

6 Studies No. 1

M.D. Smit

Presto agitato.

12 *dolce* *a tempo*

12 *mp* *rit.* *mp* *mp*

15

15

mp *fz* *mp*

3 3 3 3 3 3 3

3 3

This system contains measures 15, 16, and 17. The right hand features a complex melodic line with many triplets and slurs. The left hand provides a steady accompaniment with triplets. Dynamics include *mp*, *fz*, and *mp*.

18

18

mp *mp* *fz*

3 3 3 3 3 3 3

3 3 3

This system contains measures 18, 19, and 20. The right hand continues with intricate triplet patterns. The left hand has some rests in measure 19. Dynamics include *mp*, *mp*, and *fz*.

21

21

ff *mf*

3 3 3 3 3 3 3 3 3 3 3 3

This system contains measures 21, 22, and 23. The right hand has a very active melodic line with many triplets. The left hand has a rhythmic accompaniment. Dynamics include *ff* and *mf*.

24

24

fp

3 3 3 3 3 3 3 3 3 3 3 3

This system contains measures 24, 25, and 26. The right hand continues with triplets. The left hand has a more active accompaniment. Dynamics include *fp*.

27

27

ffz *f*

3 3 3 3 3 3 3 3

3 3

This system contains measures 27, 28, and 29. The right hand has a very active melodic line with many triplets. The left hand has a rhythmic accompaniment. Dynamics include *ffz* and *f*.

30

30

mp *fz*

3 3 3 3 3 3 3 3 3 3 3 3

3 3 3

This system contains measures 30, 31, and 32. The right hand continues with intricate triplet patterns. The left hand has some rests in measure 31. Dynamics include *mp* and *fz*.

33 *f* 3 3 3 3 3 3 3 3 3 3 3 3

36 *mp* 3 3 3 3 *f* 3 3 3 3

39 *poco rit.* 3 3 *p* *leggiero* 3 3 3 3 *a tempo* 3 3 3 3

42 3 3 3 3 3 3 3 3

44 *rit.* 3 3 3 3 *a tempo* *mf* 3 3 3 3 *mf* 3 3 3 3

47 *mf* 3 3 3 3 3 3 3 3 *fz*

49 *fp* *f*

51 *fp* *poco rit.* *pp* *mf*

54

57 *mp* *mp* *mp*

60 *f*

63 *mp* *f*