

# DOMINE JESU CHRISTE

Op 11

*Pour les âmes des fidèles défunts, en particulier celles de  
MBA Celestin, TANEKOU Yves et WAFO NDIFOR Yves*

*Pour Choeur SATB + Piano & Violon*

*En Mi mineur (#)*

*Douala, le 28 Novembre 2021*

Par Fabrice SITAMZE

**Adagio**

Violon

Piano

*pp* *p* *mf*

Vln.

3

Vln.

5

*mf* *f*

7

Vln. *mp*

*mf*

9

Vln. *mf*

*f*

11

**Largo**

Choeur: "Ouh"

*p*

*mf*

14

*mf*

Vln.

*mp*

16

*pp*

Vln.

*p*

*mp*

18

*mf*

Vln.

*mf*

20 *pp* *p*

Do - mi - ne Je - su Chris - te rex

Vln.

*p* *mp*

23 *f* *p*

glo - ri - ae rex glo - ri - ae Li - be - ra a - ni - mas Om - ni - um fi -

Vln.

*mp*

Detailed description of the musical score: The score is for page 4, measures 20 to 23. It features a vocal line with lyrics, a Violin (Vln.) line, and a Piano accompaniment. The key signature has one sharp (F#) and the time signature is 8/8. Measure 20 starts with a vocal line marked *pp* and *p*, with lyrics 'Do - mi - ne Je - su Chris - te rex'. The piano accompaniment begins with a sixteenth-note pattern in the right hand and chords in the left hand. Measure 21 continues the vocal line. Measure 22 shows the vocal line with lyrics 'glo - ri - ae rex glo - ri - ae' and 'Li - be - ra a - ni - mas Om - ni - um fi -'. The piano accompaniment continues with similar patterns. Measure 23 concludes the vocal line. The Violin line consists of long notes, and the piano accompaniment provides harmonic support with chords and rhythmic patterns.

26 *f*

de-lium De - func-to - rum de - func - to - rum

De - func-to - rum De po-e -

Vln.

*mf*

29 *p* *mf*

de po - e - nis in - fer - ni Et de pro - fun - do la -

nis Et de

Vln.

32 *p* *mf*

cu Li - be - ra e -

Vln. *mp*

38 *f*

as de o - re leo - nis Li - be - ra e - as de o - re leo - nis Ne ab - sor - be - at

Vln. *f*

42

*pp* *p*

e-at tar - ta - rus ne ca - dant in\_ obs - cu - rum re-prae-sen-tet

*p*

sed si - gni - fer

Vln.

46

*mf* *p* *mf*

eas in lu-cem sanc - tam re-prae-sen-tet eas in lu-cem sanc - tam

*p*

sanc-tus Mi - chael Sed si\_ gni - fer sanc-tus Mi - chael

Vln.

*p* ————— *mf*

49

*p* sed si - gni-fer sanc - tus Mi - chael  
re - prae - sen - tet eas in lu - cem sanc - tam

Vln.

51

*p* ————— *mf*

Sed si - gni-fer sanc - tus Mi - chael  
Re-prae- sen-tet eas in lu - cem sanc - tam

Vln.



54 *pp* *f* *pp*

Re-prae-sen-tet eas in lu - cem sanc - tam

Vln. *mp*

*p* *f* *mp*

58

63