

# **Second 'Petite Suite' for six hands**

M.D. Smit

## **Part 5. Finale**

# 5. Finale

Terzo

M.D. Smit

Lively, with swing.

Terzo

6

11

17

Secondo

M.D. Smit

Lively, with swing.


Secondo

6

# 5. Finale

Primo

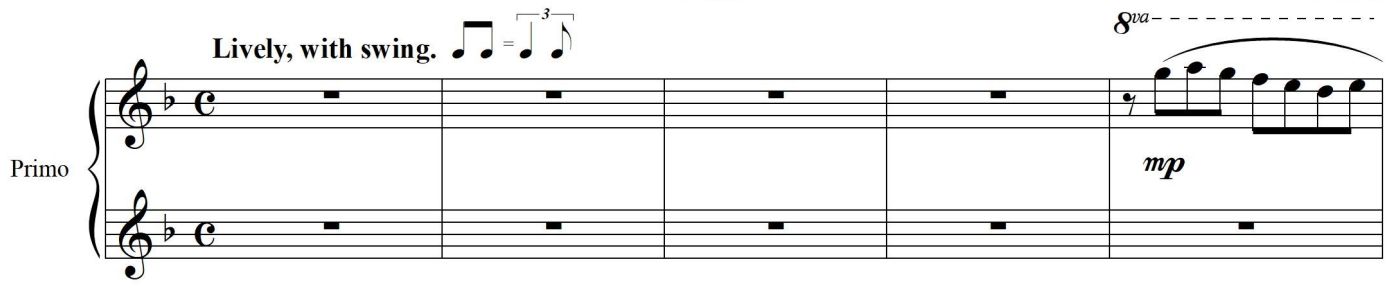
M.D. Smit

Lively, with swing. 

8<sup>va</sup>

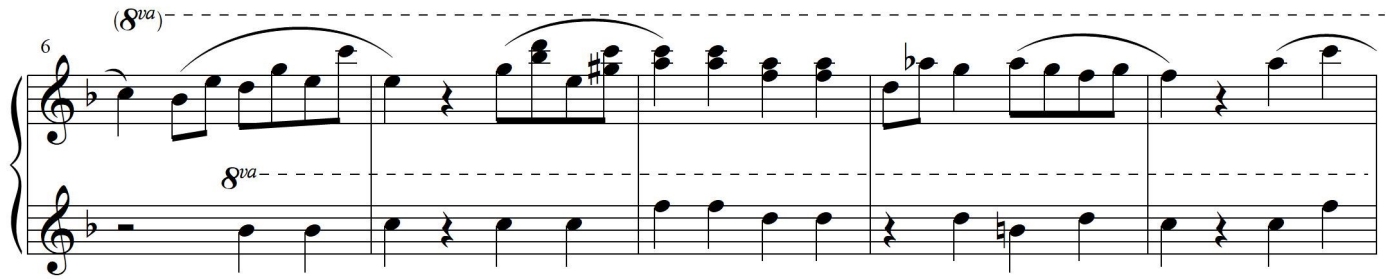
Primo

*mp*



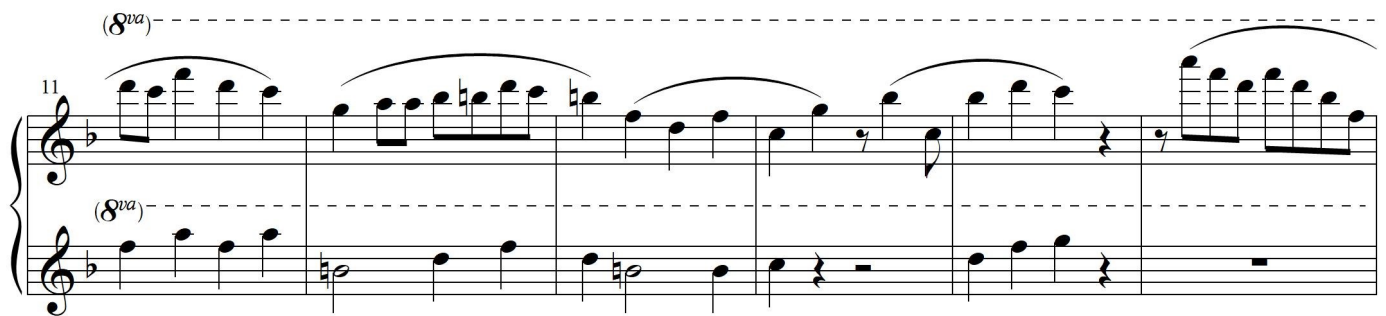
6

8<sup>va</sup>



11

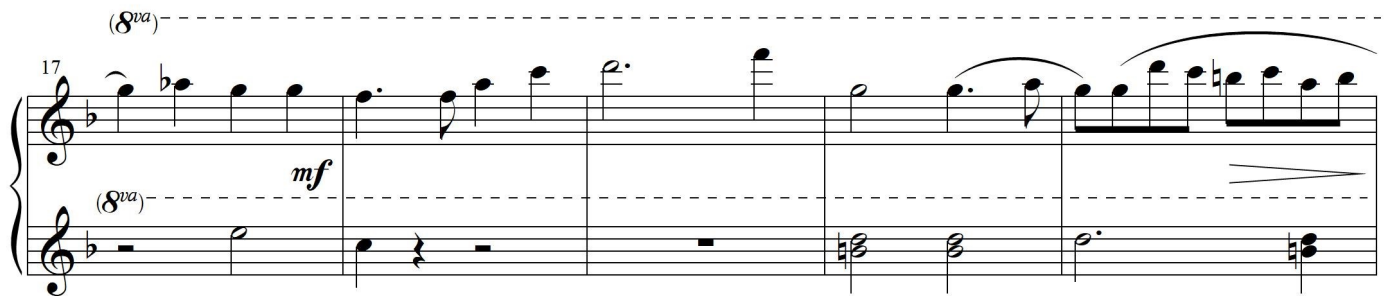
8<sup>va</sup>



17

8<sup>va</sup>

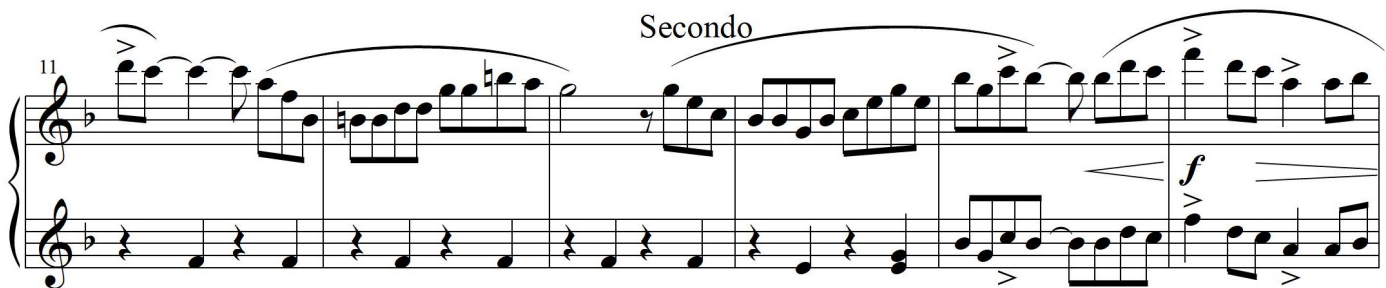
*mf*



11

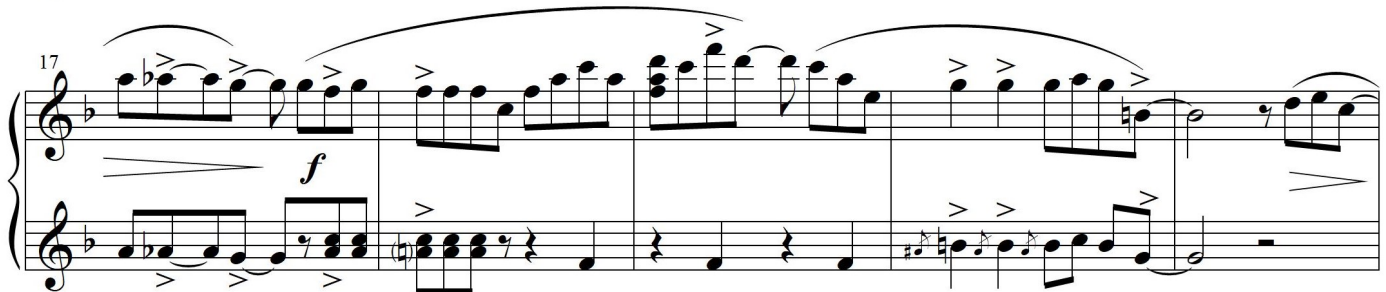
Secondo

*f*



17

*f*



Terzo

22

*f*

28

*mp*

34

39

*f*

22

Secondo

*f*

*sfz*

28

*mf*



Primo

(8va)-----

22 *mf*

(8va)-----

28

(8va)-----

34 *p*

(8va)-----

39 *f sfz*

Secondo

34

39 *f mp*

Terzo

44

Musical score for Terzo, measures 44-48. The score is in bass clef with a key signature of one flat. The right hand plays chords and the left hand plays a simple bass line.

49

Musical score for Terzo, measures 49-53. The score is in bass clef with a key signature of one flat. The right hand has a melodic line with accents and a dynamic marking of *mp*. The left hand has a bass line with accents.

54

Musical score for Terzo, measures 54-58. The score is in bass clef with a key signature of one flat. The right hand has a melodic line with accents and a dynamic marking of *mp*. The left hand has a bass line with accents.

59

Musical score for Terzo, measures 59-63. The score is in bass clef with a key signature of one flat. The right hand has a melodic line with accents and a dynamic marking of *mp*. The left hand has a bass line with accents.

44

Secondo

Musical score for Secondo, measures 44-48. The score is in treble clef with a key signature of one flat. The right hand has a melodic line with accents and a dynamic marking of *f*. The left hand has a bass line with accents.

49

Musical score for Secondo, measures 49-53. The score is in treble clef with a key signature of one flat. The right hand has a melodic line with accents and a dynamic marking of *sf*. The left hand has a bass line with accents.

Primo

(8va)-----

44

*mp*

(8va)-----

(8va)-----

49

*mp*

(8va)-----

(8va)-----

54

(8va)-----

(8va)-----

59

(8va)-----

Secondo

54

(8va)-----

59

(8va)-----

Terzo

64

mf f

69

mf ff

75

80

Secondo

64

f

69

mf ff

Primo

(8va)-----

64

*f*

(8va)-----

69

*mp*

*f*

(8va)-----

75

(8va)-----

80

Secondo

75

80

3

>



Terzo

85

*f*

90

95

*ff*

100

Secondo

85

*f*

90



Primo

85 (8va) *mf*

90 (8va)

95 (8va) *f*

100 (8va) *ff*

Secondo

95 *ff*

100