



Henry Pool

Composer

United States (USA), Brooklyn, New York

About the artist

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year (at age 8) of piano lessons he never got any training. He has taught himself and learned by playing the piano, studying the compositions of the masters, going to concerts, listening to classical radio and recordings and from exploring books on composition, harmony, counterpoint, orchestration, etc..... (more online)

Personal web: <http://www.musicianspage.com>

Associate: ASCAP - IPI code of the artist : 628543042

About the piece



Title: Six Popular Jewish Songs, 1 - 6, Arranged for Bass Clarinet & Piano, Score & Part [Opus 27d]
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Arranger: Pool, Henry
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Style: Modern classical

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HENRY

POOL

Opus 27d

**Six Popular
Jewish Songs**

1 - 6

arranged for

Bass Clarinet & Piano
Score & Part



Henry Pool

- Opus 1 Two Sonatas for Piano
1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord
1 in F-so # 2 in C-do
- Opus 3 *Mozart*
Concerto in Eb-do for Piano &
Orchestra (K.V. 271)
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo
in F#-mi
- Opus 5 Hora for Two Recorders & Strings
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo
1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so
- Opus 9 Quartet for Recorders (SSAT)
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small
Orchestra (from Opus 7) SCORE
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 11 Three Sonatinas for Piano
1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano
3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord
1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs
Nine Songs for Choir a Cappella
Four Hymns for Voice & Piano
Three Supplications for
Congregation & Piano
- Opus 14a A Selection of Hebrew Songs
Six Hymns for Voice & Piano
- Opus 15 *In Memoriam (Yizkor)*
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)*
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto*
Concerto # 1 for Piano & Orchestra
in C-la SCORE
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano
5 in D-do # 6 in C-do
- Opus 18 *Israel*
Three Songs for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do
(*My Three Fatherlands*)
- Opus 20 Symphony # 1 for Orchestra
in D-la SCORE
- Opus 20a Symphony # 1 for Orchestra
in D-la PIANO SCORE
- Opus 21 *A Prayer at Wartime*
Psalm 121 for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1*
Dutch Children's Songs
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano
In F-la SCORE & PART
- Opus 24 Six Lullabies, # 1 - # 6
(*all lullabies have English lyrics too*)
- Opus 25 Six Lullabies, # 7 - # 12
(*all lullabies have English lyrics too*)
- Opus 26 *Sabbath*
Sixteen Hymns for Choir a Cappella
(*lyrics in Hebrew only*)
- Opus 27 Six Popular Jewish Songs for Violin &
Piano, # 1 - # 6, SCORE & PART
- Opus 27a Six Popular Jewish Songs for Cello &
Piano, # 1 - # 6, SCORE & PART
- Opus 27b Six Popular Jewish Songs for Flute &
Piano, # 1 - # 6, SCORE & PART
- Opus 27c Six Popular Jewish Songs for Bassoon &
Piano, # 1 - # 6, SCORE & PART
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do
SCORE & PARTS
- Opus 29 An Israeli Rhapsody for Orchestra in D-la
SCORE & PARTS
- Opus 30 An American Rhapsody for Orchestra in G-do
SCORE & PARTS

- Opus 31 Quintet for Piano & Strings in A-la
SCORE & PARTS
- Opus 31a Quintet for Piano & Strings in D-la
SCORE & PARTS
- Opus 32 *Nations United*, a Peace Song for Choir & Piano
SCORE & PARTS
- Opus 33 *She Walks in Beauty*, a Love Song for Voice & Band
SCORE & PARTS
- Opus 33a *She Walks in Beauty*, a Love Song for Voice, Choir & Band
SCORE & PARTS
- Opus 33b *She Walks in Beauty*, a Love Song for Voice & Piano
- Opus 33c *She Walks in Beauty*, a Love Song for Voice & Guitar
- Opus 34 *Chanuka*, a Rondo for Violin & Piano
SCORE & PART
- Opus 34a *Chanuka*, a Rondo for Flute, Clarinet & Piano
SCORE & PARTS
- Opus 35 *Chanuka*, a Rondo for Violin & Orchestra
SCORE & PARTS
- Opus 36 Nocturne for Flute & Piano
SCORE & PART
- Opus 36a Nocturne for Clarinet & Piano
SCORE & PART
- Opus 36b Nocturne for Piano Solo
- Opus 37 Nocturne for Flute & Strings
SCORE & PARTS
- Opus 37a Nocturne for Clarinet & Strings
SCORE & PARTS

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Henry Pool
701 Avenue M
Brooklyn, NY 11230-5115
E-mail: hhenpo7@aol.com

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Score

Ani Ma-amin

I do Believe

E. D. Fastag

Henry Pool

Largo (M.M. 44)

Bass Clarinet

Piano

B. Cl.

Pno.

B. Cl.

Pno.

Musical score for Bass Clarinet and Piano, measures 1-4. The Bass Clarinet part is mostly rests. The Piano part features a melody in the right hand and accompaniment in the left hand, marked *p*.

Musical score for Bass Clarinet and Piano, measures 5-8. The Bass Clarinet part begins with a melody marked *mp*. The Piano part continues with accompaniment.

Musical score for Bass Clarinet and Piano, measures 9-12. The Bass Clarinet part has a melody marked *mf* and *f*. The Piano part has accompaniment marked *mp* and *mf*.

13

B. Cl.

Pno.

ff

18

B. Cl.

Pno.

f

mf

24

B. Cl.

Pno.

poco dolce

29

B. Cl.

Pno.

ff

f

34

B. Cl.

Pno.

mf

38

B. Cl.

Pno.

p

pp

ppp

pp

ppp

8va

Ich Hab Gechapt

Yossi Green

I Have Stolen

Henry Pool

Animato (M.M. 116)

Bass Clarinet

Musical score for Bass Clarinet and Piano, measures 1-4. The Bass Clarinet part consists of whole rests. The Piano part features a right-hand melody of eighth-note chords and a left-hand accompaniment of quarter notes. The tempo is marked *Animato (M.M. 116)* and the dynamic is *p*.

B. Cl.

Musical score for Bass Clarinet and Piano, measures 5-9. The Bass Clarinet part consists of whole rests. The Piano part continues with the same rhythmic pattern as the previous system. The dynamic remains *p*.

B. Cl.

Musical score for Bass Clarinet and Piano, measures 10-13. The Bass Clarinet part has whole rests in measures 10-12, followed by a quarter note in measure 13. The Piano part continues with the same rhythmic pattern. The dynamic is marked *mp* in measure 13.

14

B. Cl.

Pno.

18

B. Cl.

Pno.

mf

mp

22

B. Cl.

Pno.

26

B. Cl.

Pno.

f

mf

30

B. Cl.

Pno.

34

B. Cl.

Pno.

ff

f

38

B. Cl.

Pno.

42

B. Cl.

Pno.

47

B. Cl.

Pno.

52

B. Cl.

Pno.

56

B. Cl.

mp

Pno.

60

B. Cl.

Pno.

B. Cl. 64 *mf*

Pno. *mp*

B. Cl. 68

Pno.

B. Cl. 72 *f* 3

Pno. *mf*

B. Cl. 78 *ff*

Pno. *f*

B. Cl. 84

Pno. *p*

B. Cl. 90

Pno.

95

B. Cl.

Pno.

99

B. Cl.

mp

Pno.

103

B. Cl.

Pno.

107

B. Cl.

mf

Pno.

mp

111

B. Cl.

Pno.

115

B. Cl.

Pno.

diminuendo al fine

119

B. Cl.

Pno.

p

pp

124

B. Cl.

Pno.

pp

128

B. Cl.

Pno.

pp

ppp

Im Eshkachech Yerushalayim

Traditional

If I forget you, O Jerusalem

Henry Pool

Larghetto (M.M. 62)

Bass Clarinet

Piano

p

This system shows the first two measures of the piece. The Bass Clarinet part is in a single line with a whole rest in both measures. The Piano part consists of a right-hand line with eighth-note patterns and a left-hand line with quarter notes. The key signature has two flats (Bb, Eb) and the time signature is 4/4.

B. Cl.

Pno.

This system shows measures 3 and 4. The Bass Clarinet part has a triplet of eighth notes in measure 3, indicated by a '3' above the staff. The Piano part continues with similar rhythmic patterns. The key signature and time signature remain the same.

B. Cl.

Pno.

This system shows measures 5 and 6. The Bass Clarinet part has a whole rest in both measures. The Piano part continues with the established rhythmic patterns. The key signature and time signature remain the same.

B. Cl.

mp

7

3

Pno.

B. Cl.

9

Pno.

B. Cl.

mf

11

3

Pno.

mp

13

B. Cl.

Pno.

f

15

B. Cl.

Pno.

mf

17

B. Cl.

Pno.

3

19

B. Cl.

mf 3

Pno.

mp

21

B. Cl.

3 3

Pno.

23

B. Cl.

f

Pno.

mf

25

B. Cl.

Pno.

27

B. Cl.

Pno.

29

B. Cl.

Pno.

31

B. Cl.

Pno.

mp

33

B. Cl.

Pno.

35

B. Cl.

Pno.

B. Cl. 37 *mf* 3

Pno.

B. Cl. 39

Pno.

B. Cl. 41 *f* 3

Pno. *mf*

43

B. Cl.

Pno.

ff

45

B. Cl.

Pno.

f

47

B. Cl.

Pno.

3

49

B. Cl.

f 3

Pno.

mf

51

B. Cl.

3 3

Pno.

53

B. Cl.

ff

Pno.

f

55

B. Cl. *f*

Pno. *mf*

57

B. Cl. *mf* *mp*

Pno. *mp* *p*

59

B. Cl. *p* *pp*

Pno. *pp* *ppp*

Mizmor LeDavid

B. Z. Shenker

A Psalm by David

Henry Pool

Largo (M.M. 44)

Bass Clarinet

Musical score for Bass Clarinet and Piano, measures 1-3. The Bass Clarinet part consists of whole rests. The Piano part features a melody in the right hand and a bass line in the left hand, both in 6/8 time. The piano part begins with a *p* dynamic marking.

B. Cl.

Musical score for Bass Clarinet and Piano, measures 4-6. The Bass Clarinet part has whole rests in measures 4 and 5, followed by a melodic line in measure 6 starting with a *mp* dynamic. The Piano part continues with the same accompaniment as in the previous system.

B. Cl.

Musical score for Bass Clarinet and Piano, measures 7-9. The Bass Clarinet part has a melodic line starting in measure 7 with a *mf* dynamic. The Piano part continues with the same accompaniment, with a *mp* dynamic marking in measure 8.

10

B. Cl.

Pno.

13

B. Cl.

Pno.

f

mf

ff

16

B. Cl.

Pno.

f

19

B. Cl.

Pno.

22

B. Cl.

Pno.

mf

mp

8va

25

B. Cl.

Pno.

f

mf

8va

28

B. Cl.

Pno.

ff

8va

f

31

B. Cl.

Pno.

f

8va

34

B. Cl.

Pno.

mf

B. Cl. *f*

Pno. *mf*

37

B. Cl.

Pno.

B. Cl. *ff*

Pno.

43

B. Cl. 46

Pno. *f*

B. Cl. 49

Pno. *f*

B. Cl. 52

Pno. *mf* *mp*

55

B. Cl.

Pno.

58

B. Cl.

Pno.

61

B. Cl.

Pno.

64

B. Cl.

Pno.

f

mf

67

B. Cl.

Pno.

mf

mp

mp

p

70

B. Cl.

Pno.

p

ppp

mp

p

pp

ppp

Rozhinkes Mit Mandlen

Raisins With Almonds

Henry Pool

A. Goldfaden

A Lullaby

Andante (M.M. 68)

Bass Clarinet

mp

Piano

p

Detailed description: This system shows the first nine measures of the piece. The Bass Clarinet part is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It remains silent for the first seven measures and then plays a melodic phrase in measures 8 and 9. The Piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. The piano part is marked *p* (piano) and the Bass Clarinet part is marked *mp* (mezzo-piano).

B. Cl.

Pno.

Detailed description: This system covers measures 10 through 17. The Bass Clarinet part begins with a melodic line starting on measure 10. The Piano accompaniment continues with its established harmonic pattern. The key signature and time signature remain consistent.

B. Cl.

Pno.

dp

Detailed description: This system covers measures 18 through 25. The Bass Clarinet part continues its melodic line. The Piano accompaniment features a slight change in the right-hand part in measure 25, marked *dp* (diminuendo piano). The piece concludes in measure 25.

26

B. Cl.

Pno.

mp

p

Musical score for measures 26-33. The B. Cl. part starts with a whole rest, then plays a melodic line. The Pno. part features a complex accompaniment with chords and arpeggios. Dynamics include *mp* and *p*.

34

B. Cl.

Pno.

Musical score for measures 34-41. The B. Cl. part continues its melodic line. The Pno. part continues with its complex accompaniment.

42

B. Cl.

Pno.

Musical score for measures 42-49. The B. Cl. part continues its melodic line. The Pno. part continues with its complex accompaniment.

51

B. Cl.

Pno.

diminuendo

60

B. Cl.

Pno.

ppp

p

68

B. Cl.

Pno.

pp

mp

B. Cl.

78

Pno.

B. Cl.

87

pp

mf

mp

Pno.

B. Cl.

95

Pno.

103

B. Cl.

Pno.

112

B. Cl.

Pno.

121

B. Cl.

Pno.

p *pp*

ppp

Yerushalayim shel Zahav

Naomi Shemer

Jerusalem of Gold

Henry Pool

Andante (M.M. 68)

Bass Clarinet

Piano

B. Cl.

Pno.

B. Cl.

Pno.

9

B. Cl.

Pno.

12

B. Cl.

Pno.

p

pp

15

B. Cl.

Pno.

17

B. Cl.

Pno.

Measures 17-19. B. Cl. part starts with a quarter rest, then a quarter note with a sharp sign, followed by eighth notes. Pno. part has a complex rhythmic pattern with sixteenth notes and rests.

20

B. Cl.

Pno.

Measures 20-21. B. Cl. part has a tremolo-like texture, then a triplet of eighth notes, and a long note. Pno. part continues with rhythmic patterns.

22

B. Cl.

Pno.

Measures 22-24. B. Cl. part starts with a half note, then eighth notes. Pno. part has a complex rhythmic pattern with sixteenth notes and rests. Dynamics include *f* and *mf*.

25

B. Cl.

Pno.

29

B. Cl.

Pno.

ff

33

B. Cl.

Pno.

37

B. Cl.

Pno.

mp

p

40

B. Cl.

Pno.

3

43

B. Cl.

Pno.

46

B. Cl.

Pno.

49

B. Cl.

Pno.

52

B. Cl.

Pno.

55

B. Cl.

Pno.

f

mf

58

B. Cl.

Pno.

60

B. Cl.

Pno.

ff

65

B. Cl.

Pno.

68

B. Cl.

Pno.

73

B. Cl.

Pno.

Part

Ani Ma-amin

I do Believe

E. D. Fastag

Henry Pool

Largo (M.M. 44)

Bass Clarinet

5

mp *mf*

11

f *ff*

18

f

24

poco dolce *ff*

31

f

37

p *pp* *ppp*

Ich Hab Gechapt

I Have Stolen

Yossi Green

Henry Pool

Animato (M.M. 116)

Bass Clarinet

11

mp

19

mf

28

f

33

ff

38

43

11

mp

62

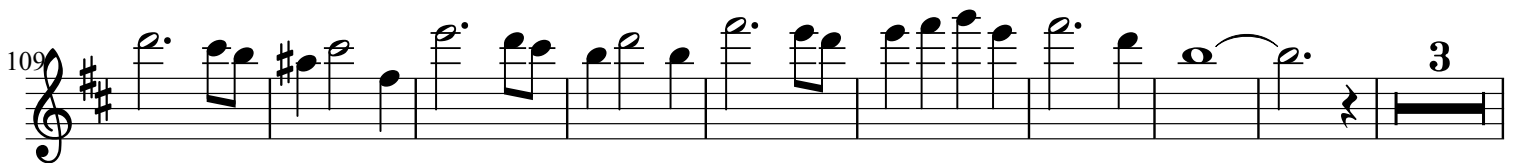
mf

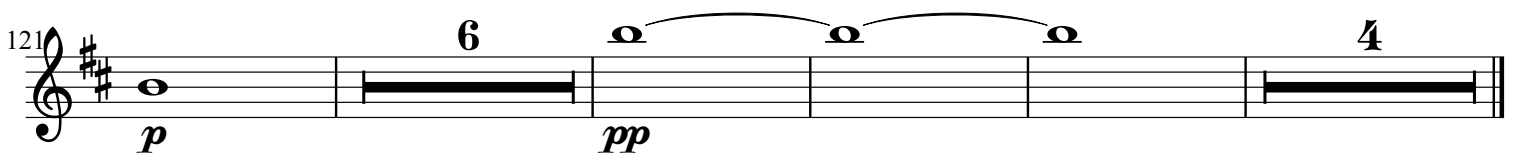
71 

77 

83 

100 

109 

121 

Im Eshkachech Yerushalayim

Traditional

If I forget you, O Jerusalem

Henry Pool

Larghetto (M.M. 62)

Bass Clarinet

The musical score is written for Bass Clarinet in 4/4 time, with a tempo of Larghetto (M.M. 62). The key signature is B-flat major. The score consists of eight staves of music, starting with a 6-measure rest. The dynamics range from *mp* to *pp*. The piece features several triplet patterns and a key change to D major at measure 23. The final measures end with a *pp* dynamic and a fermata.

6

mp

3

11

mf

f

17

mf

3

3

23

f

3

3

3

3

3

7

37

mf

3

f

43

ff

3

49

f

3

3

ff

3

3

55

f

3

3

mf

3

mp

3

3

p

pp

Mizmor LeDavid

A Psalm by David

B. Z. Shenker

Henry Pool

Largo (M.M. 44)

5

Bass Clarinet

mp *mf*

10

f *ff*

16

21

f

27

ff

33

f *f*

38

43

ff

48

52

mf

57

f *ff*

63

f

68

mf *mp* *p* *ppp*

Rozhinkes Mit Mandlen

Raisins With Almonds

A. Goldfaden

Henry Pool

A Lullaby

Andante (M.M. 68)

Bass Clarinet

mp

14

22

mp

32

40

50

diminuendo -----

59 Musical staff 59-72 in treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with various note values and rests. A dashed line is drawn below the staff. The dynamic marking *pp* is located at the end of the staff. A fermata with the number 4 is positioned above the final measure.

73 Musical staff 73-81 in treble clef, key signature of one sharp (F#). The staff contains a melodic line with various note values and rests. The dynamic marking *mp* is located below the first measure.

82 Musical staff 82-92 in treble clef, key signature of one sharp (F#). The staff contains a melodic line with various note values and rests. A fermata with the number 3 is positioned above the final measure.

93 Musical staff 93-101 in treble clef, key signature of one sharp (F#). The staff contains a melodic line with various note values and rests. The dynamic marking *mf* is located below the first measure.

102 Musical staff 102-110 in treble clef, key signature of one sharp (F#). The staff contains a melodic line with various note values and rests.

111 Musical staff 111-120 in treble clef, key signature of one sharp (F#). The staff contains a melodic line with various note values and rests.

121 Musical staff 121-128 in treble clef, key signature of one sharp (F#). The staff contains a melodic line with various note values and rests. The dynamic marking *p* is located below the first measure, and *pp* is located below the final measure.

Yerushalayim shel Zahav

Jerusalem of Gold

Naomi Shemer

Henry Pool

Andante (M.M. 68)

Bass Clarinet

4
7
mp
3

9
7
p
7

15
3
7

20
3
f
7

26
ff
7

33
mp
7

40

3

45

3

51

3

f

57

64

ff

70

pp