



Serban Nichifor

Composer, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)

Symphony I Shadows (1980)

Cantata Sources (1977)

Cantata Gloria Heroum Holocausti (1978)

Opera Miss Christina (libretto by Mircea ELIADE, 1981... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Personal web: <http://romania-on-line.net/whoswho/NichiforSerban.htm>

Associate: SABAM - IPI code of the artist : I-000391194-0

About the piece



Title: HATIKVAK [THE NATIONAL ANTHEM OF ISRAEL]

Composer: Smetana, Bedrich

Arranger: Nichifor, Serban

Licence: Domaine Public

Instrumentation: Choral, Piano or Organ

Style: Israeli

Serban Nichifor on [free-scores.com](http://www.free-scores.com)

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כָּל עוֹד בְּלִבְּךָ פְּנִימָה
נֶפֶשׁ יְהוּדֵי הוֹמָיָה,
וּלְפָאֲתַי מְזוּרָה קְדִימָה
עֵין לְצִיּוֹן צוֹפִיָה –

עוֹד לֹא אֲבָדָה תְּקוּתָנוּ,
הַתְּקוּהָ בֵּת שְׁנוֹת אֲלֻפִים,
לְהִיּוֹת עִם הַפֶּשֶׁי בְּאֶרְצָנוּ
אֶרֶץ צִיּוֹן וִירוּשָׁלַיִם.

HATIKVAH - the National Anthem of ISRAEL -

Traditional
arrangement by Serban Nichifor

Maestoso

$\text{♩} = 60$ - version for Soprano and Strings -

ff Kol od ha le - vav pe ni mah ne fesh Ye - hu - di

f

f

The first system of the musical score for the first system of Hatikvah. It features a soprano line and piano accompaniment. The tempo is Maestoso, and the time signature is 4/4. The key signature has two flats (B-flat and E-flat). The tempo marking is $\text{♩} = 60$. The lyrics are "Kol od ha le - vav pe ni mah ne fesh Ye - hu - di". The piano accompaniment starts with a forte (*f*) dynamic and includes a fortissimo (*ff*) section.

ho mi yah, U - le fa - a - tey mis - rah ka di mah a yin le Tai - yon

The second system of the musical score for the second system of Hatikvah. It features a soprano line and piano accompaniment. The lyrics are "ho mi yah, U - le fa - a - tey mis - rah ka di mah a yin le Tai - yon".

tao fi yah, Odlo av' dah tik va te nu, Ha tik vah sh'notal pa yim

The third system of the musical score for the third system of Hatikvah. It features a soprano line and piano accompaniment. The lyrics are "tao fi yah, Odlo av' dah tik va te nu, Ha tik vah sh'notal pa yim".

Li - h'yot am hof shi be ar tze nu E - retz Tzi yon vi eu sha la yim

allarg. $\text{♩} = 70$ Largo $\text{♩} = 40$

Lib h'yot am hof shi be ar tze nu, E - retz Tzy yon vi ru sha la yim.

HATIKVAH

- the National Anthem of ISRAEL -

Traditional
arrangement by Serban Nichifor

Maestoso

- version for Soprano and Strings -

$\text{♩} = 60$

ff Kol od ha le - vav pe ni mah ne fesh Ye - hu - di

f

f

The first system of the musical score for Hatikvah. It consists of a soprano line and piano accompaniment. The tempo is Maestoso, and the time signature is 4/4. The key signature has one sharp (F#). The soprano line begins with a rest for two measures, then enters with the lyrics "Kol od ha le - vav pe ni mah ne fesh Ye - hu - di". The piano accompaniment starts with a forte (*f*) dynamic and features a steady eighth-note accompaniment in the bass and chords in the treble.

ho mi yah, U - le fa - a - tey mis - rah ka di mah a yin le Tai - yon

The second system of the musical score. The soprano line continues with the lyrics "ho mi yah, U - le fa - a - tey mis - rah ka di mah a yin le Tai - yon". The piano accompaniment continues with the same rhythmic pattern, providing harmonic support for the vocal line.

tao fi yah, Odlo av' dah tik va te nu, Ha tik vah sh'notal pa yim

The third system of the musical score. The soprano line concludes with the lyrics "tao fi yah, Odlo av' dah tik va te nu, Ha tik vah sh'notal pa yim". The piano accompaniment features a more active eighth-note pattern in the bass line, with accents (*>*) placed over the notes in the treble and bass staves.

Li - h'yot am hof shi be ar tze nu E- retz Tzi yon vi eu sha la yim

allarg. $\text{♩} = 70$ Largo // $\text{♩} = 40$

Lib h'yot am hof shi be ar tze nu, E- retz Tzy yon vi ru sha la yim.

HATIKVAH - the National Anthem of ISRAEL -

Traditional
arrangement by Serban Nichifor

Maestoso

- version for Soprano and Strings -

$\text{♩} = 60$

ff Kol od ha le - vav pe ni mah

f

The first system of the musical score consists of two staves. The top staff is a soprano line in G major, 4/4 time, with a tempo of Maestoso (♩ = 60). It begins with a whole rest, followed by a half note G4, quarter notes A4, B4, C5, and a half note D5. The bottom staff is a piano accompaniment, starting with a whole rest, followed by a half note G2, quarter notes F2, E2, and a half note D2. The piano part features a dynamic marking of *f* and includes a long, sustained chord in the right hand.

ne fesh Ye - hu - di ho mi yah, U - le fa - a - tey mis - rah ka di mah

The second system continues the musical score. The soprano line has a dynamic marking of *ff* and contains the lyrics: "ne fesh Ye - hu - di ho mi yah, U - le fa - a - tey mis - rah ka di mah". The piano accompaniment continues with a dynamic marking of *f* and features a steady eighth-note accompaniment in the bass line.

a yin le Tai - yon tao fi yah, Od lo av' dah tik va te nu, Ha tik vah

The third system concludes the musical score. The soprano line has a dynamic marking of *ff* and contains the lyrics: "a yin le Tai - yon tao fi yah, Od lo av' dah tik va te nu, Ha tik vah". The piano accompaniment continues with a dynamic marking of *f* and features a steady eighth-note accompaniment in the bass line, ending with a final chord.

sh'not al pa yim Li - h'yot am hof shi be ar tze nu E - retz Tzi yon vi

eu shala yim Lib h'yot am hof shi be ar tze nu, E - retz Tzy yon vi

allarg. ♩ = 70 Largo

ru sha la yim.

♩ = 40