



Ian MacDonald

Canada, Nanoose Bay

The Next Six Minutes

About the artist

I would be pleased to provide separate parts to anybody who wants to contact me via my email
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Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ian-macdonald.htm>

About the piece

Title:	The Next Six Minutes
Composer:	MacDonald, Ian
Copyright:	Copyright © Ian MacDonald
Instrumentation:	Symphonic Orchestra
Style:	Classical

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The Next Six Minutes

Flute

Flute

Oboe

Clarinet in B \flat

Clarinet in B \flat

Bassoon

Horn in F

Trumpet in B \flat

Trumpet in B \flat

Trombone

Trombone

Tuba

Timpani

Temple Blocks

Violin

Violin 2

Viola

Violoncello

Contrabass

fff

p

mp

mf

f

mp

p

pp

pp

10

Fl. Fl. Ob. Cl. Cl. Bsn. Hn. Tpt. Tpt. Tbn. Tbn. Tba. Timp. T. Bl. Vln. Vln. 2 Vla. Vc. Cb.

ff *mf* *mp* *f* *p*

18

Fl. *ff*

Ob. *ff*

Cl. *mf*

Bsn. *f*

Hn. *mf*

Tpt. *mf* *ff*

Tbn. *ff* *ff*

Vln. *pp* *p*

Vln. 2 *pp* *p*

Vla. *pp*

Vc. *p* *f*

Cb. *f*

23

Fl. *mf* *mp*

Ob. *mf* *mf* *mp*

Cl. *mp* *p*

Bsn. *f* *mp*

Hn. *mf* *mf*

Tpt. *f* *mp*

Tbn. *mf* *p*

Tbn. *mf* *pp*

Tba. *mf* *p*

Vln. *p*

Vln. 2 *p*

Vla. *p*

Vc. *p* *mp* *p*

Cb. *p* *mp*

33

Fl. *p*

Ob.

Cl.

Cl.

Bsn. *p*

Hn. *p* *f*

Tpt. *p* *f* *p* *f*

Tpt. *p* *f* *f*

Tbn. *p* *mp* *mf*

Tbn. *p* *mp* *mf*

Tba. *p*

Timp.

T. Bl.

Vln. *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

42

Fl.
Fl.
Ob.
Cl.
Cl.
Bsn.
Hn.
Tpt.
Tpt.
Tbn.
Tbn.
Tba.
Timp.
T. Bl.
Vln.
Vln. 2
Vla.
Vc.
Cb.

49

Fl. Fl. Ob. Cl. Cl. Bsn. Hn. Tpt. Tpt. Tbn. Tbn. Tba. Timp. T. Bl. Vln. 1 Vln. 2 Vla. Vc. Cb.

mp *p* *mp* *pp* *mf* *pp* *p* *mp* *pp* *p* *mp*

Fl. *mf* *p*

Hn. *mf* *p*

Tpt. *f* *mp*

Tbn. *mf* *p*

Vln. 1 *mf* *mf* *pp*

Vln. 2 *mf* *p* *pp*

Vla. *pp* *p*

Vc. *pp* *p*

Cb. *pp* *p*

59

Fl. *mp*

Ob.

Cl.

Cl.

Bsn. *mp*

Hn. *mf*

Tpt.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

T. Bl.

Vln. *mf p mf pp mf*

Vln. 2 *p mf pp*

Vla. *p mf*

Vc. *p pp*

Cb. *mf pp*

69

Fl. Fl. Ob. Cl. Cl. Bsn. Hn. Tpt. Tpt. Tbn. Tbn. Tba. Timp. T. Bl. Vln. Vln. 2 Vla. Vc. Cb.

mf *mp* *p* *pp* *ppp*

mf *mp* *p* *pp* *ppp*

mf *mp* *p* *pp* *ppp*

mf *mp* *p* *pp* *ppp*

mf *p*

p

p

p

79

Fl. *mp* *mf* *pp*

Fl. *mp* *mf* *pp*

Ob. *mp* *mf* *pp*

Cl. *mp*

Cl.

Bsn. *mp*

Hn. *mp*

Tpt. *f*

Tpt. *f*

Tbn.

Tbn. *f*

Tba. *f*

Timp.

T. Bn.

Vln. *mf*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *mf*

87

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Bsn.

Hn.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

T. Bl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mp *f* *mp* *p*

mp

p

p

p

Fl.
Fl.
Ob.
Cl.
Cl.
Bsn.
Hn.
Tpt.
Tpt.
Tbn.
Tbn.
Tba.
Timp.
T. Bl.
Vln.
Vln. 2
Vla.
Vc.
Cb.

114

Fl. *f* *mf*

Ob.

Cl. *ff* *mp*

Cl. *mf* *mp*

Bsn. *mf* *mp*

Hn. *ff* *f* *mf* *mf* *mp*

Tpt. *ff* *f* *mf*

Tpt. *mf*

Tbn. *mf*

Tbn.

Tba. *mf*

Timp.

T. Bl.

Vln. *f* *mf* *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

123

Fl. *mp*

Ob. *f*

Hn. *mp*

Tpt. *f*

Vln. *p*

Vln. 2 *mf*

Vla. *p*

Vc. *p*

Cb. *p*

133

This page of a musical score contains measures 133 through 142. The instruments and their parts are as follows:

- Flutes (Fl.):** Two staves, both containing rests throughout the measures.
- Oboe (Ob.):** One staff containing rests throughout the measures.
- Clarinets (Cl.):** Two staves. The upper staff has rests until measure 141, where it plays a quarter note G4 and a quarter note A4, marked *mp*. The lower staff has rests until measure 140, where it plays a quarter note G4 and a quarter note A4, marked *p*.
- Bassoon (Bsn.):** One staff. It plays a melodic line starting in measure 133, marked *f*, consisting of eighth notes G2, A2, B2, C3, D3, E3, F3, G3, leading to a whole note G3 in measure 134.
- Horn (Hn.):** One staff. It plays a half note G2 in measure 133, marked *p*, followed by rests.
- Trumpets (Tpt.):** Two staves. The upper staff plays a half note G2 in measure 133, marked *p*, followed by rests. The lower staff plays a half note G2 in measure 133, marked *p*, followed by rests.
- Trombones (Tbn.):** Three staves. The upper staff plays a melodic line starting in measure 139, marked *mp*, consisting of eighth notes G2, A2, B2, C3, D3, E3, F3, G3, leading to a whole note G3 in measure 140. The middle staff has rests until measure 141, where it plays a half note G2, marked *pp*. The lower staff has rests until measure 141, where it plays a half note G2, marked *pp*.
- Tuba (Tba.):** One staff. It has rests until measure 141, where it plays a half note G2, marked *pp*.
- Timpani (Timp.):** One staff containing rests throughout the measures.
- Tam-tam (T. Bl.):** One staff containing rests throughout the measures.
- Violins (Vln.):** Two staves. The upper staff has rests until measure 140, where it plays a half note G2, marked *p*, followed by a half note A2 in measure 141, marked *pp*. The lower staff plays a half note G2 in measure 133, marked *p*, followed by a half note A2 in measure 134, marked *pp*.
- Viola (Vla.):** One staff. It has rests until measure 133, where it plays a half note G2, marked *pp*, followed by a half note A2 in measure 134, marked *p*, and a half note B2 in measure 135, marked *pp*.
- Violoncello (Vc.):** One staff. It has rests until measure 133, where it plays a half note G2, marked *pp*, followed by a half note A2 in measure 134, marked *p*, and a half note B2 in measure 135, marked *pp*.
- Double Bass (Cb.):** One staff. It has rests until measure 133, where it plays a half note G2, marked *pp*, followed by a half note A2 in measure 134, marked *p*, and a half note B2 in measure 135, marked *pp*.

142

Fl.
Fl.
Ob.
Cl.
Cl.
Bsn.
Hn.
Tpt.
Tpt.
Tbn.
Tbn.
Tba.
Timp.
T. Bl.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.