



Peter Joachim Siska

Slovakia, Durham

Sonata e-Moll for Cello and Piano: (1) Moderato espressivo

About the artist

Born in Bratislava, Slovakia. Studied at Bratislavas Conservatory under Peter Martincek.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-petruliatko.htm>

About the piece



Title: Sonata e-Moll for Cello and Piano: (1) Moderato espressivo
Composer: Siska, Peter Joachim
Copyright: Copyright © Peter Joachim Siska
Instrumentation: Cello, Piano
Style: Sonata

Peter Joachim Siska on [free-scores.com](https://www.free-scores.com)

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Sonata e-Moll

for cello and piano

dedicated to Jana Siskova

I

Moderato espressivo (♩=75)

Peter Siska

Cello

Piano

Vlc.

Pno.

Vlc.

Pno.

12

Vlc.

Pno.

mf

15

Vlc.

Pno.

maestoso
f

18

Vlc.

Pno.

p

21

Vlc.

Pno.

p

con moto

26

pizz.

Vlc.

Musical score for Violin (Vlc.) and Piano (Pno.) from measures 26 to 29. The Violin part is in the bass clef, starting with a *mf* dynamic and playing a melodic line with some rests. The Piano part is in the grand staff (treble and bass clefs), playing a rhythmic accompaniment of chords and eighth notes, also marked *mf*. The key signature has one sharp (F#).

30

arco

Vlc.

Musical score for Violin (Vlc.) and Piano (Pno.) from measures 30 to 33. The Violin part is in the bass clef, playing a melodic line with a *mf* dynamic, marked *arco*. The Piano part is in the grand staff, playing a rhythmic accompaniment with a *p* dynamic in the first measure, which then changes to *mf*. The key signature has one sharp (F#).

34

Vlc.

Musical score for Violin (Vlc.) and Piano (Pno.) from measures 34 to 37. The Violin part is in the bass clef, playing a melodic line with a *pp* dynamic. The Piano part is in the grand staff, playing a rhythmic accompaniment with a *p* dynamic. The key signature has one sharp (F#).

38

Vlc.

Musical score for Violin (Vlc.) and Piano (Pno.) from measures 38 to 41. The Violin part is in the bass clef, playing a melodic line with a *p* dynamic. The Piano part is in the grand staff, playing a rhythmic accompaniment with a *p* dynamic. The key signature has one sharp (F#).

42

Vlc.

Pno.

mf

46

Vlc.

Pno.

mf

49

Vlc.

Pno.

52

Vlc.

Pno.

f

54

Vlc.

Pno.

p

56

Vlc.

Pno.

mf

59

Vlc.

Pno.

p *f* *p* *f*

61

Vlc.

Pno.

f

63

Vlc.

rit. *sostenuto*

Pno.

rit. *p*

66

Vlc.

p

Pno.

70

Vlc.

Pno.

74

Vlc.

pizz.

Pno.

sva-

78 arco

Vlc. *arco*

Pno. *8va* *a tempo*

82

Vlc.

Pno. *con moto* *f*

86

Vlc. *f*

Pno. *8va* *f*

89

Vlc.

Pno.

92

Vlc.

Pno.

p

94

Vlc.

Pno.

f

96

Vlc.

Pno.

98

Vlc.

Pno.

ff

100 *a tempo*

Vlc. *rit.* *mf*

Pno. *mf*

105

Vlc.

Pno.

108

Vlc. *p*

Pno. *p*

112

Vlc.

Pno.

115

Vlc. *mf*

Pno. *mf*

118

Vlc.

Pno. *maestoso* *f*

121

Vlc. *p*

Pno. *p*

125

Vlc. *pp* *mf* *pizz.*

Pno.

130 arco

Vlc.

Pno.

mf

135 non vibrato

Vlc.

Pno.

pp

p

140

Vlc.

Pno.

144 *p. a p. rit.* vibrato

Vlc.

Pno.

p. a p. rit.