



Michel Lelong

Arranger, Composer, Interpreter, Publisher, Teacher

France, Tours

About the artist

MICHEL LELONG: BIOGRAPHY

Michel Lelong was born in 1961 in Tours (France), started practising guitar at the age of 13, influenced by his older brothers; all are fond of American traditional music. First, with the help of his older brother Jean-Marc, a self taught, talented, guitar player, Michel learned different country blues in the styles of Mississippi John Hurt, John Jackson, Big Bill Broonzy, and Gary Davis etc. After these great blues and ragtime influences, Michel learned note-by-note by ear the traditional Kentucky style, often called Travis style. At 17, he started to teach guitar and, after having recorded his first LP in 1983, he was noticed by the American guitar player/musicologist/music publisher Stefan Grossman (one of the most renowned acoustic blues guitar pioneer teachers in the world).

In the 1980/90's, Michel released four educational books with audiotapes on three legends of Country Guitar; Merle Travis, Jerry Reed and Chet Atkins. These books are still published by the The Stefan Grossman's Guitar Workshop, USA.

During this time, Michel went several times to the United States to meet the traditional musicians to deepen his knowledge of North American music. He still composes and develops his personal style th... (more online)

Personal web: <http://www.michel-lelong-music-house.com>

About the piece



Title: SITTIN' ON TOP OF THE WORLD

Composer: Traditional

Arranger: Lelong, Michel

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Publisher: Mailody association

Instrumentation: Guitar solo (notes and tabs)

Style: Blues

Comment: One of my favorite finger-picking arrangement recorded on a 12-strings guitar in duet with the bass player Anicet Debien in 2007 in my last C.D. "Home Cookin" . This is a famous blues in the traditional American music. .

Michel Lelong on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-michel-lelong.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



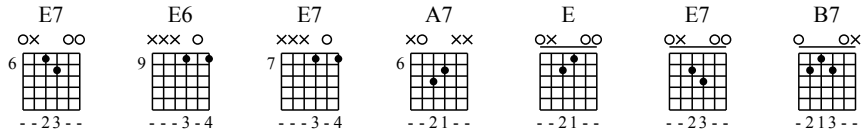
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SITTIN 'ON TOP OF THE WORLD

Blues trad. arrgt. www.michel-lelong-music-house.com

Album "Home Cookin'" - 2007 - Michel Lelong & Anicet Debien



Moderate ♩ = 156

Played with thumb and index finger-muffle the bass

1. E7 E7 E6 E7 E7

Measures 1-4. Measure 1: 0-4-7, 6-7-6. Measure 2: 7-0-7, 6-6-6. Measure 3: 7-9-9, 9-0-7. Measure 4: 7-4-4, 6-7-6. Bass line: 0-0-0-0. Fingering: T I T I (1) (4) I, T I.

5. A7 E

Measures 5-8. Measure 5: 7-4-8, 6-7-6. Measure 6: 0-0-8, 5-6-6. Measure 7: 7-8-0, 0-7-0. Measure 8: 0-0-2, 0-1-2. Bass line: 0-0-0-0. Fingering: (4) (3) (3) (3).

9. E7 B7

Measures 9-12. Measure 9: 0-2-0, 2-1-2. Measure 10: 3-0-0, 2-0-2. Measure 11: 2-3-2, 2-0-2. Measure 12: 2-0-2, 2-1-1. Bass line: 0-0-0-0. Fingering: (4) (3) (4) (3) (3) (2) (1).

13. E B7 E

Measures 13-16. Measure 13: 0-2-0, 2-1-2. Measure 14: 0-1-2, 0-2-2. Measure 15: 2-3-2, 2-0-2. Measure 16: 0-2-0, 0-2-2. Bass line: 0-0-0-0. Fingering: (4) (3) (4) (3).

17. E E7

Measures 17-18. Measure 17: 0-4-7, 2-7-6. Measure 18: 0-0-0. Bass line: 0-0-0. Fingering: (1) (4).