



William Wallace

Arranger, Publisher

United States (USA), Apex

About the artist

I am originally from Oklahoma, and now make my home in North Carolina. I work in the environmental community, and arrange these pieces as a hobby.

Individuals and non-profit organizations have my permission to play, without charge, all arrangements by William Wallace at free-scores.com for occasions as you may require.

I represent that I am the copyright holder for my music arrangements at free-scores.com, and own all rights. I am responsible for any issues concerning copyright. At your discretion, please credit these works as "used with permission of W. Wallace - Apex, NC".

-- William Wallace
www.easybyte.org

Personal web: <http://www.easybyte.org>

About the piece



Title: Sloop John B for toy piano
Arranger: Wallace, William
Licence: Copyright © William Wallace
Publisher: Wallace, William
Style: Folk
Comment: Arranged for 30 key toy piano.

William Wallace on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-oracle2world.htm>

- Download other works by this artist
- Listen to his pieces
- Contact the artist
- Write feedback comments
- Share your mp3 recording of this piece



This work is not Public Domain. You must contact the artist for any use outside the private area.

Sloop John B

for toy piano

Bahamian Folk Melody
arranged W. Wallace

Musical notation for measures 1-3. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The melody in the treble clef starts with a quarter note G4, followed by a half note G4-A4-B4, and a quarter note G4. The bass clef accompaniment consists of a steady eighth-note pattern: G3-A3-B3-C4-D4-E4-F#4-G4.

Musical notation for measures 4-6. Measure 4 continues the melody with a half note G4-A4-B4 and a quarter note G4. Measure 5 features a half note G4 and a quarter note G4. Measure 6 continues the melody with a half note G4-A4-B4 and a quarter note G4. The bass clef accompaniment remains consistent with the eighth-note pattern.

Musical notation for measures 7-9. Measure 7 continues the melody with a half note G4-A4-B4 and a quarter note G4. Measure 8 features a half note G4 and a quarter note G4. Measure 9 continues the melody with a half note G4-A4-B4 and a quarter note G4. The bass clef accompaniment remains consistent with the eighth-note pattern.

Musical notation for measures 10-12. Measure 10 features a half note G4 and a quarter note G4. Measure 11 continues the melody with a half note G4-A4-B4 and a quarter note G4. Measure 12 features a half note G4 and a quarter note G4. The bass clef accompaniment remains consistent with the eighth-note pattern.

13

Musical notation for measures 13 and 14. The key signature has two sharps (F# and C#). The treble clef staff shows a quarter rest in measure 13, followed by a quarter note G4 in measure 14. The bass clef staff shows a whole note chord of F#2, C#3, and G2 in measure 13, and a whole note chord of F#2, C#3, and G2 in measure 14.

15

Musical notation for measures 15 and 16. The key signature has two sharps (F# and C#). The treble clef staff shows a quarter note G4 in measure 15, followed by a quarter note A4 in measure 16. The bass clef staff shows a whole note chord of F#2, C#3, and G2 in measure 15, and a whole note chord of F#2, C#3, and G2 in measure 16.