



# De Simone Mimmo

Composer

Italia, Pescara

**Associate:** SIAE

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-mimmodesimonepe.htm>

## About the piece



**Title:** PANE E OLIO  
**Composer:** De Simone, Domenico (Mimmo)  
**Arranger:** Mimmo, De Simone  
**Copyright:** Copyright © De Simone Mimmo  
**Publisher:** Mimmo, De Simone  
**Style:** March  
**Comment:** "PANE E OLIO" Marching band (Piano or accordion or theatre organ). Music by Mimmo De Simone

## De Simone Mimmo on [free-scores.com](http://www.free-scores.com)



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# PANE E OLIO

PIANO (ACCORDION - THEATRE ORGAN)

Music by

Domenico (Mimmo) De Simone

Marching Band Tempo ♩ = 118

*Brillante*  
*f*  
Bb9sus  
Bb7b9  
Bb7

*Con buonumore*  
*mf*  
Bb7b9  
Bb7b9  
A7dim  
EbMaj7(9)  
Cm9(11)  
AbMaj7(13)  
Fm7  
Bb7  
EbMaj7  
Bb7  
E7dim  
Fm9  
Bb7b9  
Bb7  
EbMaj7(11)  
A7dim  
A7dim  
Fm7b9  
Bb9sus  
Bb7  
EbMaj7  
Eb6  
EbMaj7sus  
EbMaj7  
Bb7b9  
Bb7b9  
A7dim  
EbMaj7  
EbMaj7(9)  
Eb6(9)  
EbMaj7(9)  
Bb7  
E7dim  
Ab6  
Ab6

Chords: Bb7, EbMaj7, A7dim Gb, Fm7, Bb6sus Bb9, Bb7

1. Chords: Eb6(9), Bb7b9, A7dim Gb F  
 2. Chords: Eb6(9), EbMaj7 D, Cm7, F7add2  
 Tempo: poco ritenuto

**Tarantella**  
 Chords: Bb6  
 Tempo: a tempo

Chords: F7add2

**Viennese waltz**  
 Chords: A7dim, A7dim C, BbMaj7

Chords: F7

1. *Bb Maj7* *A7dim* *Bb 7* *Bb 7b9* *A7dim*  
*Gb F*

2. **Tempo 1°**

*Dal Segno*  
*poi segue*

*Segue*

8va

*Eb 9sus* *f* *Eb 7* *Eb 7b9* *Eb 7* *mf*

(8va)

*Cantando e marciando serenamente*

*Eb 9* *mf* *Ab Maj7* *Ab 6* *Ab Maj7*

(8va)

*Ab 6* *F7* *Bb m6(9)* *Db 6*

(8va)

*Db Maj7* *Ab Maj7* *C7b9* *C7b9(11)*

*Come nuvole all'orizzonte*

*Bb m9* *Eb 7* *Ab 6* *Ab 6(9)* *Ab m6* *Fb Maj7b9* *mp*

D $\flat$ m9  
 B $\flat$ m6sus  
 E $\flat$ 7  
 B $\flat$   
 C $\flat$ 7 (B7)  
 E $\flat$ m6(9)

E $\flat$ m7  
 C $\flat$ Maj7(11 $\sharp$ )  
 A $\flat$ m6  
 B7 $\flat$ 9

1.  
 E $\flat$ m6  
 C $\sharp$ 7 (D $\flat$ 7)  
 B $\flat$ m7  
 E $\flat$ 7  
 G

2. **Tempo 1 $^\circ$**   
 G7dim  
 B $\flat$   
 B $\flat$ 7 $\flat$ 9  
 A7dim  
 G $\flat$  F

*poco ritenuto*      *a tempo*

*Dal  $\text{S}$  al  $\text{C}$   
 poi Coda*

**Coda**  
 C $\flat$ Maj7  
 E $\flat$   
 E $\flat$ m7  
 A7dim  
 E $\flat$   
 F7 $\flat$ 9  
 E $\flat$

B $\flat$ 7sus  
 E $\flat$   
 B $\flat$ 7  
 D  
 C $\flat$ Maj7  
 E $\flat$   
 E $\flat$ m7  
 A7dim  
 E $\flat$   
 F7 $\flat$ 9  
 E $\flat$

8 $^{va}$   
*cresc. e acc.*  
 B $\flat$ 7sus  
 E $\flat$   
 B $\flat$ 7  
 D  
 C $\flat$ Maj7  
 E $\flat$   
 E $\flat$ m7  
 A7dim  
 E $\flat$

(8 $^{va}$ )  
 F7 $\flat$ 9  
 E $\flat$   
 B $\flat$ 7sus  
 E $\flat$   
 B $\flat$ 7  
 D  
 E $\flat$ Maj7(9)  
 C  
 E $\flat$ 6]