



# Peter Joachim Siska

Slovakia, Durham

## Sonata e-Moll for Cello and Piano: (1) Moderato espressivo

### About the artist

Born in Bratislava, Slovakia. Studied at Bratislavas Conservatory under Peter Martincek.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-petruliatko.htm>

### About the piece



**Title:** Sonata e-Moll for Cello and Piano: (1) Moderato espressivo  
**Composer:** Siska, Peter Joachim  
**Copyright:** Copyright © Peter Joachim Siska  
**Instrumentation:** Cello, Piano  
**Style:** Sonata

Peter Joachim Siska on [free-scores.com](https://www.free-scores.com)

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# Sonata e-Moll

for cello and piano

dedicated to Jana Siskova

## I

**Moderato espressivo** (♩=75)

Peter Siska

Cello

Piano

Vlc.

Pno.

Vlc.

Pno.

12

Vlc.

Pno.

*mf*

15

Vlc.

Pno.

*maestoso*  
*f*

18

Vlc.

Pno.

*p*

21

Vlc.

Pno.

*p*

*con moto*

26

*pizz.*

Vlc.

Musical score for Violin (Vlc.) and Piano (Pno.) from measures 26 to 29. The Violin part is in the bass clef with a key signature of one sharp (F#) and a time signature of 3/4. It features a melodic line with some rests and slurs. The Piano part is in a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a time signature of 3/4. It consists of dense chordal textures and arpeggiated figures. The dynamic marking *mf* is present in both parts.

30

*arco*

Vlc.

Musical score for Violin (Vlc.) and Piano (Pno.) from measures 30 to 33. The Violin part is in the bass clef with a key signature of one sharp (F#) and a time signature of 3/4. It features a melodic line with long slurs and some rests. The Piano part is in a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a time signature of 3/4. It consists of dense chordal textures and arpeggiated figures. The dynamic marking *mf* is present in both parts.

34

Vlc.

Musical score for Violin (Vlc.) and Piano (Pno.) from measures 34 to 37. The Violin part is in the bass clef with a key signature of one sharp (F#) and a time signature of 3/4. It features a melodic line with long slurs and some rests. The Piano part is in a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a time signature of 3/4. It consists of dense chordal textures and arpeggiated figures. The dynamic marking *pp* is present in both parts.

38

Vlc.

Musical score for Violin (Vlc.) and Piano (Pno.) from measures 38 to 41. The Violin part is in the bass clef with a key signature of one sharp (F#) and a time signature of 3/4. It features a melodic line with long slurs and some rests. The Piano part is in a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a time signature of 3/4. It consists of dense chordal textures and arpeggiated figures. The dynamic marking *p* is present in both parts.

42

Vlc.

Pno.

*mf*

46

Vlc.

Pno.

*mf*

49

Vlc.

Pno.

52

Vlc.

Pno.

*f*

54

Vlc.

Pno.

*p*

56

Vlc.

Pno.

*mf*

59

Vlc.

Pno.

*p* *f* *p* *f*

61

Vlc.

Pno.

*f*

63

Vlc. *rit.* *sostenuto*

Pno. *rit.* *p*

66

Vlc. *p*

Pno.

70

Vlc.

Pno.

74

Vlc. *pizz.*

Pno. *sva-*

78 arco

Vlc. *arco*

Pno. *8va* *a tempo*

82

Vlc.

Pno. *con moto* *f*

86

Vlc. *f*

Pno. *8va*

89

Vlc.

Pno.



92

Vlc.

Pno.

*p*

94

Vlc.

Pno.

*f*

96

Vlc.

Pno.

98

Vlc.

Pno.

*ff*

100 *a tempo*

Vlc.

Pno.

3

rit.

*mf*

*mf*

8vb

105

Vlc.

Pno.

3

3

3

3

3

3

3

108

Vlc.

Pno.

*p*

*p*

3

3

3

3

112

Vlc.

Pno.

3

3

3

3

3

3

3

3

115

Vlc. *mf*

Pno. *mf*

118

Vlc.

Pno. *maestoso* *f*

121

Vlc. *p*

Pno. *p*

125

Vlc. *pp* *mf* *pizz.*

Pno.

130 arco

Vlc.

Pno.

*mf*

135 non vibrato

Vlc.

Pno.

*pp*

*p*

140

Vlc.

Pno.

144 *p. a p. rit.* vibrato

Vlc.

Pno.

*p. a p. rit.*