

Rhapsody in A Minor

Four handed version

M.D. Smit

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Rhapsody in A minor

Secondo

M.D. Smit

Andante rubato.

Secondo

mp

6

f *mf*

11

mp *mf*

16

p *mf* *sfz*

21

sfz *mf* *p* *mf*

Rhapsody in A minor

Primo

M.D. Smit

Andante rubato.

Primo

mp

3

6

f

mf

11

mp

mf

16

p

mf

sfz

21

mf

p

mf

26

f *sfz* *mf* *f*

31

Molto lento *accelerando* ---

mf *rit.* *mp* *mf*

36

poco *a*

f

40

poco *al* *Vivace*

f

45

rit. ---

f

50

Molto lento *accelerando* *poco*

sfz *mf* *f*

26

f *sfz* *mf* *f* *sfz*

26

First system of musical notation, measures 26-30. It features a treble and bass clef. The right hand has a complex melodic line with many beamed notes and slurs. The left hand has a simpler accompaniment. Dynamics include *f*, *sfz*, *mf*, *f*, and *sfz*.

31

mf *rit.* *mp* *Molto lento* *accelerando* *sfz* *mf*

31

Second system of musical notation, measures 31-35. It includes performance directions: *Molto lento* and *accelerando*. Dynamics include *mf*, *rit.*, *mp*, *sfz*, and *mf*. There are also fermatas and slurs.

36

poco *a* *f* *sfz* *f* *3* *3* *3*

36

Third system of musical notation, measures 36-39. It includes performance directions: *poco* and *a*. Dynamics include *f*, *sfz*, and *f*. There are triplets in the right hand.

40

poco *al* *Vivace* *sfz* *f* *sfz*

40

Fourth system of musical notation, measures 40-44. It includes performance directions: *poco*, *al*, and *Vivace*. Dynamics include *sfz*, *f*, and *sfz*. There are triplets in the right hand.

45

rit. *sfz* *f* *sfz*

45

Fifth system of musical notation, measures 45-49. It includes the performance direction *rit.*. Dynamics include *sfz*, *f*, and *sfz*. There are triplets in the right hand.

50

8va *Molto lento* *accelerando* *poco* *sfz* *sfz* *mf* *f*

50

Sixth system of musical notation, measures 50-54. It includes performance directions: *8va*, *Molto lento*, *accelerando*, and *poco*. Dynamics include *sfz*, *sfz*, *mf*, and *f*.

55 *a* *poco* *al*

Musical score for measures 55-58. The right hand plays chords in the upper register, and the left hand plays a rhythmic accompaniment. Dynamics include 'a' and 'poco'.

59 *Vivace*

Musical score for measures 59-63. The right hand plays chords, and the left hand plays a rhythmic accompaniment. Dynamics include 'f'.

64 *rit.* *sfz*

Musical score for measures 64-67. The right hand plays chords, and the left hand plays a rhythmic accompaniment. Dynamics include 'f' and 'sfz'.

68 *meno mosso* *acc.* *Vivace*

Musical score for measures 68-71. The right hand plays chords, and the left hand plays a rhythmic accompaniment. Dynamics include 'p' and 'mf'.

72

Musical score for measures 72-75. The right hand plays chords, and the left hand plays a rhythmic accompaniment.

76 *f*

Musical score for measures 76-79. The right hand plays chords, and the left hand plays a rhythmic accompaniment. Dynamics include 'f'.

(8^{va})
55 *a* *poco* *al*
55 *sfz* *f* 3 3 3 3 3 3 *sfz*

(8^{va})
59 *Vivace*
59 *sfz* *f* *sfz* 3 3 3 3

(8^{va})
64 *rit.* *meno mosso*
64 *sfz* *f* *sfz* 3 3 3 3 *sfz* *p sub.*

acc. *Vivace*
68 *m.d.* *m.g.* *mf* 3 3 3 3

72 3 3 3 3

76 3 3 3 3

80

80

f

sfz

f

Measures 80-84. The right hand features a series of chords in the upper register, with a triplet of eighth notes in measure 82. The left hand plays a steady eighth-note accompaniment. Dynamics include *f*, *sfz*, and *f*.

85

85

Measures 85-88. The right hand continues with chords, and the left hand maintains the eighth-note accompaniment. Dynamics include *f*.

89

89

Measures 89-93. The right hand continues with chords, and the left hand maintains the eighth-note accompaniment. Dynamics include *f*.

94

94

ff

sfz

Measures 94-99. The right hand continues with chords, and the left hand maintains the eighth-note accompaniment. Dynamics include *ff* and *sfz*. A triplet of eighth notes appears in measure 98.

meno mosso

100

100

mp

f

mf

meno mosso

Measures 100-104. The tempo is marked *meno mosso*. The right hand features a sixteenth-note melody with accents. The left hand plays a steady eighth-note accompaniment. Dynamics include *mp*, *f*, and *mf*.

105

105

f

mf

Measures 105-109. The right hand continues with the sixteenth-note melody. The left hand maintains the eighth-note accompaniment. Dynamics include *f* and *mf*.

109

f *mf*

115 *poco rit.* *a tempo*

p *mf*

123 *Molto lento* *accelerando* *poco*

rit. *mp* *mf* *f*

129 *a* *poco* *al* *Vivace*

f

134 *rit.*

f

140 *meno mosso* *acc.* *Vivace*

mf

109 *8va*
109 *f sfz sfz mf*

115 *poco rit. a tempo*
115 *p mf*

124 *8va*
124 *Molto lento accelerando poco*
124 *mp sfz mf f*

129 *8va*
129 *a poco al Vivace*
129 *sfz f³ sfz sfz f*

134 *8va*
134 *rit.*
134 *sfz sfz f sfz*

140 *8va*
140 *meno mosso acc. Vivace*
140 *sfz p_{sub} m.d. m.g. mf*

145

Musical score for measures 145-149. The system consists of two staves. The upper staff contains chords, and the lower staff contains a melodic line. A dynamic marking of *f* is present in the lower staff at measure 147.

150

Musical score for measures 150-154. The system consists of two staves. The upper staff contains chords, and the lower staff contains a melodic line. A dynamic marking of *f* is present in the lower staff at measure 152.

155

Musical score for measures 155-159. The system consists of two staves. The upper staff contains chords, and the lower staff contains a melodic line. Dynamic markings include *sfz* at measure 155 and *f* at measure 156. A triplet of eighth notes is marked with a '3' in both staves at measure 155.

160

Musical score for measures 160-164. The system consists of two staves. The upper staff contains chords, and the lower staff contains a melodic line. Slurs are used to group notes across measures.

165

Musical score for measures 165-168. The system consists of two staves. The upper staff contains chords, and the lower staff contains a melodic line. Slurs are used to group notes across measures.

169

Musical score for measures 169-173. The system consists of two staves. The upper staff contains chords, and the lower staff contains a melodic line. Dynamic markings include *ff* at measure 169, *sfz ff* at measure 171, and *sfz* at measure 173. A triplet of eighth notes is marked with a '3' in both staves at measure 170. A *rit.* marking is at the bottom left, and a fermata is over the final note at the bottom right.

145

150

155

160

165

169

rit.