



Joao Wilson Faustini

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Brazil, IRATI, PR

About the artist

BM at Westminster Choir College, Princeton, New Jersey
 SMM at Union Seminary School of Music, New York, NY
 Studied Composition with Joseph Goodman. Choral conducting with John Finley Williamson, Robert Shaw, Wilhelm Ehmann, Frauke Hassmann. Composer, Hymn writer, Translator, Arranger. Has published the largest collection of Sacred Music in Portuguese. Has Published "Brazilian Organ Music" in 4 volumes and two collections of "Brazilian Hymns" ("When Breaks the Dawn" and "The Heavens Are Telling") by Wayne Leupold Editions, Colfax, USA. Promotes choral festivals and workshops all over Brazil. In the site below you can find a link to most of his publications done in Brazil. Just click on "Partituras", on the left side of the page. Please, let the composer know if you ever use any of his music! Thanks!

Qualification: BM, SMM

Personal web: <http://www.soemus.org.br>

About the piece



Title: QUANTA DOR, QUANTA AMARGURA [HENRY SMART (1813-1879)]
Composer: Smart, Henry
Arranger: Faustini, Joao Wilson
Licence: ©2003 João Wilson Faustini
Publisher: Faustini, Joao Wilson
Style: A cappella
Comment: Oh What Pain, What Bitter Anguish

Joao Wilson Faustini on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-joao-wilson-faustini.htm>

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QUANTA DOR, QUANTA AMARGURA

Julio Cesar Ribeiro (1845-1890)

Henry Smart, (1813-1879)

Con moto moderato $\text{♩} = 88$

Arr. J.W. Faustini, 2003

mp Quan - ta dor, quan - ta_a - mar - gu - ra,

Vem meu pei - to re - ta - lhar,

Mas que_im - por - ta, se di - vi - so

Cla - ra luz a me cer - car!

Cla - ra luz a me cer - car

21

Ne - la chei - o de_es - pe - ran - ça

25

Cra - vo_os tris - tes o - lhos meus

29

f E - la_é sê - lo_e ga - ran - ti - a

33

Do su - pre - mo_a - mor de Deus,

37

poco rit...
Do su - pre - mo_a - mor de Deus.

41 *a tempo*

p Piano ou órgão

45

rit.

49 *Vozes - a tempo*

"És e - lei - to", me de - cla - ra,

53

f "Tens em Cris - toa re - den - ção",

57

Sou a luz dos pe - ca - do - res.

61

f Não te_a fli - jas, co - ra - ção.

Não te_a - fli - jas, co - ra - ção, Oh! não te_a -

65

co - ra - ção, co - ra - ção *p* Va -

fli - - - jas, Oh não te_a - fli - - - jas

69

a tempo

Va - mos, va - mos, com - pa - nhei ros

73

Vi - da_au - rir aos pés da luz

77

Que_a - tra - vés da_es - cu - ra noi - te

81

res plan - de - ce so - bre_a cruz, (a

Musical score for measures 81-84. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic phrase starting with a half note, followed by quarter notes and eighth notes. The piano accompaniment provides a harmonic support with chords and moving lines in both hands.

85

cruz) Res-plan - de - ce so - bre_a cruz (piano)

Musical score for measures 85-88. The vocal line continues with a melodic phrase that concludes with a half note. The piano accompaniment continues with chords and moving lines. The tempo marking *(piano)* is present.

89

Vozes

mp Res - plan - de - - - ce - - -

Musical score for measures 89-91. The system is labeled *Vozes* and includes a tempo marking *mp*. The vocal line features a melodic phrase with a long note value. The piano accompaniment consists of chords.

92

so - bre_a cruz - *rall*.....

so - bre_a cruz, a cruz.

Musical score for measures 92-95. The system includes a tempo marking *rall* with a long horizontal line above the notes. The vocal line features a melodic phrase with a long note value. The piano accompaniment consists of chords. The system ends with a double bar line.