 starts with a triplet of eighth notes in the treble of staff I. Dynamics include *ff* and *f*. A dashed line labeled *Sva* spans from measure 13 to the end of the system. There are various articulations like accents and slurs throughout.

18

Second system of music, measures 18-21. It consists of two staves, I and II. Staff I has a treble clef and a bass clef. Staff II has a treble clef and a bass clef. The key signature has one flat. Measure 18 starts with a triplet of eighth notes in the treble of staff I. Dynamics include *mf*, *ff*, and *f*. A dashed line labeled *Sva* spans from measure 18 to the end of the system. There are various articulations like accents and slurs throughout.

22

Third system of music, measures 22-25. It consists of two staves, I and II. Staff I has a treble clef and a bass clef. Staff II has a treble clef and a bass clef. The key signature has one flat. Measure 22 starts with a triplet of eighth notes in the treble of staff I. Dynamics include *mp* and *f*. A dashed line labeled *(Sva)-* spans from measure 22 to the end of the system. There are various articulations like accents and slurs throughout.

8va-----

26

I *mf*

II

(8va)-----

30

I

II

(8va)

34

I *f*

II *ff*

*sfz*

8<sup>va</sup>-----

I

39

*p*

II

39

*mf*

(8<sup>va</sup>)-----

I

43

II

43

(8<sup>va</sup>)-----

I

48

*f* *mf*

II

48

*ff* *f*

(8<sup>va</sup>)

I

52

II

(8<sup>va</sup>)

I

57

II

I

61

II

I

64

*mf*

II

64

*mp*

I

70

II

70

I

75

II

75

80

I

80

II

8va

Musical score for measures 80-84. Part I (I) consists of two staves (treble and bass) with chords and some melodic lines. Part II (II) consists of two staves (treble and bass) with a more active bass line. A '8va' marking is above the first staff of Part I.

85

I

85

II

*f*

*mf*

Musical score for measures 85-89. Part I (I) consists of two staves (treble and bass) with chords and some melodic lines. Part II (II) consists of two staves (treble and bass) with a more active bass line. Dynamics 'f' and 'mf' are indicated.

90

I

90

II

8va

Musical score for measures 90-94. Part I (I) consists of two staves (treble and bass) with chords and some melodic lines. Part II (II) consists of two staves (treble and bass) with a more active bass line. A '8va' marking is above the first staff of Part I.



95 *8va*

I *ff* *f*

II *f* *mf*

100 *8va*

I

II

104 *8va*

I *ff*

II *f*

108 *8va*

I

II

111 *(8va)*

I

II

114 *ff*

I

II

I

117

*ff*

8va

II

117

*f*

I

121

*ff*

8va

II

121

*f*

8va

I

124

(8va)

II

124

I

129

*mf*

II

129

*f*

I

133

II

133

I

136

*f*

*8va*

*mf*

II

136

*ff*

*f*

140

I

8<sup>va</sup>

*mf*

II

*f*

144

I

8<sup>va</sup>

II

147

I

15<sup>ma</sup>

*rit.* *ff*

II

*rit.* *ff*