



Franck SITBON

France

MELANCOLIE

Associate: SACEM - IPI code of the artist : 200570130
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-nulne2024.htm>

About the piece



Title: MELANCOLIE
Composer: SITBON, Franck
Arranger: SITBON, Franck
Copyright: Copyright © Franck SITBON
Publisher: SIDOMUSIC
Style: Early 20th century

Franck SITBON on [free-scores.com](https://www.free-scores.com)



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MELANCOLIE

FRANCK SITBON

Andantino ♩ = 82

Musical notation for measures 1-7. The piece is in 3/4 time with a key signature of one sharp (F#). The music features a melody in the right hand and a bass line in the left hand.

Musical notation for measures 8-15. The melody continues with some chromatic movement, and the bass line provides harmonic support.

Musical notation for measures 16-22. The tempo marking *plus animé* appears at the end of measure 22, indicating a slight increase in tempo.

Musical notation for measures 23-28. The music features a prominent bass line with eighth-note patterns.

Musical notation for measures 29-34. The piece continues with a steady flow of notes in both hands.

Musical notation for measures 35-42. The tempo marking *rall...* appears at the start of measure 37, and *Tpo* (Trio) appears at the start of measure 40. The music concludes with a final chord.

41

Musical score for measures 41-45. The piece is in G major (one sharp) and 4/4 time. Measure 41 features a piano accompaniment of chords in the left hand and a melody in the right hand. Measures 42-45 continue the melodic line in the right hand, with the left hand providing harmonic support through chords and single notes.

46

Musical score for measures 46-50. Measure 46 continues the melodic development. Measures 47-49 show a steady melodic ascent in the right hand. Measure 50 concludes the phrase with a half note in the right hand and a half note in the left hand, marked with a fermata and the instruction *rall..* (rallentando).