



Mickael SINEWAMI

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-sinewami.htm>

About the piece

Title: Mece kei Makaze [Gloria en Mare]
Composer: SINEWAMI, Mickael
Arranger: SINEWAMI, Mickael
Copyright: Copyright © Mickael SINEWAMI
Publisher: SINEWAMI, Mickael
Instrumentation: Choral SATB, Piano & Organ
Style: Religious - Sacred

Mickael SINEWAMI on [free-scores.com](https://www.free-scores.com)



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The image shows a musical score for the hymn 'Mec kei madraru'. It consists of five staves: Soprano, Alto, Tenor, Bass, and Organ. The Soprano, Alto, and Tenor parts are in treble clef, and the Bass part is in bass clef. The Organ part is in grand staff (treble and bass clefs). The music is in common time (C) and features a simple, homophonic melody. The lyrics are printed below each vocal line.

Soprano
Me ce ke i Ma ka ze ri wa o wa dran ri a we i le o den

Alto
Me ce ke i Ma ka ze ri wa o wa dran ri a we i le o den

Tenor
Me ce ke i Ma ka ze ri wa o wa dran ri a we i le o den

Bass
Me ce ke i Ma ka ze ri wa o wa dran ri a we i le o den

Organ

8 13

S. ka don go dongo ko me ri i tene jew o re no de i

A. Ka don go dongo ko me ri tene je wo re no dei

T. ka don go o dongo ko me ri i tene je wo re no de i

B. ka don go dongo ko me ri tene je e wo re no de i

Org.

14 21

S. ngom nu bo nen go ci no ro on E hni je ci a ma ni bu a E hni je ci

A. ngom nu bo nen go ci no ro on E hni je ci a hma ni bu a E hni je ci

T. ngom nu bo nen go ci no ro on E hni je ci a hma ni bu a E hni je ci

B. ngom nu bo nen go ci no ro on E hni je ci a ma ni bu u a E hni je ci

Org.

S. ya la wi en no bu a E hni je ci ah mi joce ni bu a

A. ya la wi en no bu a E hni je ci ah mi joce ni bu a

T. ya la wi en no bu a E hni je e ci ah mi joce ni bu a

B. ya la wi en no bu a E hni je ci i ah mi joce ni bu a

Org.

S. Eh ni je ci a me ce e ni bu a Eh ni je ci ah mani

A. Eh ni je ci a me ce e ni bu a Eh ni je ci ah mani

T. Eh ni je ci a me ce e ni bu a Eh ni je ci ah mani

B. E hni je ci a me ce e ni bu u a E hni je ci a hma ni

Org.

S. bu a ku no me ce bu a

A. bu a ku no ko me ce bu a

T. bu a ku no ko me ce bu a Do ku Ye su Ma ka ze ngo

B. bu a ku no ko re me ce bu a Dokunoreawe Ma ka zen go

Org.

S.

A.

T. me ne ne Do ku te ne ngo ien mehna sa so Ie su

B. me ne ne Do ku te nen go ien me hna sa so Ie su

Org.

S. 

A. 

T. 

8 Dokuma ka ze Ma mo e ni Ma ka ze ngo te i ce ce wan

B. 

ngo do o ku ma ka ze Ma mo e ni Ma ka ze ngo te i ce e ce e wan

Org. 

S. 

f Bu a ci yo se lo re ni a no re te no re awe

A. 

f Bu a ci yo se lo re ni a no re te no re awe

T. 

8 go ien *ff* a ci yo se lo re ni a no o re te no re awe

B. 

go ien Bu a ci yo se lo re ni a no re te e no re a we Ke di lu re

Org. 

61 66

S.  Bu a me ci me nen ge ri gu la na ta ni ce ce

A.  Bu a me ci me nen ge ri gu la na ta ni ce ce

T.  La si bo ni eh nij Bu a me ni di a ce no ce ce wan

B.  la hne Ke di lu re la hne Bu a me ni di a ce no ce ce wa an

Org. 

67

S.  wa ien Bu a so ko

A.  wa ien Bu a so ko

T.  go ien Ra to eh ni je lo We no re bo so ko hmi joc Bu a so ko

B.  go o ien Ra to o eh ni je lo We no re bo so ko hmi joce Bu a so ko

Org. 

S. re e do ku Bu an go ko re do ku Bu a ko re wa o wa drane

A. re e do ku Bu an go ko re do ku Bu a ko re wa o wa drane

T. re do o ku Bu an go ko re do ku Bu a ko re wa o wa drane

B. re do o ku Bu an go ko re do ku Bu a ko re wa o wa drane

Org.

S. Ie su ke ri so Ne ui yen me Hmi joce Ri ci me ce ni Ma ka ze ce ce

A. Ie su ke ri so Ne iuyenneme hmi joce Ri ci me ce ni Ma ka ze ce ce

T. Ke e ri so Ne ui yen me hmi joce Ri ci me ce ni Ma ka ze ce ce

B. Ie su ke ri so Ne ui yen me hmi joce Ri ci me ce ni Ma ka ze ce ce

Org.

S.
wa ien

A.
wa ien

T.
s
wa ien

B.
wa ien

Org.

Detailed description: This is a musical score for five parts: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Organ (Org.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Soprano, Alto, and Bass parts are in treble clef, while the Tenor part is in bass clef. The Organ part consists of two staves, a treble and a bass clef. The lyrics 'wa ien' are written below the vocal lines. The Soprano part begins with a half note 'wa' and a half note 'ien'. The Alto part begins with a quarter note 'wa' and a quarter note 'ien'. The Tenor part begins with a half note 'wa' and a half note 'ien'. The Bass part begins with a half note 'wa' and a half note 'ien'. The Organ part provides harmonic accompaniment with chords and moving lines in both hands.