

5. Journey Through the Retezat

from The Solo Pianist's Repertoire of 10,000

Victor Sinadinovski

Not too heavy ♩=100

The musical score is written for piano and piano accompaniment. It features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. The score includes dynamic markings such as *mp* and *mf*, and includes first and second endings at measure 32. Pedal markings are used to indicate when to use the sustain pedal.

Pno. *f*

44

Pno. *f*

50

Ped.

Pno. *ff*

57

Ped.

Pno.

64

Ped.

Pno.

71

Ped.

Pno.

77

Ped.